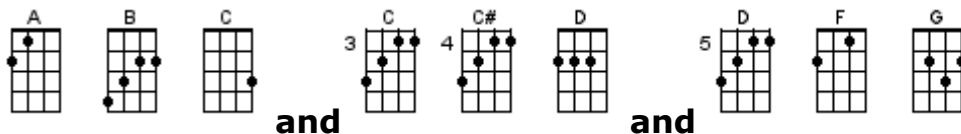


It Don't Hurt

Sheryl Crow, Jeff Trott 1998



INTRO: / 1 2 3 4 /

[A] / [D]↓↓ [C#]↓↓ / [C] / [B] /

[A] / [D]↓↓ [C#]↓↓ / [C] / [B] /

[A] / [D]↓↓ [C#]↓↓ / [C] / [B] /

[A] It don't hurt **[D]** like it **[A]** did

[C] I can sing my **[D]** song again

[A] It don't hurt **[D]** like it **[A]** did

[C] I can sing my **[D]** song again **[A] / [D]↓↓ [C#]↓↓ / [C] / [B] /**

[A] Scraped the **[D]** paper off the **[A]** wall **[F]**

[C] I put down **[D]** carpet in the **[A]** hall **[F]**

[C] I left no **[D]** trace of you at **[A]** all **[F]**

And **[F]** I can **[G]** sing my **[A]** song again **/ [D]↓↓ [C#]↓↓ / [C] / [B] /**

[A] I don't dream 'cause **[D]** I don't **[A]** sleep

The **[C]** moon is hangin' **[D]** like your hat

The **[A]** sun comes up, but **[D]** I don't **[A]** see

The **[C]** curtains tied up **[D]** like a bat

E-**[A]**lectric man looks **[D]** good to-**[A]**day

But **[C]** maybe not, well I'm **[D]** tryin' hard

[A] Tryin' hard to **[D]** feel that **[A]** way

The e-**[C]**lectric man's a good **[D]** place to start

[C] I took your **[D]** painting off the **[A]** wall **[F]**

[C] That one of **[D]** me that you called **[A]** doll **[F]**

[C] I added on 'cause the **[D]** house was feelin' **[A]** small **[F]**

Now **[F]** I can **[G]** sing my **[A]** song again **/ [D]↓↓ [C#]↓↓ / [C] / [B] /**

[A] / [D]↓↓ [C#]↓↓ / [C] / [B] /

[A] / [D]↓↓ [C#]↓↓ / [C] / [B] /

[A] / [D]↓↓ [C#]↓↓ / [C] / [B] /

BRIDGE:

[A] I don't think o' you no more

Ex-**[A]**cept for every day or two

[A] I don't think o' you no more

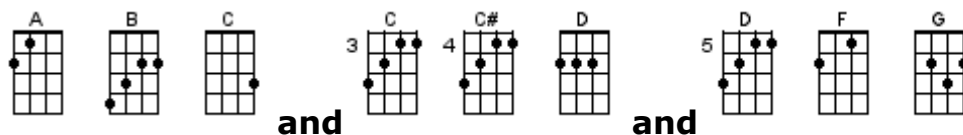
Except for **[A]** in between the sun and moon

[C] Packed up and **[D]** moved out after **[A]** all **[F]**
[C] Bulldozed the **[D]** house and watched it **[A]** fall **[F]**
[C] That blessed **[D]** sight I still re-**[A]**call **[F]**
[F] I can **[G]** sing my **[A]** song again / **[D]**↓ ↓ **[C#]**↓ ↓ / **[C]**
 And **[B]** I can sing my **[A]** song again / **[D]**↓ ↓ **[C#]**↓ ↓ / **[C]** / **[B]** /

< **SOFTER** >

[A] It don't hurt **[D]** like it **[C#]** did
[C] It hurts worse, who **[B]** do I kid?

[A] / **[D]**↓ ↓ **[C#]**↓ ↓ / **[C]** / **[B]** / **[A]**↓



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