# The Times They Are a-Changin’

Bob Dylan 1964

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**INTRO: / 1 2 3 / 1 2 3 / [G] / [G]**

Come **[G]** gather 'round **[Em]** people wher-**[C]**ever you **[G]** roam **[G]**

And ad-**[G]**mit that the **[Em]** waters a-**[C]**round you have **[D]** grown **[D]**

And ac-**[G]**cept it that **[Em]** soon you'll be **[C]** drenched to the **[G]** bone **[G]**

And if your **[G]** breath to **[Am]** you is worth **[D]** savin' **[D]**

Then you **[D]** better start **[D7]** swimmin' or you'll **[Gmaj7]** sink like a **[D]** stone

For the **[G]** times, they are a-**[D]**chang-**[G]**in' **[G]/[G]/[G]**

Come **[G]** writers and **[Em]** critics who prophe-**[C]**size with your **[G]** pen **[G]**

And **[G]** keep your eyes **[Em]** wide the chance **[C]** won’t come a-**[D]**gain **[D]**

And **[G]** don’t speak too **[Em]** soon for the **[C]** wheel’s still in **[G]** spin **[G]**

And there’s **[G]** no tellin’ **[Am]** who that it’s **[D]** namin’ **[D]**

For the **[D]** loser **[D7]** now will be **[Gmaj7]** later to **[D]** win

‘Cause the **[G]** times, they are a-**[D]**chang-**[G]**in' **[G]/[G]/[G]**

Come **[G]** senators **[Em]** congressmen **[C]** please heed the **[G]** call **[G]**

Don’t **[G]** stand in the **[Em]** doorway, don’t **[C]** block up the **[D]** hall

For **[G]** he that gets **[Em]** hurt will be **[C]** he who has **[G]** stalled **[G]**

‘Cause the **[G]** battle **[Am]** outside **[D]** ragin’ **[D]**

Will **[D]** soon shake your **[D7]** windows and **[Gmaj7]** rattle your **[D]** walls

For the **[G]** times, they are a-**[D]**chang-**[G]**in' **[G]/[G]/[G]**

Come **[G]** mothers and **[Em]** fathers **[C]** throughout the **[G]** land **[G]**

And **[G]** don’t criti-**[Em]**cize what you **[C]** can’t under-**[D]**stand

Your **[G]** sons and your **[Em]** daughters are be-**[C]**yond your com-**[G]**mand **[G]**

Your **[G]** old road’s **[Am]** rapidly **[D]** agin’ **[D]**

Please **[D]** get out of the **[D7]** new one if you **[Gmaj7]** can’t lend your **[D]** hand

‘Cause the **[G]** times, they are a-**[D]**chang-**[G]**in' **[G]/[G]/[G]**

The **[G]** line it is **[Em]** drawn, the **[C]** curse it is **[G]** cast **[G]**

The **[G]** slowest **[Em]** now will **[C]** later be **[D]** fast

As the **[G]** present **[Em]** now will **[C]** later be **[G]** past **[G]**

The **[G]** order is **[Am]** rapidly **[D]** fadin’ **[D]**

And the **[D]** first one **[D7]** now will **[Gmaj7]** later be **[D]** last

‘Cause the **[G]** times, they are a-**[D]**chang-**[G]↓**in' **[Gsus4]↓ [G]↓**

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