# Time Warp

Richard O’Brien 1973 (as recorded for The Rocky Horror Picture Show in 1975)

**or**

**INTRO: / 1 2 3 4 / [A] / [A]**

**Riff Raff:**

It's a-**[A]**stounding, time is **[B7]** fleeting **[B7]**

**[G]** Madness **[D]** takes its **[A]** toll **[A]**

But listen **[A]** closely

**Magenta:**

**[A]** Not for very much **[B7]** longer **[B7]**

**Riff Raff:**

**[G]*****I've*** got to **[D]** keep con-**[A]**trol **[A]**

I re-**[A]**member, doing the **[B7]** Time Warp **[B7]**

**[G]** Drinking **[D]** those moments **[A]** when

**[A]** The blackness would hit me

**Magenta:**

**[A]** And the void would be **[B7]** calling **[B7]**

**The Transylvanians:**

**[F]↓** Let's **[C]↓** do the **[G]↓** time **[D]↓** warp a-**[A]**gain **[A]**

**[F]↓** Let's **[C]↓** do the **[G]↓** time **[D]↓** warp a-**[A]**gain **[A]↓**

**Dr. Everett V. Scott:**

**< SPOKEN >** It's just a jump, to the left **[E7]**

**The Transylvanians:**

**[E7]** And then a step to the **[A]** right **[A]↓**

**Dr. Everett V. Scott:**

**< SPOKEN >** With your hands on your hips **[E7]**

**The Transylvanians:**

**[E7]** You bring your knees in **[A]** tight

**[A]** But it's the pelvic **[D]** thrust, that really drives you in-**[A]**sa-a-a-a-a-**[A]**ane

**[F]↓** Let's **[C]↓** do the **[G]↓** time **[D]↓** warp a-**[A]**gain **[A]**

**[F]↓** Let's **[C]↓** do the **[G]↓** time **[D]↓** warp a-**[A]**gain **[A]**

**Magenta:**

It's so **[A]** dreamy, oh fantasy **[B7]** free me **[B7]**

So you can't **[G]** see me **[D]** no **[A]** not at all **[A]**

In another di-**[A]**mension, with voyeuristic in-**[B7]**tention **[B7]**

Well se-**[G]**cluded **[D]** I see **[A]** all

**Riff Raff:**

**[A]** With a bit of a **[A]** mind flip

**Magenta:**

**[A]** You're into the **[B7]** time slip **[B7]** Aaaah-uh!

**Riff Raff:**

And **[G]** nothing **[D]** can ever be the **[A]** same

**Magenta:**

**[A]** You're spaced out on sen-**[A]**sation

**Riff Raff:**

**[A]** Like you're under se-**[B7]**dation **[B7]**

**The Transylvanians:**

**[F]↓** Let's **[C]↓** do the **[G]↓** time **[D]↓** warp a-**[A]**gain **[A]**

**[F]↓** Let's **[C]↓** do the **[G]↓** time **[D]↓** warp a-**[A]**gain **[A]**

**Columbia:**

Well I was **[A]** walkin’ down the street, just a-havin’ a think

When a **[A]** snake of a guy gave me an evil wink

He **[D]** shook-a me up, he took me by surprise

He had a **[A]** pick-up truck and the devil's eyes

He **[E7]** stared at me and I **[D]** felt a change

**[A]** Time meant nothin’ never would again

**The Transylvanians:**

**[F]↓** Let's **[C]↓** do the **[G]↓** time **[D]↓** warp a-**[A]**gain **[A]**

**[F]↓** Let's **[C]↓** do the **[G]↓** time **[D]↓** warp a-**[A]**gain **[A]↓**

**Dr. Everett V. Scott:**

**< SPOKEN >** It's just a jump, to the left… **[E7]**

**The Transylvanians:**

**[E7]** And then a step to the **[A]** right **[A]↓**

**Dr. Everett V. Scott:**

**< SPOKEN >** With your hands on your hips **[E7]**

**The Transylvanians:**

**[E7]** You bring your knees in **[A]** tight

**[A]** But it's the pelvic **[D]** thrust, that really drives you in-**[A]**sa-a-a-a-a-**[A]**ane

**[F]↓** Let's **[C]↓** do the **[G]↓** time **[D]↓** warp a-**[A]**gain **[A]**

**[F]↓** Let's **[C]↓** do the **[G]↓** time **[D]↓** warp a-**[A]**gain **[A]↓**

**or**

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