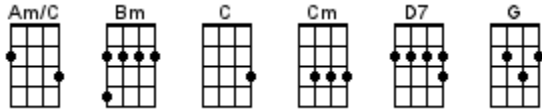


Nowhere Man

Lennon-McCartney 1965 (The Beatles)



< SINGING NOTE: D >

INTRO: / 1 2 3 4 /

[G]↓ He's a real [D7]↓ nowhere man
[C]↓ Sitting in his [G]↓ nowhere land
[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me [G]

Nowhere [Bm] man, please [C] listen
You don't [Bm] know what you're [C] missing
Nowhere [Bm] man, the [Am/C] wo-o-o-orld is at your command [D7]

INSTRUMENTAL with low G riff:

[G]	[D7]	[C]	[G]
A -10-10--5-----	-9-10---12-----	-10-7---3-----	-2-3---5-----
E -----	-----	-----	-----
C -----	-----	-----	-----
G -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[Am/C]	[Cm]	[G]	[G]
A -3-3---0-----	-3-3-----	-----	-----
E -----	-----	-----	-----
C -----	-----3-----	-3-2-----2---	-----
G -----	-----	-----	-0-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

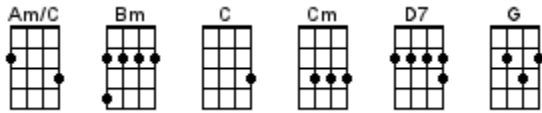
[G] He's as blind as [D7] he can be
[C] Just sees what he [G] wants to see
[Am/C] Nowhere man can [Cm] you see me at [G] all [G]↓

Nowhere [Bm] man, don't [C] worry
Take your [Bm] time, don't [C] hurry
Leave it [Bm] all, 'til [Am/C] somebody else, lends you a hand [D7]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me [G]

Nowhere **[Bm]** man, please **[C]** listen
You don't **[Bm]** know what you're **[C]** missing
Nowhere **[Bm]** man, the **[Am/C]** wo-o-o-orld is at your command **[D7]**

[G] He's a real **[D7]** nowhere man
[C] Sitting in his **[G]** nowhere land
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**↓



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