

BYTOWN UKULELE GROUP (BUG)

Really Slow Jam Songbook for May 5 2021

Hello BUGs! Hope you're staying healthy and happy. We're thrilled to be visiting you in your own homes via Zoom. This is the kind of BUG you WANT to catch!

The songs in this songbook are arranged in the order that we'll be playing them.

Many thanks to Sharon Baird for being the Zoom wizard behind the screen for this jam.

And in the words of Tim Minchin "Don't panic, wash ya hands, and don't take a sniffle to your Gran's".

Love to you all! Sue & Mark xoxo

SONG LIST in the order of play

Johnny B. Goode

A Horse with No Name

All My Loving

The Gambler

Havana

In Canada

Mr. Bojangles

(Sittin' On) The Dock Of The Bay (Easy)

(Sittin' On) The Dock of the Bay (Advanced)

Stand By Me

Tin Pan Alley Medley

Under The Boardwalk

Yesterday

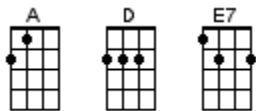
Yellow Bird

With A Little Help From My Friends

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Johnny B. Goode

Chuck Berry 1958



INTRO: / 1 2 3 4 / [A] / [A]

Deep [A] down in Louisiana close to New Orleans
Way [A] back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well
But he could [A] play a guitar just like a-ringin' a bell

CHORUS:

Go [A] go!
[A] Go Johnny go [A] go!
[A] Go Johnny go [D] go!
[D] Go Johnny go [A] go!
[A] Go Johnny go [E7] go!
[E7] Johnny B. [A] Goode [A]

He used to [A] carry his guitar in a gunny sack
Or [A] sit beneath the tree by the railroad track
Oh, the [D] engineer could see him sittin' in the shade
[A] Strummin' with the rhythm that the drivers made
The [E7] people passin' by they would stop and say
Oh [A] my but that little country boy can play

CHORUS:

Go [A] go!
[A] Go Johnny go [A] go!
[A] Go Johnny go [D] go!
[D] Go Johnny go [A] go!
[A] Go Johnny go [E7] go!
[E7] Johnny B. [A] Goode [A]

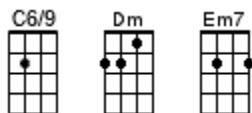
His [A] mother told him some day you will be a man
And [A] you will be the leader of a big old band
[D] Many people comin' from miles around
To [A] hear you play your music when the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] "Johnny B. Goode Tonight" go, go

CHORUS:

[A] Go Johnny go! [A]
Go, go [A] go Johnny go! [A]
Go, go [D] go Johnny go! [D]
Go, go [A] go Johnny go! [A]
[E7] Go!
[E7] Johnny B. [A] Goode [A]↓ [A]↓

A Horse with No Name

Dewey Bunnell 1971 (recorded by America)



< STRUM SUGGESTION >

/ [Dm] / [C6/9] /
/ D dududu / Du u udu /

INTRO: / 1 2 3 4 / [Dm] / [C6/9] / [Dm] / [C6/9]

On the [Dm] first part of the [C6/9] journey
I was [Dm] looking at all the [C6/9] life
There were [Dm] plants and birds and [C6/9] rocks and things
There was [Dm] sand and hills and [C6/9] rings
The [Dm] first thing I met was a [C6/9] fly with a buzz
And the [Dm] sky, with no [C6/9] clouds
The [Dm] heat was hot and the [C6/9] ground was dry
But the [Dm] air was full of [C6/9] sound

CHORUS:

I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain
[Dm] Laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa
[Dm] Laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa

After [Dm] two days in the [C6/9] desert sun
My [Dm] skin began to turn [C6/9] red
After [Dm] three days in the [C6/9] desert fun
I was [Dm] looking at a river [C6/9] bed
And the [Dm] story it told of a [C6/9] river that flowed
Made me [Dm] sad to think it was [C6/9] dead

CHORUS:

You see I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain
La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa
La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] ↓ laa

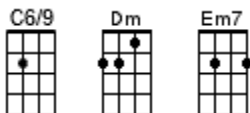
INSTRUMENTAL VERSE: < OPTIONAL >

After [Dm] nine days I let the [C6/9] horse run free
'Cause the [Dm] desert had turned to [C6/9] sea
There were [Dm] plants and birds and [C6/9] rocks and things
There was [Dm] sand and hills and [C6/9] rings

After **[Dm]** nine days, I let the **[C6/9]** horse run free
 `Cause the **[Dm]** desert had turned to **[C6/9]** sea
 There were **[Dm]** plants and birds and **[C6/9]** rocks and things
 There was **[Dm]** sand and hills and **[C6/9]** rings
 The **[Dm]** ocean is a desert with its **[C6/9]** life underground
 And a **[Dm]** perfect disguise a-**[C6/9]**bove
 Under the **[Dm]** cities, lies a **[C6/9]** heart made of ground
 But the **[Dm]** humans will give no **[C6/9]** love

CHORUS:

You see I've **[Dm]** been through the desert on a **[Em7]** horse with no name
 It felt **[Dm]** good to be out of the **[Em7]** rain
 In the **[Dm]** desert you can re-**[Em7]**member your name
 `Cause there **[Dm]** ain't no one for to **[Em7]** give you no pain
 La **[Dm]** laa, laa **[Em7]** la-la-la laa, la-la **[Dm]** laa, laa **[Em7]** laa
 La **[Dm]** laa, laa **[Em7]** la-la-la laa, la-la **[Dm]** laa, laa **[Em7]** laa
[Dm] Laa, laa **[Em7]** la-la-la laa, la la **[Dm]** laa, laa **[Em7]** laa
 La **[Dm]** laa, laa **[Em7]** la-la-la laa, la la **[Dm]** laa, laa **[Em7]** laa **[Dm]**↓

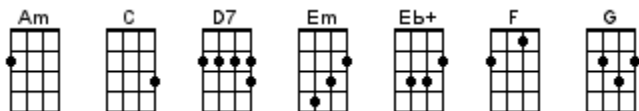


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[BACK TO SONGLIST](#)

All My Loving

Lennon-McCartney 1963 (The Beatles)



< SINGING NOTE: C >

INTRO: / 1 2 3 4 /

LEADER: One, two, three, four, five,...

Close your [Am] eyes and I'll [D7] kiss you
To-[G]morrow I'll [Em] miss you
Re-[C]member I'll [Am] always be [F] true [D7]
And then [Am] while I'm a-[D7]way
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G]↓

I'll pre-[Am]tend that I'm [D7] kissing
The [G] lips I am [Em] missing
And [C] hope that my [Am] dreams will come [F] true [D7]
And then [Am] while I'm a-[D7]way
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G]↓

All my [Em] loving [Ebaug] I will send to [G] you [G]
All my [Em] loving [Ebaug] darling I'll be [G] true [G]↓

INSTRUMENTAL: < OPTIONAL >

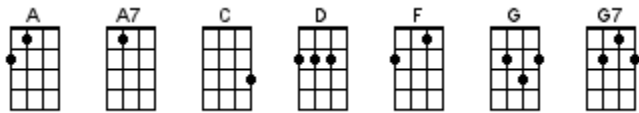
[C] / [C] / [G] / [G] /
[D7] / [D7] / [G] / [G]↓

Close your [Am] eyes and I'll [D7] kiss you
To-[G]morrow I'll [Em] miss you
Re-[C]member I'll [Am] always be [F] true [D7]
And then [Am] while I'm a-[D7]way
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G]↓

All my [Em] loving [Ebaug] I will send to [G] you [G]
All my [Em] loving [Ebaug] darling I'll be [G] true [G]
All my [Em] loving [Ebaug] all my [G] loving, oo oo
All my [Em] loving [Ebaug] I will send to [G] you [G]↓

The Gambler

Don Schlitz 1976 (as recorded by Kenny Rogers 1978)



< We love KEY CHANGES! >

INTRO: / 1 2 / 1 2 /

[C] / [F] / [C] / [F]

On a [C] warm summer's evenin', on a [F] train bound for [C] nowhere
I [C] met up with the gambler, we were both too tired to [G7] sleep
So [C] we took turns a-starin', out the [F] window at the [C] darkness
Till [F] boredom over-[C]took us [G] and he began to [C] speak

He said [C] "Son I've made a life, out of [F] readin' peoples' [C] faces
And [C] knowin' what their cards were, by the way they held their [G7] eyes
So if [C] you don't mind my sayin', I can [F] see you're out of [C] aces
For a [F] taste of your [C] whiskey, I'll [G] give you some ad-[C]vice" [C]

So I [C] handed him my bottle, and he [F] drank down my last [C] swallow
[C] Then he bummed a cigarette, and asked me for a [G7] light
And the [C] night got deathly quiet, and his [F] face lost all ex-[C]pression
Said "if you're [F] gonna play the [C] game boy, ya gotta [G] learn to play it [C] right

CHORUS:

You got to [C] know when to hold 'em [F] know when to [C] fold 'em
[F] Know when to [C] walk away, and know when to [G] run
You never [C] count your money, when you're [F] sittin' at the [C] table
There'll be [C] time e-[F]nough for [C] countin' [G] when the dealin's [C] done [C]

< KEY CHANGE > [D] / [D] /

[D] Every gambler knows, that the [G] secret to sur-[D]vivin'
Is [D] knowin' what to throw away, and knowin' what to [A7] keep
'Cause [D] every hand's a winner, and [G] every hand's a [D] loser
And the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

And [D] when he'd finished speakin', he [G] turned back toward the [D] window
[D] Crushed out his cigarette, and faded off to [A7] sleep
And [D]↓ somewhere in the darkness, the [G]↓ gambler he broke [D]↓ even
But [G]↓ in his final [D]↓ words I found an [A]↓ ace that I could [D] keep

CHORUS:

You got to [D] know when to hold 'em [G] know when to [D] fold 'em
[G] Know when to [D] walk away, and know when to [A] run
You never [D] count your money, when you're [G] sittin' at the [D] table
There'll be [D] time e-[G]nough for [D] countin' [A] when the dealin's [D]↓ done

< A CAPPELLA >

You got to know when to hold 'em **(when to hold 'em)**

Know when to fold 'em **(when to fold 'em)**

Know when to walk away, and know when to run

You never count your money, when you're sittin' at the table

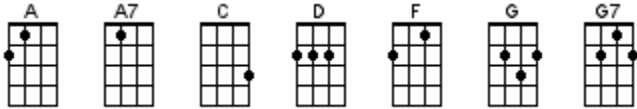
There'll be time enough for countin', when the dealin's done

You got to **[D]** know when to hold 'em **[G]** know when to **[D]** fold 'em

[G] Know when to **[D]** walk away, and know when to **[A]** run

You never **[D]** count your money when you're **[G]** sittin' at the **[D]** table

There'll be **[D]** time e-**[G]**nough for **[D]** countin' **[A]** when the dealin's **[D]**↓ done

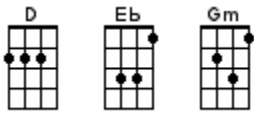


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Havana

Camila Cabello 2017 with Williams, Feeney, Hazzard, Tamposi, Lee, Watt, Williams, Bell, Gunesberk



INTRO: / 1 2 3 4 /

[Gm][Eb] / [D] /
[Gm][Eb] / [D]

Ha-[Gm]vana oo-na-[Eb]na
[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na
[D] He took me back to East At-[Gm]lanta na-na-[Eb]na
[D] All of my heart is in Ha-[Gm]vana
There's [Eb] somethin' 'bout his [D] manners

He [Gm] didn't walk up with that [Eb] "how you do-[D]in'?"
He [Gm] said there's a lot of girls [Eb] I can do with [D]
I'm [Gm] doin' forever [Eb] in a mi-[D]nute
[Gm] Papa says he got [Eb] malo in [D] him, he got me feelin' like

PRE-CHORUS:

[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo-oo
I knew it when I [Gm] met him
I [Eb] loved him when I [D] left him, got me feelin' like
[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo-oo
And then I had to [Gm] tell him
I [Eb] had to go-[D]↓o, oh na-na-na-na-na

CHORUS:

Ha-[Gm]vana oo-na-[Eb]na
[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na
[D] He took me back to East At-[Gm]lanta na-na-[Eb]na
[D] All of my heart is in Ha-[Gm]vana
My [Eb] heart is in Ha-[D]vana

[Gm] Jef-[Eb]frey just gradu-[D]ated fresh on campus mmm [Gm]
[Eb] Fresh out East At-[D]lanta with no manners damn [Gm]
[Eb] Bump on her [D] bumper like a traffic jam
[Gm] Hey [Eb] I was quick to [D] pay that girl like Uncle Sam
[Gm] She back it on [Eb] me, shawty [D] cravin' on me, get to diggin' on me
[Gm] She waited on [Eb] me, shawty [D] cakin' on me, got the bacon on me
[Gm] This is history in the [Eb] makin' on me
[D] Point blank close range, that be
[Gm] If it cost a milli-[Eb]on, that's me
[D]↓ I was gettin' mula, man they feel me

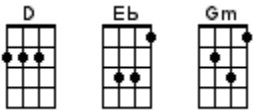
CHORUS:

Ha-[Gm]vana oo-na-[Eb]na
 [D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb] na
 [D] He took me back to East At-[Gm]lanta na-na-[Eb]na
 [D] All of my heart is in Ha-[Gm]vana
 My [Eb] heart is in Ha-[D]↓vana 2 3 4 /

[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo-oo
 [Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo, take me back to my

CHORUS:

Ha-[Gm]vana oo-na-[Eb]na
 [D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na
 [D] He took me back to East At-[Gm]lanta na-na-[Eb]na
 [D] All of my heart is in Ha-[Gm]vana
 My [Eb] heart is in Ha-[D]vana, Havana oo-na-[Gm]↓na

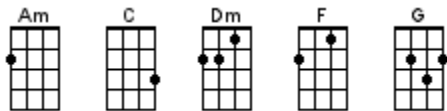


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[BACK TO SONGLIST](#)

In Canada

Written by David Hadfield, performed by David and Chris Hadfield, 2012



INTRO: < Loon sound > / 1 2 / 1 2 /

[C] / [C] / [F][C] / [G] /

[C] Canada / [C] / [F][C] / [G] what's with /
[C] Canada / [C] / [F][C] / [G] / [G] /

[C] We got great big cities but a [F] lot of [C] trees and [G] rocks
[C] Yeah the winter's cold here [F] wear two [C] pairs of [G] socks
There's [C] half the world's fresh water, to [F] paddle [C] your ca-[G]noe
Or [C] camp along the shoreline, it's [F] what we [C] like to [G] do

In [C] Canada / [C] / [F] (oo [C] oo / [G] oo)
I'm livin' in [C] Canada / [C] / [F] (oo [C] oo) /
[G] Float my boat in [C] Canada / [C] / [F] (oo [C] oo) /
[G] Bait my hook in [C] Canada / [C] / [F] (oo [C] oo / [G] oo) / [G]

We [C] tend to do things different, we [F] each have [C] our rou-[G]tine
[C] Some of us eat kubasa [F] some of [C] us pou-[G]tine (oo-j'aime poutine)
[C] But we have traditions that [F] help us [C] stick to-[G]gether
Our [C] milk comes in a bag, and [F] mosquitos [C] eat at [G] leisure

BRIDGE:

[Am] Playing in a snowsuit
The [G] true north strong and free
[Dm] Hockey Night on Saturday
[G] There on CB-[G]C (or now on [G] Sportsnet)

In [C] Canada / [C] / [F] (oo [C] oo / [G] oo)
Center ice in [C] Canada [C] (coming to you coast to [F] coast) [C]
He [G] shoots he scores in [C] Canada / [C] / [F] (oo [C] oo) /
[G] I'm a player in [C] Canada / [C] / [F] (oo [C] oo / [G] oo) / [G]

We pro-[C]nounce the letter R, like we're [F] pirates [C] on a [G] ship
And we'll [C] drive two thousand miles, for a [F] summer [C] camping [G] trip
We [C] wear Sorels in winter, while [F] plugging [C] in the [G] car
We [C] eat the holes from donuts, we [F] love Na-[C]naimo [G] bars

BRIDGE:

[Am] And we do possess a word
That [G] lubricates our speech
"It's pretty [Dm] good, eh" (pretty [Dm] good, eh)
And it's [G] always within [G] reach [G]

In [C] Canada / [C] / [F] (oo [C] oo / [G] oo)
 How's it goin' in [C] Canada / [C] / [F] (oo [C] oo) /
 [G] Out and about in [C] Canada / [C] / [F] (oo [C] oo) /
 [G] Drop your G in [C] Canada / [C] / [F] (oo [C] oo / [G] oo) /
 [G] Oh / [G] (oh) / [G] oh

BRIDGE:

I've [Am] slept out in a forest
 [G] Scared I've heard a bear
 I've [Dm] climbed a Rocky Mountain
 [G] Just because it's there
 [Am] Crossed the great St. Lawrence
 [G] Said merci beaucoup
 [Dm] Pardon me (I'm [G] sorry)
 Ex-[Dm]cuse me (after [G] you-[G]-ou-[G]ou) [G]

In [C] Canada / [C] / [F] (oo [C] oo / [G] oo)
 Politely in [C] Canada / [C] / [F] (oo [C] oo) /
 [G] Line-up here in [C] Canada / [C] / [F] (oo [C] oo)
 You [G] don't butt in, in [C] Canada / [C] / [F] (oo [C] oo / [G] oo) / [G] /

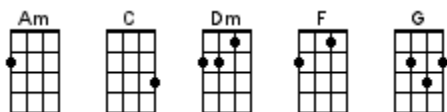
[C] Every city empties on the [F] twenty-[C]fourth of [G] May (Queen's birthday)
 And [C] if we say "Not bad!" (not bad) we're [F] better [C] than o-[G]kay (not bad)
 There's [C] workman's comp and pogie
 For [F] when we're [C] shown the [G] door
 There's [C] Canadian Tire money, in at [F] least one [C] kitchen [G] drawer

BRIDGE:

[Am] And we have a golden rule
 That [G] runs between these [G] shores [G]
 [Dm]↓ You stay out of my face
 [G]↓ I'll stay out of yours...

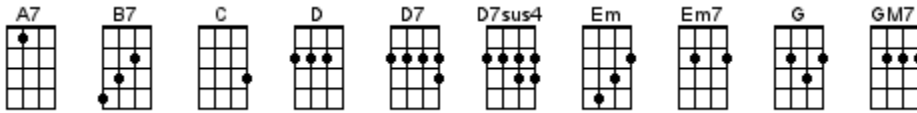
In [C] Canada / [C] / [F] (oo [C] oo / [G] oo)
 Get along in [C] Canada / [C] / [F] (oo [C] oo) /
 [G] Kiss the cod in [C] Canada / [C] / [F] oh [C] oh
 The [G] Friendly Giant in [C] Canada / [C] / [F] (oo [C] oo) /
 [G] Oh [G] (oh) [G] ↓ oh ↓ oh [G] ↓ oh ↓ oh [C] Canada / [C] / [C]↓

Bonne fête Canada! Happy Canada Day from the Hadfield family!



Mr. Bojangles

Jerry Jeff Walker 1968



INTRO: / 1 2 3 / 1 2 3 / [G] / [GM7] / [Em7] / [GM7]

I [G] knew a man Bo-[GM7]jangles and he'd [Em7] dance for you [GM7] / [C]
In [C] worn out [D7] shoes [D7]
With [G] silver hair, a [GM7] ragged shirt and [Em7] baggy pants [GM7] / [C]
The [C] old soft [D7] shoe [D7] / [C]
He [C] jumped so [G] high [B7] jumped so [Em] high [Em7] / [A7]
Then he [A7] lightly touched [D7] down [D7sus4] / [D7] / [D7] / [Em] /

[Em] Mr. Bo-[D]jangles [D] / [Em] /
[Em] Mr. Bo-[D]jangles [D] / [Em] /
[Em] Mr. Bo-[D]jangles [D]
[G] Dance [GM7] / [Em7] / [GM7]

I [G] met him in a [GM7] cell in New Or-[Em7]leans I was [GM7] / [C] /
[C] Down and [D7] out [D7]
He [G] looked to me to [GM7] be, the [Em7] eyes of age [GM7] / [C]
As he [C] spoke right [D7] out [D7] / [C]
He [C] talked of [G] life [B7] talked of [Em] life [Em7] / [A7]
He [A7] laughed, slapped his leg and [D7] stepped [D7sus4] / [D7] / [D7]

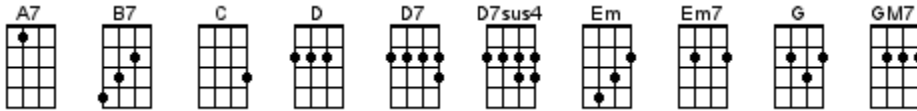
He [G] said his name "Bo-[GM7]jangles" and he [Em7] danced a lick [GM7] / [C]
A-[C]cross the [D7] cell [D7]
He [G] grabbed his pants and [GM7] spread his stance
Oh he [Em7] jumped so high [GM7] / [C]
He [C] clicked his [D7] heels [D7] / [C]
He [C] let go a [G] laugh [B7] let go a [Em] laugh [Em7] / [A7]
And shook [A7] back his clothes all a-[D7]round [D7sus4] / [D7] / [D7] / [Em] /

[Em] Mr. Bo-[D]jangles [D] / [Em] /
[Em] Mr. Bo-[D]jangles [D] / [Em] /
[Em] Mr. Bo-[D]jangles [D]
[G] Dance [GM7] / [Em7] / [GM7]

He [G] danced for those at [GM7] minstrel shows and [Em7] county fairs [GM7] / [C]
Through-[C]out the [D7] south [D7]
He [G] spoke through tears of [GM7] fifteen years
How his [Em7] dog and him [GM7] / [C] /
[C] Traveled a-[D7]bout [D7] / [C]
The [C] dog up and [G] died [B7] he up and [Em] died [Em7] / [A7]
And after twenty [A7] years he still [D7] grieves [D7sus4] / [D7] / [D7]

He **[G]** said "I dance now at **[GM7]** every chance in **[Em7]** honky tonks **[GM7]** / **[C]**
 For **[C]** drinks and **[D7]** tips **[D7]**
 But **[G]** most the time I **[GM7]** spend behind these **[Em7]** county bars **[GM7]** / **[C]**
 'Cuz I **[C]** drinks a **[D7]** bit" **[D7]** / **[C]**
 He **[C]** shook his **[G]** head, and **[B7]** as he shook his **[Em]** head **[Em7]** / **[A7]**
 I heard **[A7]** someone ask **[D7]** please **[D7sus4]** / **[D7]** / **[D7]** / **[Em]** /

[Em] Mr. Bo-**[D]**jangles **[D]** / **[Em]** /
[Em] Mr. Bo-**[D]**jangles **[D]** / **[Em]** /
[Em] Mr. Bo-**[D]**jangles **[D]**
[G] Dance **[GM7]** / **[Em7]** / **[GM7]** / **[G]** ↓

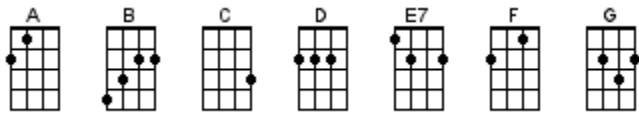


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[BACK TO SONGLIST](#)

(Sittin' On) The Dock Of The Bay (Easy)

Otis Redding, Steve Cropper 1967



INTRO: / 1 2 3 4 / [G] / [G] /

[G] Sittin' in the mornin' **[B]** sun
I'll be **[C]** sittin' when the evenin' **[A]** come
[G] Watchin' the ships roll **[B]** in
Then I **[C]** watch 'em roll away a-**[A]**gain, yeah

I'm **[G]** sittin' on the dock of the **[E7]** bay
Watchin' the **[G]** tide roll a-**[E7]**way
Ooo, I'm just **[G]** sittin' on the dock of the **[A]** bay
Wastin' **[G]** ti-i-i-i-**[E7]**ime

I **[G]** left my home in **[B]** Georgia
[C] Headed for the 'Frisco **[A]** Bay
'Cause **[G]** I've had nothin' to **[B]** live for
An' look like **[C]** nothin's gonna come my **[A]** way

So I'm just gon' **[G]** sit on the dock of the **[E7]** bay
Watchin' the **[G]** tide roll a-**[E7]**way
Ooo, I'm **[G]** sittin' on the dock of the **[A]** bay
Wastin' **[G]** ti-i-i-i-**[E7]**ime

[G] Look **[D]** like **[C]** nothin's gonna change
[G] Every-**[D]**thing **[C]** still remains the same
[G] I **[D]** can't do what **[C]** ten people tell **[G]** me to do
[F] So I guess I'll re-**[D]**main the same, yes

[G] Sittin' here restin' my **[B]** bones
An' this **[C]** loneliness won't leave me a-**[A]**lone
It's **[G]** two thousand miles I **[B]** roamed
Just to **[C]** make this dock my **[A]** home

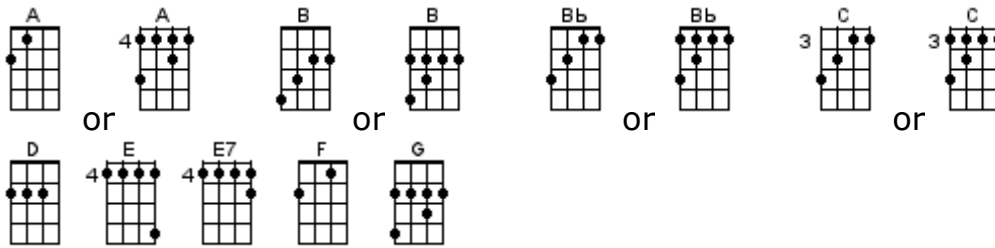
Now, I'm just gon' **[G]** sit on the dock of the **[E7]** bay
Watchin' the **[G]** tide roll a-**[E7]**way
Ooo-ee, I'm **[G]** sittin' on the dock of the **[A]** bay
Wastin' **[G]** ti-i-i-i-**[E7]**ime

< WHISTLE SOLO >

[G] / [G] / [G] / [E7] /
[G] / [G] / [G] / [E7] / [G]↓

(Sittin' On) The Dock of the Bay (Advanced)

Otis Redding, Steve Cropper 1967



INTRO: / 1 2 3 4 / [G] / [G] /

[G] Sittin' in the mornin' [B] sun
I'll be [C] sittin' when the [C] e-[B]-e-[Bb]venin' [A] come
[G] Watching the ships roll [B] in
And then I [C] watch 'em roll a-[C]wa-[B]ay [Bb] a-[A]gain, yeah

I'm [G] sittin' on the dock of the [E] bay
Watchin' the [G] tide roll a-[E]way
Ooo, I'm just [G] sittin' on the dock of the [A] bay
Wastin' [G] ti-i-i-[E7]ime

I [G] left my home in [B] Georgia
[C] Headed for the [C] 'Fr-[B]is-[Bb]co [A] Bay
'Cause [G] I've had nothin' to [B] live for
An' look like [C] nothin's gonna [C] co-[B]ome [Bb] my [A] way

So I'm just gon' [G] sit on the dock of the [E] bay
Watchin' the [G] tide roll a-[E]way
Ooo, I'm [G] sittin' on the dock of the [A] bay
Wastin' [G] ti-i-i-[E7]ime

[G] Look [D] like [C] nothin's gonna change
[G] Every-[D]thing [C] still remains the same
[G] I [D] can't do what [C] ten people tell [G] me to do
[F] So I guess I'll re-[D]main the same, yes

[G] Sittin' here restin' my [B] bones
An' this [C] loneliness won't [C] leave [B] me [Bb] a-[A]lone
It's [G] two thousand miles I [B] roamed
Just to [C] make this [C] do-[B]ock [Bb] my [A] home

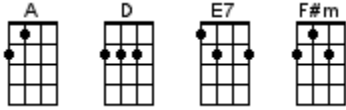
Now, I'm just gon' [G] sit on the dock of the [E] bay
Watchin' the [G] tide roll a-[E]way
Ooo-ee, I'm [G] sittin' on the dock of the [A] bay
Wastin' [G] ti-i-i-[E7]ime

< WHISTLE >

[G] / [G] / [G] / [E] /
[G] / [G] / [G] / [E] / [G]↓

Stand By Me

Ben E. King, Jerry Leiber, Mike Stoller 1961



INTRO: / 1 2 3 4 /

**[A] / [A] / [F#m] / [F#m] /
[D] / [E7] / [A] / [A]**

When the **[A]** night, has come **[F#m]** and the land is dark
And the **[D]** moon, is the **[E7]** only light we'll **[A]** see **[A]**
No I **[A]** won't, be afraid, oh I **[F#m]** won't be afraid
Just as **[D]** long, as you **[E7]** stand, stand by **[A]** me

So **[A]** darling, darling, stand by me, oh-oh **[F#m]** stand by me
Oh **[D]** stand **[E7]** stand by me **[A]** stand by me **[A]**

If the **[A]** sky, that we look upon **[F#m]** should tumble and fall
Or the **[D]** mountain, should **[E7]** crumble to the **[A]** sea **[A]**
I won't **[A]** cry, I won't cry, no, I **[F#m]** won't shed a tear
Just as **[D]** long, as you **[E7]** stand, stand by **[A]** me

And **[A]** darling, darling, stand by me, wo-oh **[F#m]** stand by me
Whoah **[D]** stand now **[E7]** stand by me **[A]** stand by me **[A]**

INSTRUMENTAL: < OPTIONAL >

If the **[A]** sky that we look upon **[F#m]** should tumble and fall
Or the **[D]** mountain should **[E7]** crumble to the **[A]** sea **[A]**
I won't **[A]** cry, I won't cry, no, I **[F#m]** won't shed a tear
Just as **[D]** long, as you **[E7]** stand, stand **[A]** by me

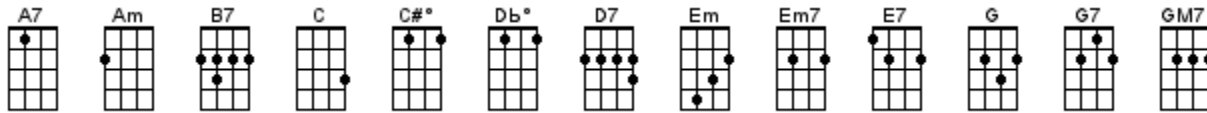
[A] Darling, darling, stand by me, oh **[F#m]** stand by me
Oh **[D]** stand now, stand **[E7]** by me, stand **[A]** by me
When-**[A]**ever you're in trouble won't you **[A]** stand, by me
Oh **[F#m]** stand by me
Woah just **[D]** stand now, oh **[E7]** stand, stand by **[A]** me **[A]**↓

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[BACK TO SONGLIST](#)

Tin Pan Alley Medley

Arranged by Sue Rogers 2017



< SINGING NOTE: B >

< WHEN YOU'RE SMILING >

INTRO: / 1 2 / 1 2 / [G] / [G]

When you're [G] smiling [G]
When you're [Gmaj7] smiling [Gmaj7]
The [E7] whole world smiles with [Am] you [E7]

Oh, when you're [Am] laughing [Am]
When you're [C] laughing [C]
The [D7] sun comes shining [G] through [G]

But when you're [G7] crying [G7]
You [C] bring on the rain
[C] So stop your [A7] sighing [A7]
Be [D7] happy again

[D7] And keep on [G] smiling [G]
'Cause when you're [E7] smiling [E7]
The [Am] whole world [D7] smiles with [G] you [D7]

< AIN'T SHE SWEET >

[Em7] Ain't [Dbdim] she [D7] sweet?
See her [Em7] comin' [Dbdim] down the [D7] street
Now I [G] ask you [B7] very [E7] confidentially
[A7] Ain't [D7] she [G] sweet? [D7]

Oh [Em7] ain't [Dbdim] she [D7] nice
Look her [Em7] over [Dbdim] once or [D7] twice
And I [G] ask you [B7] very [E7] confidentially
[A7] Ain't [D7] she [G] nice?

Just cast an [C] eye, in her di-[G]rection [G]
Oh me, oh [C] my, ain't that per-[G]fection [D7]

[Em7] I [Dbdim] re-[D7]peat
Don't you [Em7] think she's [Dbdim] kind of [D7] neat
And I [G] ask you [B7] very [E7] confidentially
[A7] Ain't [D7] she < SLOWER > [G] sweet? [D7]

< ON THE SUNNY SIDE OF THE STREET >

Grab your [G] coat, and get your [B7] hat
Leave your [C] worries on the [D7] doorstep
[Em] Just direct your [A7] feet
To the [C] sunny [D7] side of the [G] street [D7]

Can't you [G] hear that pitter-[B7]pat?
That [C] happy tune is [D7] your step
[Em] Life can be so [A7] sweet
On the [C] sunny [D7] side of the [G] street

I used to [G7] walk in the shade
With those [C] blues on parade
But [A7] I'm not afraid
I'm a [D7] rover, who crossed [D7] over

If I [G] never have a [B7] cent
I'll be [C] rich like Rocke-[D7]feller
[Em] Gold dust at my [A7] feet
On the [C] sunny [D7] side of the < FASTER > [G] street [D7]

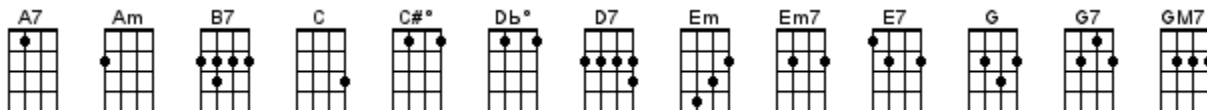
< ALEXANDER'S RAGTIME BAND >

Come on and [G] hear, come on and hear
Alex-[D7]ander's Ragtime [G] Band [G7]
Come on and [C] hear, come on and hear
It's the [C] best band in the land
They can [G] play a bugle call like you never heard before

< KAZOOS > [G] Play a bugle call like you [G] never heard before

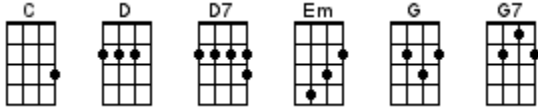
[A7] That's just the bestest band what [D7] am, oh [D7]↓ honey lamb

Come on a-[G]long, come on along
Let me [D7] take you by the [G] hand [G7]
Up to the [C] man, up to the man
Who's the [C] leader of the band
And if you [G] care to hear the [G7] Swanee River
[C] Played in [C#dim] ragtime
Come on and [G] hear, come on and hear
Alex-[A7]ander's [D7] Ragtime [G] Band [G]↓[D7]↓[G]↓



Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



< SINGING NOTE: D >

INTRO: / 1 2 3 4 / [G] / [G]

Oh when the [G] sun beats down
And burns the [G] tar upon the [D7] roof [D7]
And your [D7] shoes get so hot
You wish your [D7] tired feet were fire-[G]proof [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] they sell [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

INSTRUMENTAL:

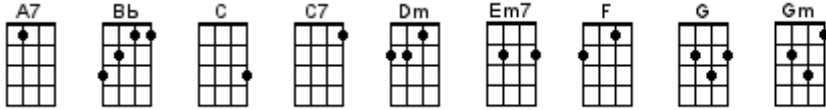
From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] Oh...

[G7] Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

Yesterday

Lennon-McCartney 1965 (The Beatles)



INTRO: / 1 2 3 4 / [F] / [F] /

[F] Yesterday

[Em7] All my [A7] troubles seemed so [Dm] far away [Dm]↓ [C]↓

[Bb] Now it [C] looks as though they're [Bb]↓ here [F]↓ to [F]↓ stay [C]↓ oh

[Dm] I be-[G]lieve in [Bb]↓ yes-[F]↓ter-[F]↓day ↑↓↑

[F] Suddenly

[Em7] I'm not [A7] half the man I [Dm] used to be [Dm]↓ [C]↓

[Bb] There's a [C] shadow hangin' [Bb]↓ o-[F]↓ver [F]↓ me [C]↓ oh

[Dm] Yester-[G]day came [Bb]↓ sud-[F]↓den-[F]↓ly ↑↓↑

[Em7] Why [A7] she [Dm]↓ had [C]↓ to [Bb] go

I don't [Gm] know, she [C7] wouldn't [F] say

[Em7] I [A7] said [Dm]↓ some-[C]↓thing [Bb] wrong

Now I [Gm] long for [C7] yester-[F]↓da-a-a-ay

[F] Yesterday

[Em7] Love was [A7] such an easy [Dm] game to play [Dm]↓ [C]↓

[Bb] Now I [C] need a place to [Bb]↓ hide [F]↓ a-[F]↓way [C]↓ oh

[Dm] I be-[G]lieve in [Bb]↓ yes-[F]↓ter-[F]↓day ↑↓↑

[Em7] Why [A7] she [Dm]↓ had [C]↓ to [Bb] go

I don't [Gm] know, she [C7] wouldn't [F] say

[Em7] I [A7] said [Dm]↓ some-[C]↓thing [Bb] wrong

Now I [Gm] long for [C7] yester-[F]↓da-a-a-ay

[F] Yesterday

[Em7] Love was [A7] such an easy [Dm] game to play [Dm]↓ [C]↓

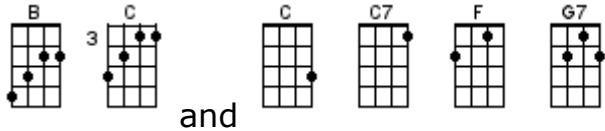
[Bb] Now I [C] need a place to [Bb]↓ hide [F]↓ a-[F]↓way [C]↓ oh

[Dm] I be-[G]lieve in [Bb]↓ yes-[F]↓ter-[F]↓day ↑↓↑

[F]↓ Hm ↓ mm [G]↓ mm ↓ mm [Bb]↓ hm [F]↓ mm ↓ mmm

Yellow Bird

Michel Mauléart Monton, Oswald Durand - Haitian origin pre-20thC



INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] Yel-[B]↓low [C] bird, up [G7] high in banana [C] tree
[C] Yel-[B]↓low [C] bird, you [G7] sit all alone like [C] me

[C] Yel-[B]↓low [C] bird, up [G7] high in banana [C] tree
[C] Yel-[B]↓low [C] bird, you [G7] sit all alone like [C] me
[F] Did your lady friend [C] leave the nest again?
[G7] That is very sad [C] makes me [C7] feel so bad
[F] You can fly away [C] in the sky away
[G7] You're more lucky than [C] me [B]↓ / [C] /

[C] I also had a [F] pretty girl [G7] she's not with me to-[C]day
[C] They're all the same those [F] pretty girls
[G7] Take tenderness, then they fly a-[C]way [B]↓ / [C] /

[C] Yel-[B]↓low [C] bird, up [G7] high in banana [C] tree
[C] Yel-[B]↓low [C] bird, you [G7] sit all alone like [C] me
[F] Better fly away [C] in the sky away
[G7] Picker coming soon [C] pick from [C7] night to noon
[F] Black and yellow you [C] like banana too
[G7] They might pick you some [C] day [B]↓ / [C] /

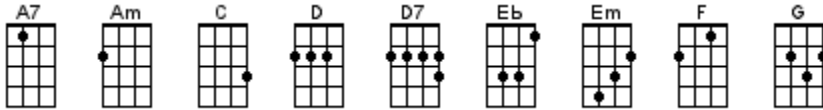
[C] Wish that I were a [F] yellow bird [G7] I'd fly away with [C] you
[C] But I am not a [F] yellow bird
[G7] So here I sit, nothing else to [C] do [B]↓ / [C] /
[C] Yel-[B]↓low [C] bird...
[C] Yel-[B]↓low [C] bird...
[C] Yel-[B]↓low [C]↓ bird

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[BACK TO SONGLIST](#)

With A Little Help From My Friends

Lennon-McCartney 1967 (The Beatles)



Men - blue

Women - red

Everyone - regular

INTRO: / 1 2 3 4 /

[G]↓↓ [D]↓↓ / [Am] / [G]↓↓ [D]↓↓ / [Am] /

[G] What would you [D] think if I [Am] sang out of tune
Would you [Am] stand up and [D7] walk out on [G] me?
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll [D7] try not to sing out of [G] key

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, I get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends [D]↓ 2 3 4

M: [G] What do I [D] do when my [Am] love is away?

W: Does it [Am] worry you to [D7] be a-[G]lone?

M: [G] How do I [D] feel by the [Am] end of the day?

W: Are you [D7] sad because you're on your [G] own?

CHORUS:

No, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Mm, I'm gonna [F] try with a little [C] help from my [G] friends

BRIDGE:

W: Do you [Em] need any-[A7]body?

M: I [G] need some-[F]body to [C] love

W: Could it [Em] be any-[A7]body?

M: I [G] want some-[F]body to [C] love

W: [G] Would you be-[D]lieve in a [Am] love at first sight?

M: Yes, I'm [Am] certain that it [D7] happens all the [G] time

W: [G] What do you [D] see when you [Am] turn out the light?

M: I can't [D7] tell you but I know it's [G] mine

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Oh, I'm gonna [F] try with a little [C] help from my [G] friends

BRIDGE:

W: Do you [Em] need any-[A7]body?

M: I [G] just need some-[F]one to [C] love

W: Could it [Em] be any-[A7]body?

M: I [G] want some-[F]body to [C] love

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends

Mm, gonna [F] try with a little [C] help from my [G] friends

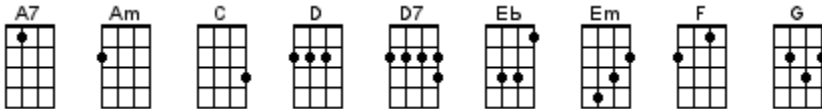
Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my [C] friends with a little help from my

< LAST 2 LINES SUNG TOGETHER >

M: [Eb] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends

W: [Eb] Ah-ah-ah-ah-[F]↓ah-[F]↓ah-[F]↓ah-[F]↓ah-[G]↓ah



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