# What About Me

Scott McKenzie 1965 (as recorded by Anne Murray live in 1973)

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**INTRO: / 1 2 3 4 /**

**[G] / [Dm]** **/ [G] / [Dm]** **/ [G] / [Dm] /**

**CHORUS:**

**[G]** Hey-ey-ey **[D]** hey, hey-hey **[C]** hey, what about **[G]** me

**[G]** I’ve got some **[Em]** feelin’s on my **[A]** mi-i-i-ind **[D]** too

**[G]** Hey-ey-ey **[D]** hey, hey-hey **[C]** hey, what about **[G]** me

**[G]** I’d like to **[Em]** have a song to **[A]** si-**[D]**i-i**-**ing **[G]** to

**[G]** Please let me **[D]** in when you’re **[C]** singin’ your **[G]** song

**[G]** And I’ll just sit **[Em]** quiet, I won’t **[C]** try to sing a-**[D]**long

**[G]** You’ve got the **[D]** warmest place that **[C]** I’ve ever **[G]** found

**[G]** Please let me **[Em]** in, and **[C]** I won’t **[D]** make a **[G]** sound

**CHORUS:**

**[G]** Hey-ey-ey **[D]** hey, hey-hey **[C]** hey, what about **[G]** me

**[G]** I’ve got some **[Em]** feelin’s on my **[A]** mi-i-i-ind **[D]** too

**[G]** Hey-ey-ey **[D]** hey, hey-hey **[C]** hey, what about **[G]** me

**[G]** I’d like to **[Em]** have a song to **[A]** si-**[D]**i-i**-**ing **[G]** to

**[G]** But don’t you **[D]** ask me, to **[C]** give you a **[G]** song

**[G]** I won’t know the **[Em]** words to use, I won’t **[C]** know where they be-**[D]**long

**[G]** But if you give me **[D]** one of yours I will **[C]** make it my **[G]** own

**[G]** And it would be the **[Em]** sweetest song, that **[C]** I have **[D]** ever **[G]** known

**CHORUS:**

**[G]** Hey-ey-ey **[D]** hey, hey-hey **[C]** hey, what about **[G]** me

**[G]** I’ve got some **[Em]** feelin’s on my **[A]** mi-i-i-ind **[D]** too

**[G]** Hey-ey-ey **[D]** hey, hey-hey **[C]** hey, what about **[G]** me

**[G]** I’d like to **[Em]** have a song to **[A]** si-**[D]**i-i**-**ing **[G]** to

**[G]** I’d like to **[Em]** have a song to **[A]** si-**[D]**i-i**-**ing **[G]↓** to

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