

Mark James (as recorded by Blue Swede 1973)

**< Light shuffle strum on Z chord > < red and black lines sung together >**

**[z]** Ooga chaka ooga-ooga

Keep it **[Em]** up girl, yeah, you **[G7]** turn me on

[C] I, I-I, I'-[D]↓ m ↓ hooked on a [G] feelin'

[D] I'm high on be-[C]lievin'

[D] That you're in / [G] love with [Bm] me / [C] ↓ ↑ ↓ ↑ [D7] ↓ ↑ ↓ ↑ / [D7] ↓ ↓ /  
/ 1 + 2 + 3 + 4 + / 1 2 /

### INSTRUMENTAL:

[G] / [Gmaj7] / [G7] / [C] / [Cm] / [Cm]↓ 2 3

All the good [G]↓ love, when we're [Gaug]↓ all alone, keep it  
**Ooga chaka ooga-ooga ooga chaka ooga-ooga**

[Em]↓ Up girl, yeah you [G7]↓ turn me on  
**Ooga chaka ooga-ooga ooga chaka ooga-ooga**

[C]↓ I, I-I, I'-[D]↓ m ↓ hooked on a [G] feelin'

[D] I'm high on be-[C]lievin'

[D] That you're in / [G] love with [Bm] me /

[C] I'm [D] hooked on a / [G] feelin' /

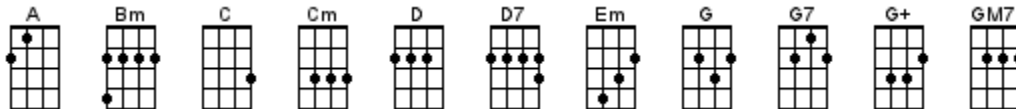
[D] And I'm high on be-[C]lievin'

[D] That you're in / [G] love with [Bm] me /

[C] I said I'm [D] hooked on a / [G] feelin' /

[D] And I'm high on be-[C]lievin'

[D] That you're in / [G] love with [Bm] me / [C] [D] / [G]↓



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