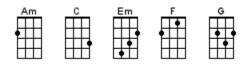
## The Weight

Robbie Robertson 1968 (recorded by The Band)



### INTRO: / 1 2 3 4 / [C] / [C] /

[C] I pulled into [Em] Nazareth
Was [F] feelin' 'bout half-past [C] dead
[C] I just need some-[Em]place
Where [F] I can lay my [C] head
[C] Hey mister, can you [Em] tell me
Where a [F] man might find a [C] bed?
[C] He just grinned and [Em] shook my hand
[F] No was all he said [C]

#### **CHORUS:**

[C] Take a [G] load off [F] Fanny [C] Take a [G] load for [F] free [C] Take a [G] load off [F] Fanny [F]  $\downarrow \downarrow$  And...(and)...(and)... You put the load right on me (you put the load right on / [C] $\downarrow$  me) [G] $\downarrow$  / [Am] $\downarrow$  [C] $\downarrow$  / | [F]  $\downarrow$   $\uparrow \downarrow$   $\downarrow$  | [F]  $\uparrow \downarrow$   $\downarrow$  | | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[C] I picked up my [Em] bag
I went [F] lookin' for a place to [C] hide
[C] When I saw [Em] Carmen and the devil
[F] Walkin' side by side [C]
[C] I said hey [Em] Carmen
Come [F] on let's go down-[C]town
[C] She said [Em] I gotta go
But my [F] friend can stick a-[C]round

#### CHORUS:

[C] Take a [G] load off [F] Fanny

[C] Take a [G] load for [F] free

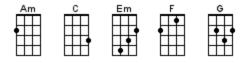
[C] Take a [G] load off [F] Fanny

**[F]** ↓↓ And...**(and)**...**(and)**...

You put the load right on me

(you put the load right on /  $[C]\downarrow$  me)  $[G]\downarrow$  /  $[Am]\downarrow$   $[C]\downarrow$  /

[F]	]↓			ſ	↓		$\downarrow$		] [	F]	ſ	$\downarrow$		$\downarrow$				
	1	+	2	+	3	+	4	+		1	+	2	+	3	+	4	+	



[C] Go down Miss [Em] Moses
There's [F] nothin' you can [C] say
[C] It's just old [Em] Luke and, Luke's
[F] Waitin' on a judgement [C] day
[C] Well Luke my [Em] friend
What a-[F]bout young Anna-[C]Lee?
[C] He said do me a [Em] favour son
Won't you [F] stay and keep Anna-Lee [C] company

#### **CHORUS:**

[C] Take a [G] load off [F] Fanny

[C] Take a [G] load for [F] free

[C] Take a [G] load off [F] Fanny

**[F]** ↓↓ And...**(and)**...**(and)**...

You put the load right on me

(you put the load right on /  $[C]\downarrow$  me)  $[G]\downarrow$  /  $[Am]\downarrow$   $[C]\downarrow$  /

 $|[F] \downarrow \uparrow \downarrow \downarrow |[F] \uparrow \downarrow \downarrow |$ | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[C] Crazy Chester [Em] followed me
And he [F] caught me in the [C] fog
[C] He said I will [Em] fix your rack
If [F] you'll take Jack my [C] dog
[C] I said wait a minute [Em] Chester
You know [F] I'm a peaceful man [C]
[C] He said that's o-[Em]kay, boy
Won't you [F] feed him when you can [C]

#### **CHORUS:**

[C] Take a [G] load off [F] Fanny [C] Take a [G] load for [F] free [C] Take a [G] load off [F] Fanny [F]  $\downarrow \downarrow$  And...(and)...(and)...

You put the load right on me

(you put the load right on /  $[C]\downarrow$  me)  $[G]\downarrow$  /  $[Am]\downarrow$   $[C]\downarrow$  /

 $|[F] \downarrow \uparrow \downarrow \downarrow |[F] \uparrow \downarrow \downarrow |$ | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

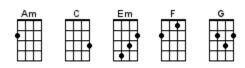
[C] Catch a [Em] cannonball
Now to [F] take me down the [C] line
[C] My bag is [Em] sinkin' low
And I [F] do believe it's [C] time
[C] To get back to Miss [Em] Fanny
You know [F] she's the only one [C]
[C] Who sent me [Em] here with her
Re-[F]gards for every-[C]one

#### **CHORUS:**

- [C] Take a [G] load off [F] Fanny
- [C] Take a [G] load for [F] free
- [C] Take a [G] load off [F] Fanny
- **[F]** ↓↓ And...**(and)**...**(and)**...
- You put the load right on me

(you put the load right on /  $[C]\downarrow$  me)  $[G]\downarrow$  /  $[Am]\downarrow$   $[C]\downarrow$  /

# $|[\mathbf{F}]\downarrow \uparrow \downarrow \downarrow |[\mathbf{F}]\downarrow \\ | \mathbf{1} + \mathbf{2} + \mathbf{3} + \mathbf{4} + |$



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