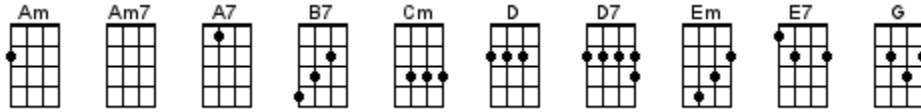


I'm Looking Over A Four-leaf Clover

Written by Mort Dixon, music by Harry M. Woods 1927



INSTRUMENTAL INTRO: / 1 2 / 1 2 / [Am] / [Am] /

[Am7] I'm looking [Cm] over a [G] four-leaf [E7] clover
That [A7] I over-[D7]looked be-[G]fore [D7]↓

[Em] Farewell [Am] every [Em] old familiar face
It's time to [B7] go, it's time to [Em] go [Em]
[Em] Backward [Am] backward [Em] to the little place
I left be-[B7]hind, so long a-[Em]go [Em]
[D]↓ Watch Mister Casey [D]↓ Jones [G]↓ carry this lazy [G]↓ bones
[D] I should arrive in the [G] day [B7]
[Em] Only [Am] wait, till [Em] I communicate
[A7] Here's just what I'll [D7] say [D7]

CHORUS:

[G] I'm looking over a four-leaf clover
That [A7] I overlooked before [A7]
[D7] One leaf is sunshine, the [G] second is [E7] rain
[A7] Third are the roses that [D7] grow in the lane
[G] No need complaining, the one remaining
Is [A7] someone that I adore [A7]
[Am7] I'm looking [Cm] over a [G] four-leaf [E7] clover
That [A7] I over-[D7]looked be-[G]fore [D7]↓

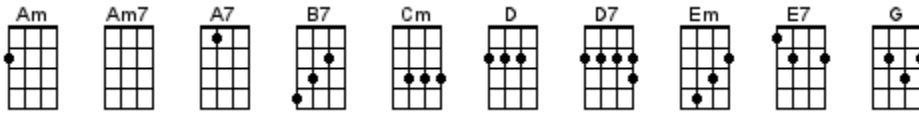
INSTRUMENTAL CHORUS: < OPTIONAL >

[G] I'm looking over a four-leaf clover
That [A7] I overlooked before [A7]
[D7] One leaf is sunshine, the [G] second is [E7] rain
[A7] Third are the roses that [D7] grow in the lane
[G] No need complaining, the one remaining
Is [A7] someone that I adore [A7]
[Am7] I'm looking [Cm] over a [G] four-leaf [E7] clover
That [A7] I over-[D7]looked be-[G]fore [D7]↓

[Em] Hello [Am] homestead [Em] in the new mown hay
I'm glad I'm [B7] here, I'm glad I'm [Em] here [Em]
[Em] Hello [Am] humble [Em] mill across the way
Beside the [B7] pond, so cool and [Em] clear [Em]
[D] Right to my sweetie's home [G] oh what a place to roam
[D] She'll be as glad as can [G] be [B7]
[Em] Up the [Am] trail, and [Em] over hill and dale
[A7] Don't you envy [D7] me? [D7]

CHORUS:

[G] I'm looking over a four-leaf clover
That **[A7]** I overlooked before **[A7]**
[D7] One leaf is sweetheart, the **[G]** second is **[E7]** Dad
[A7] Third is the best pal that **[D7]** I ever had
[G] No need complaining, the one remaining
Is **[A7]** home where I'll weep no more **[A7]**
[Am7] I'm looking **[Cm]** over a **[G]** four-leaf **[E7]** clover
That **[A7]** I over-**[D7]**looked be-**[G]**fore **[G]**↓**[D7]**↓**[G]**↓



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