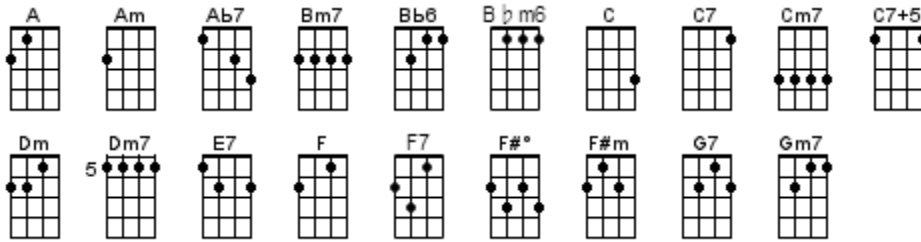


Between The Devil And The Deep Blue Sea

Harold Arlen, Ted Koehler 1931



INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[F7] You [Cm7] got me [Bb6] in be-[Bbm6]tween
The [F] devil and the [C7] deep blue [F] sea [C7+5]

[F] I [F#dim] don't [Gm7] want [C] you
[F] But I [F#dim] hate to [Gm7] lose [C] you
[F7] You [Cm7] got me [Bb6] in be-[Bbm6]tween
The [F] devil and the [C7] deep blue [F] sea [C7+5]

[F] I [F#dim] for-[Gm7]give [C] you
[F] 'Cause I [F#dim] can't for-[Gm7]get [C] you
[F7] You [Cm7] got me [Bb6] in be-[Bbm6]tween
The [F] devil and the [C7] deep blue [F] sea [E7]

BRIDGE:

[A] I want to [F#m] cross you [Bm7] off my [E7] list
[A] But when [F#m] you come knockin' [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G7] twist
And [Ab7] I come running back for [Gm7] more [C7]

[F] I [F#dim] should [Gm7] hate [C] you
[F] But I [F#dim] guess I [Gm7] love [C] you
[F7] You [Cm7] got me [Bb6] in be-[Bbm6]tween
The [F] devil and the [C7] deep blue [F] sea [C7+5]

INSTRUMENTAL:

[F] I [F#dim] should [Gm7] hate [C] you
[F] But I [F#dim] guess I [Gm7] love [C] you
[F7] You [Cm7] got me [Bb6] in be-[Bbm6]tween
The [F] devil and the [C7] deep blue [F] sea [C7+5]

BRIDGE:

[A] I want to [F#m] cross you [Bm7] off my [E7] list
[A] But when [F#m] you come knockin' [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G7] twist
And [Ab7] I come running back for [Gm7] more [C7]

[F] I [F#dim] should [Gm7] hate [C] you
[F] But I [F#dim] guess I [Gm7] love [C] you
[F7] You [Cm7] got me [Bb6] in be-[Bbm6]tween
The [F] devil and the [C7] deep blue [F] sea [F]
[F7] You [Cm7] got me [Bb6] in be-[Bbm6]↓tween 2 / 1 2
The [Bbm6] devil and the deep (the [Bbm6] devil and the deep)
The [F] devil and the [C7] deep blue [F]↓ sea [Dm7]↓

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