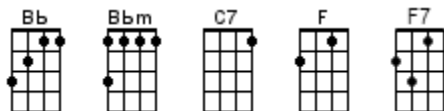


Angelina

Irving Burgie 1961 (recorded by Harry Belafonte on his album "Jump Calypso")



INTRO: / 1 2 / 1 2 /

[F] / [Bb] / [C7] / [F] /
[F] / [Bb] / [C7] / [F] /

[F] Angelina **[Bb]** Angelina
[C7] Please bring down your **[F]** concertina
And **[F]** play a welcome for **[Bb]** me
'Cause I'll be **[C7]** coming home from **[F]** sea, I say

[F] Angelina **[Bb]** Angelina
[C7] Please bring down your **[F]** concertina
And **[F]** play a welcome for **[Bb]** me
'Cause I'll be **[C7]** coming home from **[F]** sea

Yes it's so **[F]**↓ long since I've been **[F]**↓ home
Seems like **[F]**↓ there's no place to **[C7]**↓ roam
Well I've **[F]**↓ sailed around the **[F]**↓ Horn
I've been from **[F]** San Jo-**[F7]**se up to **[Bb]** Baffin **[Bbm]** Bay
And I've **[F]** rode out **[C7]** many a **[F]** storm, yes sir

[F] Angelina **[Bb]** Angelina
[C7] Please bring down your **[F]** concertina
And **[F]** play a welcome for **[Bb]** me
'Cause I'll be **[C7]** coming home from **[F]** sea, yup

[F] Angelina **[Bb]** Angelina
[C7] Please bring down your **[F]** concertina
And **[F]** play a welcome for **[Bb]** me
'Cause I'll be **[C7]** coming home from **[F]** sea

Well I've **[F]**↓ heard the bawdy **[F]**↓ tunes
I've been in **[F]**↓ honky-tonk sa-**[C7]**↓loons
I took my **[F]**↓ liquor by the **[F]**↓ vat
Ah well I **[F]** stayed on **[F7]** call for a **[Bb]** rousing **[Bbm]** ball
Home was **[F]** where I **[C7]** hung my **[F]** hat, oh

[F] Angelina **[Bb]** Angelina
[C7] Please bring down your **[F]** concertina
And **[F]** play a welcome for **[Bb]** me
'Cause I'll be **[C7]** coming home from **[F]** sea, yes sir

[F] Angelina **[Bb]** Angelina
[C7] Please bring down your **[F]** concertina
And **[F]** play a welcome for **[Bb]** me
'Cause I'll be **[C7]** coming home from **[F]** sea

Now I've [F]↓ courted many a [F]↓ girl
I've been in [F]↓ ports all around the [C7]↓ world
But my [F]↓ rambling days are [F]↓ done
I've been from [F] Cura-[F7]cao up to [Bb] Toky-[Bbm]o
And I've [F] found there's [C7] only [F] one, and she's

[F] Angelina [Bb] Angelina
[C7] Please bring down your [F] concertina
And [F] play a welcome for [Bb] me
'Cause I'll be [C7] coming home from [F] sea, yes sir lordie

[F] Angelina [Bb] Angelina
[C7] Please bring down your [F] concertina
And [F] play a welcome for [Bb] me
'Cause I'll be [C7] coming home from [F] sea

INSTRUMENTAL: (optional)

[F] Angelina [Bb] Angelina [C7] please bring down your [F] concertina
And [F] play a welcome for [Bb] me, 'cause I'll be [C7] coming home from [F] sea
[F] Angelina [Bb] Angelina [C7] please bring down your [F] concertina
And [F] play a welcome for [Bb] me, 'cause I'll be [C7] coming home from [F] sea

It's so [F]↓ long since I've been [F]↓ home
Seems like [F]↓ there's no place to [C7]↓ roam
Well I've [F]↓ sailed around the [F]↓ Horn
I've been from [F] San Jo-[F7]se up to [Bb] Baffin [Bbm] Bay
And I've [F] rode out [C7] many a [F] storm, yes sir

[F] Angelina [Bb] Angelina
[C7] Please bring down your [F] concertina
And [F] play a welcome for [Bb] me
'Cause I'll be [C7] coming home from [F] sea (all together now!)

[F] Angelina [Bb] Angelina
[C7] Please bring down your [F] concertina
And [F] play a welcome for [Bb] me
'Cause I'll be [C7] coming home from [F] sea (once again now!)

[F] Angelina [Bb] Angelina
[C7] Please bring down your [F] concertina
And [F]↓ play a welcome for [Bb]↓ me
'Cause I'll be [C7]↓ coming home from [F]↓ sea

