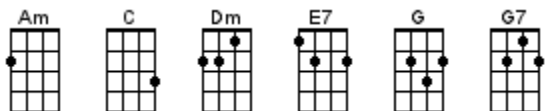


# Sway

Luis Demetrio and Pablo Beltran Ruiz 1953, English lyrics by Norman Gimbel 1954



< SINGING NOTE: E >

INTRO: / 1 2 3 4 /

[Am] / [Am]↓

When marimba rhythms [Dm] start to play  
[Dm] Dance with me [Am] make me sway  
[Am] Like a lazy ocean [E7] hugs the shore  
[E7] Hold me close [Am] sway me more [Am]↓

Like a flower bending [Dm] in the breeze  
[Dm] Bend with me [Am] sway with ease  
[Am] When we dance you have a [E7] way with me  
[E7] Stay with me [Am] sway with me [Am]↓

## BRIDGE:

Other dancers may [G] be on the floor  
[G7] Dear but my eyes will [C] see only you  
[C] Only you have the [E7] magic technique  
[E7] When we sway I go [Am] weak [E7]↓

I can hear the sound of [Dm] violins  
[Dm] Long before [Am] it begins  
[Am] Make me thrill as only [E7] you know how  
[E7] Sway me smooth [Am] sway me now [Am]↓

## INSTRUMENTAL BRIDGE:

Other dancers may [G] be on the floor  
[G7] Dear but my eyes will [C] see only you  
[C] Only you have the [E7] magic technique  
[E7] When we sway I go [Am] weak [E7]↓

I can hear the sound of [Dm] violins  
[Dm] Long before [Am] it begins  
[Am] Make me thrill as only [E7] you know how  
[E7] Sway me smooth [Am] sway me now [Am]↓ **CHA CHA CHA!**

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