BYTOWN UKULELE GROUP (BUG) Jam Songbook
for Wednesday, June 19, 2024

Hello BUGs! The songs in this songbook are arranged in alphabetical order. Click on the title in the SONG LIST and it will take you directly to the song; when you finish the song, click on the link at the end of the song that says BACK TO SONGLIST. Be sure to check out the individual song postings for history of the song and occasional playing tips!
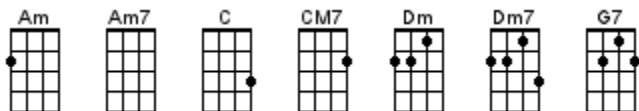
See you soon! Sue & Mark xoxo

SONG LIST

A Place In The Sun

Ron Miller, Bryan Wells 1966 (recorded by Stevie Wonder at age 16)

Am   Am7   C   CM7   Dm   Dm7   G7

INTRO: / 1 2 3 4 / 1 2

I got to **/ [Dm7]** find me a **/ [G7]** place in the **/ [C]** sun **[G7] / [C]**

Like a **[Dm7]** long, lonely **[G7]** stream
I keep **[C]** runnin' towards a **[Am]** dream
Movin' **[Dm7]** on **(movin' [G7] on)** movin' **[C]** on **(movin' [C] on)**
Like a **[Dm7]** branch on a **[G7]** tree
I keep **[C]** reachin' to be **[Am]** free
Movin' **[Dm7]** on **(movin' [G7] on)** movin' **[C]** on **(movin' [C] on)**

CHORUS:
'Cause there's a **[Dm7]** place in the **[G7]** sun
Where there's **[C]** hope for every-**[Am]**one
Where my **[Dm]** poor restless **[G7]** heart's gotta **/ [C]** run **[Cmaj7] / [Am7]**
There's a **[Dm7]** place in the **[G7]** sun
And be-**[C]**fore my life is **[Am]** done
Got to **[Dm7]** find me a **[G7]** place in the **/ [C]** sun **[G7] / [C]**

Like an **[Dm7]** old dusty **[G7]** road
I get **[C]** weary from the **[Am]** load
Movin' **[Dm7]** on **(movin' [G7] on)** movin' **[C]** on **(movin' [C] on)**
Like this **[Dm7]** tired troubled **[G7]** earth
I've been **[C]** rollin' since my **[Am]** birth
Movin' **[Dm7]** on **(movin' [G7] on)** movin' **[C]** on **(movin' [C] on)**

CHORUS:
There's a **[Dm7]** place in the **[G7]** sun
Where there's **[C]** hope for every-**[Am]**one
Where my **[Dm]** poor restless **[G7]** heart's, gotta **/ [C]** run **[Cmaj7] / [Am7]**
I know there's a **[Dm7]** place in the **[G7]** sun
And be-**[C]**fore my life is **[Am]** done
Got to **[Dm7]** find me a **[G7]** place in the **/ [C]** sun **[G7] / [C]**

< TWO PARTS together >

GROUP (softly): Got to [Dm] find me a [G7] place in the [C] sun [C]

LEADER (spoken): You know when **[Dm]** times are bad, and you're **[G7]** feelin' sad
I want you to **[C] always** remember **[C]**

CHORUS:
Yes there's a **[Dm7]** place in the **[G7]** sun
Where there's **[C]** hope for every-**[Am]**one

Where my **[Dm]** poor restless **[G7]** heart's, gotta **/ [C]** run **[Cmaj7] / [Am7]**
I know there's a **[Dm7]** place in the **[G7]** sun
And be-**[C]**fore my life is **[Am]** done
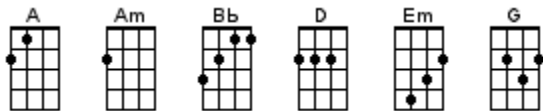Got to **[Dm7]** find me a **[G7]** place in the **[C]** sun **[C]**↓
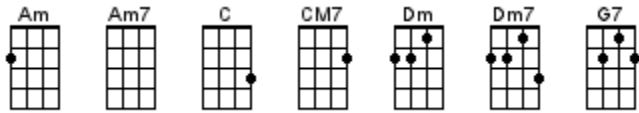
Black Water

Doobie Brothers 1974

INTRO: / 1 2 / 1 2 / < Singing note: A >

[Am] Built me a raft [D] and she's rea-[Am]dy for floa-[D]tin'
[Am] Ol' Missis-[D]sippi, she's [Am] callin' my name [D]

Well I [Am] built me a raft [D] and she's rea-[Am]dy for floa-[D]tin'
[Am] Ol' Missis-[D]sippi, she's [Am] callin' my name [D]
[Am] Catfish are [D] jumpin', that [Am] paddle-wheel thu-[D]mpin'
Black [Am] water keeps ro-[D]llin' on past [Am] just the same [D]

[G] Ol' black water [G] keep on rollin'

[Bb] Mississippi moon won't you [Bb] keep on shinin' on

[G] Ol' black water [G] keep on rollin'
     me

[Bb] Mississippi moon won't you [Bb] keep on shinin' on

[G] Ol' black water [G] keep on rollin'
     me

[Bb] Mississippi moon won't you [Bb] keep on shinin' on / [A]↓ me? ↑↓ [Em]↓ /

[Em]↑↓ Yeah ↓ keep on / [A] shinin' your [Em] light, gonna make [A] every-[Em]thing
Pretty mama, gonna [A] make everything all [Em] right
And I [D] ain't got no [Am] worries
'Cause I [D] ain't in no [Am] hurry at / [A] all / [D] / [A] / [A]↓

INSTRUMENTAL:

Well I [Am] built me a raft [D] and she's rea-[Am]dy for floa-[D]tin'
[Am] Ol' Missis-[D]sippi, she's [Am] callin' my name [D]

Well, if it [Am] rains, I don't [D] care, don't make no [Am] difference to me [D]
Just take that [Am] street car that's go-[D]in' up-[Am]town [D]
Yeah, I'd like to [Am] hear some funky [D] Dixieland
And [Am] dance a honky [D] tonk
And I'll be [Am] buyin' everybody drinks [D] all a-[Am]ro-o-[D]ound

[G] Ol' black water [G] keep on rollin'

[Bb] Mississippi moon won't you [Bb] keep on shinin' on

[G] Ol' black water [G] keep on rollin'
     me

[Bb] Mississippi moon won't you [Bb] keep on shinin' on

[G] Ol' black water [G] keep on rollin'
     me

[Bb] Mississippi moon won't you [Bb] keep on shinin' on / [A]↓ me? ↑↓ [Em]↓ /

[Em]↑↓↓ Keep on / [A] shinin' your [Em] light, gonna make [A] every-[Em]thing
Everything gonna [A] make everything all [Em] right
And I [D] ain't got no [Am] worries
'Cause I [D] ain't in no [Am] hurry at / [A] all / [D] / [A] / [A]↓

[Am] / [D] / [Am] / [D]

I'd like to [Am] hear some funky [D] Dixieland
Pretty [Am] mama come and take me [D] by the hand
By the [Am] hand **(hand)** take me by the [D] hand, pretty mama
Come and [Am] dance with your daddy [D]↓ all night long

< A CAPPELLA – red & blue parts sung at the same time >

I'd like to hear some funky Dixieland
Pretty mama come and take me by the hand

   By the / hand, take me by the / hand, pretty mama
(I want to / honky tonk,   honky   / tonk, honky tonk)

Come and / dance with your daddy / all night long
         /   (with you / all night long)

I'd like to hear some funky Dixieland
Pretty mama come and take me by the hand

   By the / hand, take me by the / hand, pretty mama
(I want to / honky tonk,   honky   / tonk, honky tonk)

Come and / dance with your daddy / all night long
         /   (with you / all night long)

I'd like to [Am] hear some funky [D] Dixieland
Pretty [Am] mama come and take me [D] by the hand

   By the [Am] hand, take me by the [D] hand, pretty mama
(I want to [Am] honky tonk,   honky [D] tonk, honky tonk)

Come and [Am] dance with your daddy [D] all night long
         [Am]   (with you [D] all night long)

I'd like to [Am] hear some funky [D] Dixieland
Pretty [Am] mama come and take me [D] by the hand

   By the [Am] hand, take me by the [D] hand, pretty mama
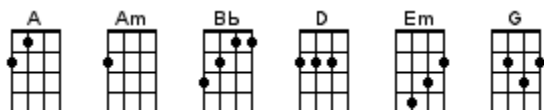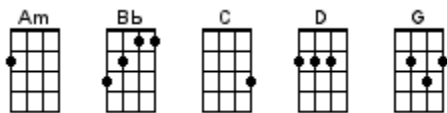**(I want to [Am] honky tonk,   honky [D] tonk, honky tonk)**

Come and [Am] dance with your daddy [D] all night long
         [Am]   (with you [D] all night long)

[Am] / [D] / [Am] / [D]↓

Closing Time

Dan Wilson 1997 (released by Semisonic 1998)

```
 [G]          [D]          [Am]         [C]
A|-2---2---|-5---2---|-2---2---|-3---2---|
E|---3---3-|---3---3-|---3---3-|---3---3-|
 | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |
```

INTRO: / 1 2 / 1 2 /

[G] / [D] / [Am] / [C] /

[G] / [D] / [Am] / [C] /
[G] / [D] / [Am] / [C] /

[G] Closing **[D]** time **[Am]** open all the **[C]** doors and
[G] Let you out **[D]** into the **[Am]** world **[C]**
[G] Closing **[D]** time **[Am]** turn all of the **[C]** lights on
Over **[G]** every boy and **[D]** every **[Am]** girl **[C]**

[G] Closing **[D]** time **[Am]** one last call for **[C]** alcohol
So **[G]** finish your **[D]** whiskey or **[Am]** beer **[C]**
[G] Closing **[D]** time **[Am]** you don't have to **[C]** go home
But you **[G]** can't **[D]** stay **[Am]** here **[C]**

CHORUS:
[G] I know **[D]** who I **[Am]** want to take me **[C]** home
[G] I know **[D]** who I **[Am]** want to take me **[C]** home
[G] I know **[D]** who I **[Am]** want to take me **[C]** home
Take me **[G]** ho-**[D]**-o-**[Am]**-ome **[C]**

[G] Closing **[D]** time **[Am]** time for you to **[C]** go out
To the **[G]** places you **[D]** will be **[Am]** from **[C]**
[G] Closing **[D]** time **[Am]** this room won't be **[C]** open
'Til your **[G]** brothers or your **[D]** sisters **[Am]** come **[C]**

So **[G]** gather up your **[D]** jackets **[Am]** move it to the **[C]** exits
I **[G]** hope you have **[D]** found a **[Am]** friend **[C]**
[G] Closing **[D]** time **[Am]** every new be-**[C]**ginning
Comes from **[G]** some other be-**[D]**ginning's **[Am]** end **[C]** yeah

CHORUS:
[G] I know **[D]** who I **[Am]** want to take me **[C]** home
[G] I know **[D]** who I **[Am]** want to take me **[C]** home
[G] I know **[D]** who I **[Am]** want to take me **[C]** home
Take me **[G]** ho-**[D]**-o-**[Am]**-ome **[C]**

INSTRUMENTAL BRIDGE:

```
  [Bb]        [Bb]        [Bb]        [Bb]
A|-1-------|---1-3-6-|---5---3-|---1---1-|
E|---------|-4-------|---------|-----3---|
 | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |

  [Bb]        [Bb]        [Bb]        [Bb]
A|-1---1---|---1-3-6-|---5---3-|---1-----|
E|---1-----|-4-------|---------|-----3---|
 | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |

 [G]↓        [D]↓       [Am]↓        [C]↓
A|-2---2---|-5---2---|-2---2---|-3---2---|
E|---3---3-|---3---3-|---3---3-|---3---3-|

  [G]         [D]         [Am]         [C]
A|-2---2---|-5---2---|-2---2---|-3---2---|
E|---3---3-|---3---3-|---3---3-|---3---3-|

  [G]         [D]         [Am]         [C]
A|-2---2---|-5---2---|-2---2---|-3---2---|
E|---3---3-|---3---3-|---3---3-|---3---3-|

  [G]         [D]         [Am]         [C]
A|-2---2---|-5---2---|-2---2---|-3---2---|
E|---3---3-|---3---3-|---3---3-|---3---3-|

  [G]         [D]         [Am]         [C]
A|-2---2---|-5---2---|-2---2---|-3---2---|
E|---3---3-|---3---3-|---3---3-|---3---3-|
```

[G] Closing [D] time [Am] time for you to [C] go out
To the [G] places you [D] will be [Am]↓ from < 2 / 1 2 / >

CHORUS:
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
Take me [G] ho-[D]-o-[Am]-ome [C]

< RIFF > [G] / [D] / [Am] / [C] / < SLOWER >
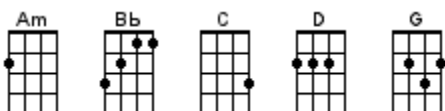
[G]↓ Closing [D]↓ time [Am]↓ every new be-[C]↓ginning
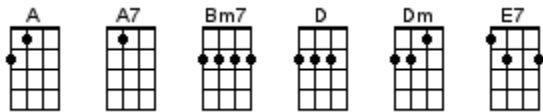Comes from [G]↓ some other be-[D]↓ginning's [Am]↓ end [C]↓ / [G]↓
 < THE END >

< Play this riff over last 3 lines above, ending on [G]↓ >

```
  [G]         [D]         [Am]         [C]
A|-2---2---|-5---2---|-2---2---|-3---2---|
E|---3---3-|---3---3-|---3---3-|---3---3-|
```

Could I Have This Dance?

Wayland Holyfield and Bob House 1980 (as recorded by Anne Murray)

INTRO: / 1 2 3 / 1 2 3 / [A] / [A7] / [D] / [E7]

I'll **[A]** always re-**[A7]**member, the **[D]** song they were **[E7]** playing
The **[D]** first time we **[E7]** danced and I **[A]** knew **[E7]**
As we **[A]** swayed to the **[A7]** music and **[D]** held to each **[E7]** other
[D] I fell in **[E7]** love with **[A]** you **[E7]**

CHORUS:
Could **[A]** I have this **[A7]** dance, for the **[D]** rest of my life?
Would **[E7]** you be my partner **[D]** every **[E7]** night?
[A] When we're to-**[A7]**gether, it **[D]** feels so **[Dm]** right
Could **[A]** I have this dance, for the **[E7]** rest of my **[A]** life? **[E7]**↓

I'll **[A]** always re-**[A7]**member **[D]** that magic **[E7]** moment
When **[D]** I held you **[E7]** close to **[A]** me **[E7]**
As **[A]** we moved to-**[A7]**gether **[D]** I knew for-**[E7]**ever
[D] You're all I'll **[E7]** ever **[A]** need **[E7]**

CHORUS:
Could **[A]** I have this **[A7]** dance, for the **[D]** rest of my life?
Would **[E7]** you be my partner **[D]** every **[E7]** night?
[A] When we're to-**[A7]**gether, it **[D]** feels so **[Dm]** right
Could **[A]** I have this dance, for the **[E7]** rest of my **[A]** life? **[E7]**

Could **[A]** I have this **[A7]** dance, for the **[D]** rest of my life?
Would **[E7]** you be my partner **[D]** every **[E7]** night?
[A] When we're to-**[A7]**gether, it **[D]** feels so **[Dm]** right
Could **[A]** I have this dance, for the **[E7]** rest… **[E7]** of my **[A]** life?

[A] / [Bm7] / [E7] / [A]↓

Daydream Believer

John Stewart 1967 (recorded by The Monkees 1967)

A7 Am Bm7 C D7 Em G GM7 Gsus2 Gsus4
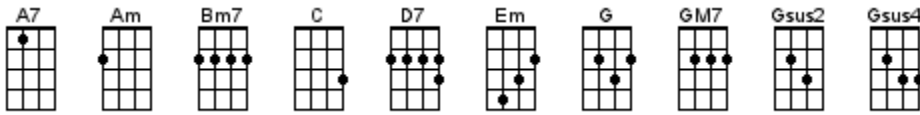
INTRO: / 1 2 3 4 / [G] / [Gsus4] / [G] / [Gsus4]

Oh, I could **[G]** hide, 'neath the **[Am]** wings
Of the **[Gmaj7]** bluebird as she **[C]** sings
The **[G]** six o'clock a-**[Em]**larm, would never **[A7]** ring **[D7]**
But it **[G]** rings, and I **[Am]** rise
Wipe the **[Gmaj7]** sleep out of my **[C]** eyes
My **[G]** shaving **[Em]** razor's **[Am]** cold **[D7]** and it
/ [G]↓ stings [G] ↓↑ [Gsus2] ↓↑ [G] ↓↑ / [Gsus4] ↓↑ [G] ↓↑ [Gsus2] ↓↑ [G]↓ /

[C] Cheer up **[D7]** sleepy **[Bm7]** Jean
[C] Oh what **[D7]** can it **[Em]** mean **[C]** to a
[G] Daydream be-**[C]**liever and a
[G] Home-**[Em]**coming **[A7]** queen **[D7]**

[G] You once thought of **[Am]** me
As a **[Gmaj7]** white knight on his **[C]** steed
[G] Now you know how **[Em]** happy, I can **[A7]** be **[D7]**
Oh, and our **[G]** good times start and **[Am]** end
Without **[Gmaj7]** dollar one to **[C]** spend
But **[G]** how much **[Em]** baby **[Am]** do we **[D7]** really
/ [G]↓ need [G] ↓↑ [Gsus2] ↓↑ [G] ↓↑ / [Gsus4] ↓↑ [G] ↓↑ [Gsus2] ↓↑ [G]↓ /

[C] Cheer up **[D7]** sleepy **[Bm7]** Jean
[C] Oh what **[D7]** can it **[Em]** mean **[C]** to a
[G] Daydream be-**[C]**liever and a
[G] Home-**[Em]**coming **[A7]** queen **[D7]**

[C] Cheer up **[D7]** sleepy **[Bm7]** Jean
[C] Oh what **[D7]** can it **[Em]** mean **[C]** to a
[G] Daydream be-**[C]**liever and a
[G] Home-**[Em]**coming **[A7]** queen **[D7]**

/ [G] / [Gsus4] / [G] / [Gsus4]

[C] Cheer up **[D7]** sleepy **[Bm7]** Jean
[C] Oh what **[D7]** can it **[Em]** mean **[C]** to a
[G] Daydream be-**[C]**liever and a
[G] Home-**[Em]**coming **[A7]** queen **[D7]**

[C] Cheer up **[D7]** sleepy **[Bm7]** Jean
[C] Oh what **[D7]** can it **[Em]** mean **[C]** to a
[G] Daydream be-**[C]**liever and a
[G] Home-**[Em]**coming **[A7]** queen **[D7]**

/ [G] / [Gsus4] / [G] / [Gsus4] / [G]↓

Don't Stop Believin'

Steve Perry, Jonathan Cain, Neal Schon 1981 (recorded by Journey)

Am   C   Em   F   G
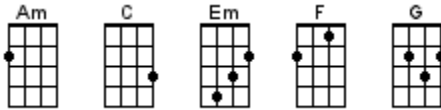
INTRO: / 1 2 3 4 /

```
   [C]                 [G]                 [Am]                [F]
A|-----------------|-----------0-2-0-|-----------2-3---|-----------2-3---|
E|-----------0-3-|-----------------|-------------1-|-----------------|
C|-0---------2-----|-----------------|-----------------|-------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

   [C]                 [G]                 [Em]                [F]
A|-----------------|-----------0-2---|-----------------|-----------2-3---|
E|-----------0-3-|---------------0-|-----------0-0-1-|-----------------|
C|-----------2-----|-----------------|-----------------|-------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[C] Just a [G] small town girl [Am] livin' in a [F] lonely world
[C] She took the [G] midnight train goin' [Em] anywhere [F]
[C] Just a [G] city boy [Am] born and raised in [F] south Detroit
[C] He took the [G] midnight train goin' [Em] anywhere [F]

```
   [C]                 [G]                 [Am]                [F]
A|-----------------|-----------0-2-0-|-----------2-3---|-----------2-3---|
E|-----------0-3-|-----------------|-------------1-|-----------------|
C|-0---------2-----|-----------------|-----------------|-------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

   [C]                 [G]                 [Em]                [F]
A|-----------------|-----------0-2---|-----------------|-----------2-3---|
E|-----------0-3-|---------------0-|-----------0-0-1-|-----------------|
C|-----------2-----|-----------------|-----------------|-------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[C] A singer in a [G] smoky room
[Am] A smell of wine and [F] cheap perfume
[C] For a smile they can [G] share the night
It goes [Em] on and on and [F] on and on

[F] Strangers... [F] waitin'... [C] up and down the [C] boulevard
Their [F] shadows... [F] searchin' in the [C] ni-i-ight [C]
[F] Streetlights... [F] people... [C] livin' just to [C] find emotion
[F] Hidin'... [F] somewhere in the **/ [G]↓ night [C]↓ / [G]↓[F]↓↓ /**

```
   [C]                [G]              [Am]             [F]
A|-----------------|----------0-2-0-|----------2-3---|----------2-3---|
E|------------0-3-|----------------|--------------1-|----------------|
C|-0--------2-----|----------------|----------------|--------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

   [C]                [G]              [Em]             [F]
A|-----------------|----------0-2---|----------------|----------2-3---|
E|------------0-3-|----------------0-|----------0-0-1-|----------------|
C|----------2-----|----------------|----------------|--------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[C] Workin' hard to [G] get my fill [Am] everybody [F] wants a thrill
[C] Payin' anything to [G] roll the dice, just [Em] one more time [F]

[C] Some will win [G] some will lose
[Am] Some were born to [F] sing the blues
[C] Well the movie [G] never ends
It goes [Em] on and on and [F] on and on

[F] Strangers… [F] waitin'… [C] up and down the [C] boulevard
Their [F] shadows… [F] searchin' in the [C] ni-i-ight [C]
[F] Streetlights… [F] people… [C] livin' just to [C] find emotion
[F] Hidin'… [F] somewhere in the / [G]↓ night [C]↓ / [G]↓[F]↓↓ /

```
   [C]                [G]              [Am]             [F]
A|-----------------|----------0-2-0-|----------2-3---|----------2-3---|
E|------------0-3-|----------------|--------------1-|----------------|
C|-0--------2-----|----------------|----------------|--------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

   [C]                [G]              [Em]             [F]
A|-----------------|----------0-2---|----------------|----------2-3---|
E|------------0-3-|----------------0-|----------0-0-1-|----------------|
C|----------2-----|----------------|----------------|--------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```
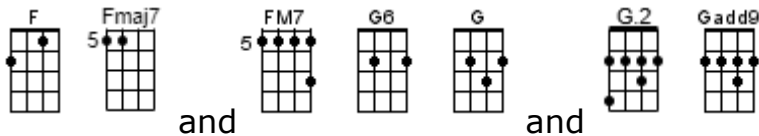
[C] Don't stop, be-[G]lievin' [Am] hold on to that [F] feelin'
[C] Streetlights [G] people [Em] / [F] /
[C] Don't stop, be-[G]lievin' [Am] hold on [F]
[C] Streetlight [G] people [Em] / [F] /

[C] Don't stop, be-[G]lievin' [Am] / [F] /
[C] Streetlights [G] people [Em] / [F] /
[C]↓ Don't [C]↓ stop
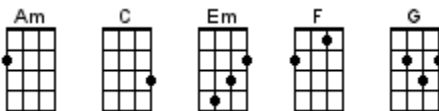
Dreams (Heather)

Stevie Nicks 1976 (released by Fleetwood Mac 1977)

F | Fmaj7 5 | FM7 5 | G6 | G | G.2 | Gadd9

and   and

INTRO: / 1 2 3 4 /

```
  [F]                |[G]               |[F]               |[G]                |
A|----------------   |----------------  |-0--------------  |------------------ |
E|----------------   |----------------  |----------------  |----------0-----   |
C|----------------   |----------------  |----------------  |--------2---2-0-   |
G|----------------   |----------------  |----------------  |------------------ |
 | 1 + 2 + 3 + 4 +   | 1 + 2 + 3 + 4 +  | 1 + 2 + 3 + 4 +  | 1 + 2 + 3 + 4 +   |
```

```
  [F]                |[G]               |[F]               |[G]                |
A|----------------   |---------0-2-0--- |----------------  |------------------ |
E|----------------   |---------------3- |-0------------    |------------------ |
C|----------------   |----------------  |----------------  |------------------ |
G|-2--------------   |----------------  |----------------  |------------------ |
 | 1 + 2 + 3 + 4 +   | 1 + 2 + 3 + 4 +  | 1 + 2 + 3 + 4 +  | 1 + 2 + 3 + 4 +   |
```

[F] Now here you **[G]** go again you say **[F]** you want your free-**[G]**dom
[F] Well, who am **[G]** I to keep you down **[F] / [G] /**
[F] It's only ri-i-**[G]**ight that you should **[F]** play the way you **[G]** feel it
But **[F]** listen careful-**[G]**ly, to the sou-**[F]**nd, of your **[G]** loneliness

Like a **[F]** heartbeat drives you ma-**[G]**d
(heart………………………**beat)**
In the **[F]** stillness of remem-**[G]**bering what you ha-**[F]**d **[G]**
(still……………**ness)**   **(lone**…………**ly)**
And what you lo-**[F]**st   **[G]**   and what you ha-**[F]**d **[G]**
(oo…….**oo)**   **(oo**…...**oo**…..**oo)**
And what you lo-**[F]**st   **[G]**
(oo……….**oo**…….**oo)**

Oh **[Fmaj7]** thunder only **[G6]** happens when it's **[F]** raining **[G]**
[Fmaj7] Players only **[G6]** love you when they're **[F]** playing **[G]**
Say **[Fmaj7]** women they will **[G]** come and they will **[F]** go **[G]**
[Fmaj7] When the rain wa-**[G]**shes you clean, you'll **[Fmaj7]** know **[G]** you'll

```
  [Fmaj7] know       |[G.2]             |[Gadd9]           |[Fmaj7]            |
A|-3-----------0---  |-0---0----------  |-0--------------  |------------------ |
E|---------------3-  |---3------------   |-----3----------  |------------------ |
C|----------------   |-------2--------   |-------2-----0--- |------------------ |
G|----------------   |----------------  |--------------2-  |------------------ |
 | 1 + 2 + 3 + 4 +   | 1 + 2 + 3 + 4 +  | 1 + 2 + 3 + 4 +  | 1 + 2 + 3 + 4 +   |
```

```
   [Fmaj7]              |[G.2]              |[Gadd9]             |[Fmaj7]
A|-3----------0---|-0---0----------|-0--------------|---------0-------|
E|------------3-|---3------------|-----3----------|-----------3-----|
C|--------------|-------2--------|------0-----2---|------------0---|
G|--------------|----------------|--------------2-|--------------2-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[F] Now here I **[G]** go again I see **[F]** the crystal vi-**[G]**sions
[F] I keep my **[G]** visions to my-**[F]**self **[G]**
[F] It's only me-e-**[G]**e who wants to **[F]** wrap around your **[G]** dreams and
[F] Have you any **[G]** dreams you'd like to **[F]** sell, dreams of **[G]** loneliness

Like a **[F]** heartbeat drives you ma-**[G]**d
(heart…………………………beat)
In the **[F]** stillness of remem-**[G]**bering what you ha-**[F]**d **[G]**
(still……………ness)   (lone…………..ly)
And what you lo-**[F]**st   **[G]**   and what you ha-**[F]**d **[G]**
(oo……..oo)   (oo…...oo……..oo)
Oo, what you lo-**[F]**st   **[G]**
(ah………..ah………ah)

[Fmaj7] Thunder only **[G6]** happens when it's **[F]** raining **[G]**
[Fmaj7] Players only **[G6]** love you when they're **[F]** playing **[G]**
[Fmaj7] Women they will **[G6]** come and they will **[F]** go **[G]**
[Fmaj7] When the rain wa-**[G6]**shes you clean, you'll **[Fmaj7]** know **[G]**

Oh **[Fmaj7]** thunder only **[G6]** happens when it's **[F]** raining **[G]**
[Fmaj7] Players only **[G6]** love you when they're **[F]** playing **[G]**
Say **[Fmaj7]** women they will **[G]** come and they will go-**[F]**o-o-o-o **[G]**
[Fmaj7] When the rain wa-**[G]**shes you clean, you'll **[Fmaj7]** know **[G]**
You'll **[Fmaj7]** know **[G]**
You will **[Fmaj7]** know
[G] Oh-o whoa-oa whoa-oa, you'll **[Fmaj7]**²↓ know

F   Fmaj7   FM7   G6   G   G.2   Gadd9
          and   and

Folsom Prison Blues

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)
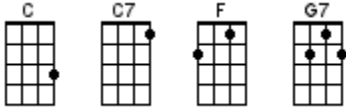
INTRO: / 1 2 / 1 2 / [C] / [C]

I **[C]** hear the train a-comin'
It's **[C]** rollin' round the bend
And **[C]** I ain't seen the sunshine since
[C] I don't know **[C7]** when
I'm **[F]** stuck in Folsom Prison
[F] And time keeps draggin' **[C]** on **[C]** / **[C]** /
[C] But that **[G7]** train keeps a-rollin'
[G7] On down to San An-**[C]**tone **[C]**

When **[C]** I was just a baby
My **[C]** mama told me "Son
[C] Always be a good boy
Don't **[C]** ever play with **[C7]** guns"
But I **[F]** shot a man in Reno
[F] Just to watch him **[C]** die **[C]** / **[C]** /
[C] When I **[G7]** hear that whistle blowin'
[G7] I hang my head and **[C]** cry **[C]**

INSTRUMENTAL:
When **[C]** I was just a baby
My **[C]** mama told me "Son
[C] Always be a good boy
Don't **[C]** ever play with **[C7]** guns"
But I **[F]** shot a man in Reno
[F] Just to watch him **[C]** die **[C]** / **[C]** /
[C] When I **[G7]** hear that whistle blowin'
[G7] I hang my head and **[C]** cry **[C]**

I **[C]** bet there's rich folks eatin'
In a **[C]** fancy dinin' car
They're **[C]** probably drinkin' coffee
And **[C]** smokin' big ci-**[C7]**gars
Well I **[F]** know I had it comin'
[F] I know I can't be **[C]** free **[C]** / **[C]** /
[C] But those **[G7]** people keep a-movin'
[G7] And that's what tortures **[C]** me **[C]**

Well if they **[C]** freed me from this prison
If that **[C]** railroad train was mine
I **[C]** bet I'd move it on
A little **[C]** farther down the **[C7]** line
[F] Far from Folsom Prison
[F] That's where I want to **[C]** stay **[C]** / **[C]** /
[C] And I'd **[G7]** let that lonesome whistle
[G7] Blow my blues a-**[C]**way

[C] And I'd **[G7]** let that lonesome whistle
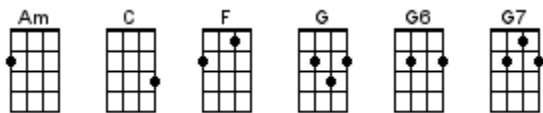**[G7]** Blow my blues a-**[C]**way **[C]** / **[C]** / **[C]**↓
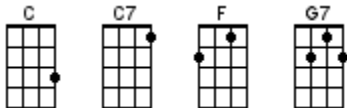
If I Had a Million Dollars

Steven Page & Ed Robertson 1992 (as recorded by Bare Naked Ladies)

[Am] [C] [F] [G] [G6] [G7]

< PART 1 - plain black text   **PART 2** – **(bold red)**   **EVERYONE** –**bold blue >**

INTRO: / 1 2 / 1 2 /

[C] / [G] / [F] / [F] /
[C] / [G] / [F] / [F]↓

[C] If I **[G]** had a million **[F]** dollars
(If I [F] had a million [C] dollars)
Well I'd **[G]** buy you a **[F]** house
(I would [F] buy you a [C] house)
And if I **[G]** had a million **[F]** dollars
(If I [F] had a million [C] dollars)
I'd buy you **[G]** furniture for your **[F]** house
(Maybe a nice [F] chesterfield or an [C] ottoman)
And if I **[G]** had a million **[F]** dollars
(If I [F] had a million [C] dollars)
Well I'd **[G]** buy you a **[F]** K-car
(A [F] nice reliant automo-[C]bile)
And if I **[G]** had a million **[F]** dollars

I'd [F] buy your [G] love / [G6] / [G7] / [G] /

[F] If I **[G]** had a million **[C]** dollars
(I'd build a [Am] tree fort in our [F] yard)
If I **[G]** had a million **[C]** dollars
(You could [Am] help it wouldn't be that [F] hard)
If I **[G]** had a million **[C]** dollars
(Maybe we could put like a [Am] little tiny fridge in there some-[F]where) [F]↓

[C] / [G] / [F] / [F] /
[C] / [G] / [F] / [F]↓

[C] If I **[G]** had a million **[F]** dollars
(If I [F] had a million [C] dollars)
Well I'd **[G]** buy you a fur **[F]** coat
(But not a [F] real fur coat that's [C] cruel)
And if I **[G]** had a million **[F]** dollars
(If I [F] had a million [C] dollars)
Well I'd **[G]** buy you an exotic **[F]** pet
(Yep, like a [F] llama, or an [C] emu)
And if I **[G]** had a million **[F]** dollars
(If I [F] had a million [C] dollars)
Well I'd **[G]** buy you John Merrick's re-**[F]**mains
(Ooooh, all them [F] crazy elephant [C] bones)
And if I **[G]** had a million **[F]** dollars

I'd [F] buy your [G] love / [G6] / [G7] / [G] /

[F] If I **[G]** had a million **[C]** dollars
(We wouldn't [Am] have to walk to the [F] store)
If I **[G]** had a million **[C]** dollars
(We'd take a limou-[Am]sine 'cause it costs [F] more)
If I **[G]** had a million **[C]** dollars
(We wouldn't [Am] have to eat Kraft [F] dinner) [F]↓

[C] / **[G]** / **[F]** / **[F]** /
[C] / **[G]** / **[F]** / **[F]**↓

[C] If I **[G]** had a million **[F]** dollars
(If I [F] had a million [C] dollars)
Well I'd **[G]** buy you a green **[F]** dress
(But not a [F] real green dress that's [C] cruel)
And if I **[G]** had a million **[F]** dollars
(If I [F] had a million [C] dollars)
Well I'd **[G]** buy you some **[F]** art
(A Pi-[F]casso or a Gar-[C]funkel)
If I **[G]** had a million **[F]** dollars
(If I [F] had a million [C] dollars)
Well I'd **[G]** buy you a **[F]** monkey
(Have-[F]n't you always wanted a [C] monkey?)
If I **[G]** had a million **[F]** dollars

I'd [F] buy your [G] love / [G6] / [G7] / [G] /

[F] If I **[G]** had a million **[C]** dollars
(If I [Am] had a million [F] dollars)
If I **[G]** had a million **[C]** dollars
(If I [Am] had a million [F] dollars)

If I **[G]** had a million **/ [C] do-[G]-o-o-ol-/ [Am]lars [G] / [F] / [G]**↓

I'd be [C]↓ **rich**

BACK TO SONGLIST
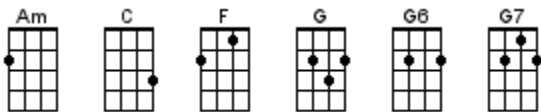
It's Five O'Clock Somewhere

Jim "Moose" Brown, Don Rollins
(recorded by Alan Jackson with Jimmy Buffet 2003)

Am   C   D   Em   G
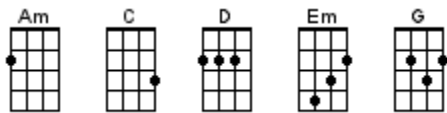
INTRO: / 1 2 3 4 / [G] / [C] / [D] / [G] / [G]

The **[G]** sun is hot and **[D]** that old clock is **[G]** movin' slow
An' **[D]** so am I
The **[G]** work day passes **[D]** like molasses in **[Em]** wintertime
But **[D]** it's Ju-**[G]**ly

I'm gettin' **[C]** paid by the hour, an' **[G]** older by the minute
My **[D]** boss just pushed me **[G]** over the limit
I'd like to **[C]** call him somethin'
I **[G]** think I'll just call it a **/ [D]**↓ day **[D]**↑ **[D]**↓ **[D]**↑ **[D]**↓ /

CHORUS:
[G] Pour… me somethin' **[C]** tall an' strong
Make it a **[D]** "Hurricane" before I **[G]** go insane
It's **[G]** only half-past **[C]** twelve, but I don't **[D]** care **[D]**↓
It's five o'clock **[G]** somewhere **[C] / [D] / [G] / [G]**

Oh **[G]** this lunch break is **[D]** gonna take all **[G]** afternoon
An' **[D]** half the night
To-**[G]**morrow mornin' **[D]** I know there'll be **[Em]** hell to pay
Hey, but **[D]** that's all **[G]** right

I ain't **[C]** had a day off now, in **[G]** over a year
Our Ja-**[D]**maican vacation's gonna **[G]** start right here
If the **[C]** phone's for me
You can **[G]** tell 'em I just sailed a-**/[D]**↓way **[D]**↑ **[D]**↓ **[D]**↑ **[D]**↓

CHORUS:
An' **[G]** pour… me somethin' **[C]** tall an' strong
Make it a **[D]** "Hurricane" before I **[G]** go insane
It's **[G]** only half-past **[C]** twelve, but I don't **[D]** care **[D]**↓
It's five o'clock **[G]** somewhere **[C] / [D] / [G]**

[G] / [C] / [D] / [G]

BRIDGE:
I could **[Em]** pay off my tab, pour my-**[C]**self in a cab
An' be **[C]** back to **[D]** work before **[G]** two
At a **[Em]** moment like this, I **[C]** can't help but wonder
[Am]↓ What would Jimmy Buffet **[D]**↓ do?

CHORUS:

He'd say **[G]** pour… me somethin' **[C]** tall an' strong
Make it a **[D]** "Hurricane" before I **[G]** go insane
It's **[G]** only half-past **[C]** twelve, but I don't **/ [D]**↓ care **[D]**↑**[D]**↓**[D]**↑**[D]**↓ **/**

[G]↓   Pour… me somethin' **[C]** tall an' strong
Make it a **[D]** "Hurricane" before I **[G]** go insane
It's **[G]** only half-past **[C]** twelve, but I don't **[D]** care **(he don't [D]**↓ **care)**
It's five o'clock **[G]** somewhere **[C] / [D] / [D]**↓
It's five o'clock **[G]** somewhere **[C] / [D] / [G]**↓
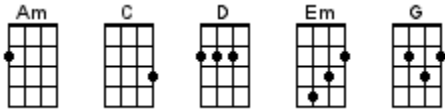
BACK TO SONGLIST

Karma Chameleon

Written by George O'Dowd, Jon Moss, et al 1983 (recorded by Culture Club)

Am   C   Dm   Em   F   G

INTRO: / 1 2 3 4 /

[C] / [G] / [C] / [C] /
[C] / [G] / [C] / [C]

There's a **[C]** loving in your **[G]** eyes all the **[C]** way **[C]**
If I **[C]** listened to your **[G]** lies would you **[C]** say **[C]**
I'm a **[F]** man, without con-**[G]**viction **[G]**
I'm a **[F]** man, who doesn't **[G]** know **[G]**
How to **[F]** sell, the contra-**[G]**diction **[G]**
You come and **[F]** go, you come and **[Am]** go-**[G]**↓o

CHORUS:
[C] Karma karma karma karma **[G]** karma chamele-**[Am]**on
[Am] You come and **[Dm]** go, you come and **[C]** go-o-o-**[G]**o
[C] Loving would be easy if your **[G]** colours were like my **[Am]** dreams
[Am] Red gold and **[Dm]** green, red gold and **[C]** green **[G]**

Didn't **[C]** hear your wicked **[G]** words every **[C]** day **[C]**
And you **[C]** used to be so **[G]** sweet, I heard you **[C]** say **[C]**
That my **[F]** love, was an ad-**[G]**diction **[G]**
When we **[F]** cling, our love is **[G]** strong **[G]**
When you **[F]** go-o, you're gone for-**[G]**ever **[G]**
You string a-**[F]**long, you string a-**[Am]**lo-**[G]**↓ong

CHORUS:
[C] Karma karma karma karma **[G]** karma chamele-**[Am]**on
[Am] You come and **[Dm]** go, you come and **[C]** go-o-o-**[G]**o
[C] Loving would be easy if your **[G]** colours were like my **[Am]** dreams
**[Am]** Red gold and **[Dm]** green, red gold and **[C]** gree-ee-ee-**[G]**een

BRIDGE:
[F] Every day, is like sur-**[Em]**vival **[Em]**
[F] You're my lover, not my **[Am]** rival **[Am]**
[F] Every day, is like sur-**[Em]**vival **[Em]**
[F] You're my lover, not my **[Am]** ri-**[G]**val

INSTRUMENTAL:
There's a **[C]** loving in your **[G]** eyes all the **[C]** way **[C]**
If I **[C]** listened to your **[G]** lies would you **[C]** say **[C]**

I'm a **[F]** man, without con-**[G]**viction **[G]**
I'm a **[F]** man, who doesn't **[G]** know **[G]**
How to **[F]** sell, a contra-**[G]**diction **[G]**
You come and **[F]** go, you come and **[Am]** go-**[G]**↓o

CHORUS:
[C] Karma karma karma karma **[G]** karma chamele-**[Am]**on
[Am] You come and **[Dm]** go, you come and **[C]** go-o-o-**[G]**o
[C] Loving would be easy if your **[G]** colours were like my **[Am]** dreams
[Am] Red gold and **[Dm]** green, red gold and **[C]** gree-ee-ee-**[G]**↓een

< A CAPPELLA VERSE - TAPPING UKES ON 3ᴿᴰ BEAT >

Karma karma karma karma karma chameleon
You come and go, you come and go-o-o-o
Loving would be easy if your colours were like my dreams
Red gold and green, red gold and gree-ee-ee-een

[C] Karma karma karma karma **[G]** karma chamele-**[Am]**on
[Am] You come and **[Dm]** go, you come and **[C]** go-o-o-**[G]**o
[C] Loving would be easy if your **[G]** colours were like my **[Am]** dreams
[Am] Red gold and **[Dm]** green, red gold and **[C]** gree-ee-ee-**[G]**een **/ [C]**↓
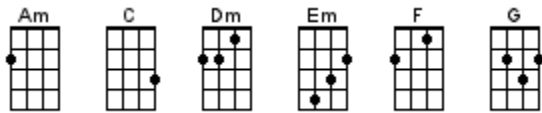
Last Song

Larry Evoy 1972 (recorded by Edward Bear)
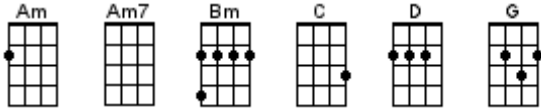
INTRO: / 1 2 3 4 / [G] / [G] / [Am] / [Am]

Did you **[G]** know I'd go to sleep and leave the **[Am]** lights on **[Am]**
Hopin' **[Bm]** you'd come by, and know that I was **[Am]** home, still awake
But two **[G]** years go by, and still my **[Am]** light's on **[Am]**
This is **[Bm]** hard for me to say but this is **[C]** all that I can **[D]** take

CHORUS:
It's the **[G]** last song, I'll ever **[Am]** write for you
It's the **[Bm]** last time that I'll tell you, just how **[Am]** much I really care
This is the **[G]** last so-o-ong, I'll ever **[Am]** sing for you
You'll come **[Bm]** lookin' for the light, and it **[C]** won't be **[D]** there
But I **[G]** lo---**[G]**---o-ove **[Am7]** you, oh yes I **[G]** do, yes I **[Am7]** do **[Am7]**

All the **[G]** times that I spent waitin' wonderin' **[Am]** where you are
(where you [Am] are)
Always **[Bm]** knew the time would come when I would **[Am]** start, to wonder why
Now the **[G]** time is here, I don't know **[Am]** where you are
(where you [Am] are)
So I'll **[Bm]** write you one more song but it's the **[C]** last time that I'll **[D]** try

CHORUS:
It's the **[G]** last song, I'll ever **[Am]** write for you
It's the **[Bm]** last time that I'll tell you, just how **[Am]** much I really care
This is the **[G]** last so-o-ong, I'll ever **[Am]** sing for you
You'll come **[Bm]** lookin' for the light, and it **[C]** won't be **[D]** there
But I **[G]** lo---**[G]**---o-ove **[Am7]** you, oh yes I **[G]** do, mmm-mm-**[Am7]**mm **[Am7]**

It's the **[G]** last song, I'll ever **[Am7]** write for you
It's the **[G]** last song, I'll ever **[Am7]** write for you
It's the **[G]** last song, I'll ever **[Am7]** write for you
It's the **[G]** last song, I'll ever **[Am7]** write for you **[G]**↓

Let It Be

Paul McCartney 1970 (The Beatles)
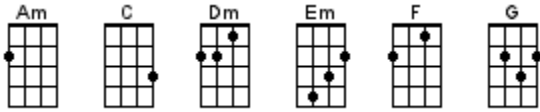
INSTRUMENTAL INTRO: / 1 2 / 1 2

When I **[C]** find myself in **[G]** times of trouble
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it / **[F]**↓ be **[Em]**↓ **[Dm]**↓ / **[C]**↓
　　　 /　 1　 +　 2　　+ /　　1

When I **[C]** find myself in **[G]** times of trouble
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it / **[F]**↓ be **[Em]**↓ **[Dm]**↓ / **[C]**

And **[C]** in my hour of **[G]** darkness
She is **[Am]** standing right in **[F]** front of me
[C] Speaking words of **[G]** wisdom
Let it / **[F]**↓ be **[Em]**↓ **[Dm]**↓ / **[C]**

Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
Let it / **[F]**↓ be **[Em]**↓ **[Dm]**↓ / **[C]**

And **[C]** when the broken-**[G]**hearted people
[Am] Living in the **[F]** world agree
[C] There will be an **[G]** answer
Let it / **[F]**↓ be **[Em]**↓ **[Dm]**↓ / **[C]**

But **[C]** though they may be **[G]** parted
There is **[Am]** still a chance that **[F]** they will see
[C] There will be an **[G]** answer
Let it / **[F]**↓ be **[Em]**↓ **[Dm]**↓ / **[C]**

Let it **[Am]** be, let it **[Em]** be
Let it **[F]** be, let it **[C]** be
Yeah **[C]** there will be an **[G]** answer
Let it / **[F]**↓ be **[Em]**↓ **[Dm]**↓ / **[C]**

Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
Let it / **[F]**↓ be **[Em]**↓ **[Dm]**↓ / **[C]**

And **[C]** when the night is **[G]** cloudy
There is **[Am]** still a light that **[F]** shines on me
[C] Shine until to-**[G]**morrow
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

I **[C]** wake up to the **[G]** sound of music
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, yeah, let it **[C]** be
Oh **[C]** there will be an **[G]** answer
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

Let it **[Am]** be, let it **[Em]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**↓
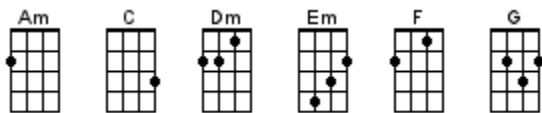
The Lion Sleeps Tonight

Solomon Linda 1939 (as recorded by The Tokens 1961)
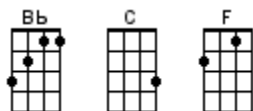
INTRO: / 1 2 3 4 /

[F] / [Bb] / [F] / [C] /
[F] / [Bb] / [F] / [C] /

GIRLS: < SOFTLY >
[F] We-dee-dee-dee, dee-[Bb]dee-dee-dee-dee
[F] We-um-um-a-way [C]
[F] We-dee-dee-dee, dee-[Bb]dee-dee-dee-dee
[F] We-um-um-a-way [C]

GUYS: < SOFTLY >
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

EVERYONE: < SOFTLY >
[F] In the jungle, the **[Bb]** mighty jungle, the **[F]** lion sleeps to-**[C]**night
[F] In the jungle, the **[Bb]** quiet jungle, the **[F]** lion sleeps to-**[C]**night

GIRLS AND GUYS: < 2 parts sung together – LOUDER >

GIRLS:
    [F] Weeeeeeee.......................[Bb]ee-ooo-eee-ooo
    [F] We-um-um-a-way ....[C]
    [F] Weeeeeeee.......................[Bb]ee-ooo-eee-ooo
    [F] We-um-um-a-way............[C]

GUYS:
    A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
    A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
    A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
    A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

EVERYONE: < SOFTLY >
[F] Near the village, the **[Bb]** peaceful village, the **[F]** lion sleeps to-**[C]**night
[F] Near the village, the **[Bb]** quiet village, the **[F]** lion sleeps to-**[C]**night

GIRLS AND GUYS: **< 2 parts sung together – LOUDER>**
< JUNGLE sounds start on BRRReee >

GIRLS:

[F] Weeeeeeee...................[Bb]ee-ooo-eee-ooo
[F] We-um-um-a-way.........[C]
[F] BRRReeee....................[Bb]ee-ooo-eee-ooo
[F] We-um-um-a-way.........[C]

GUYS:

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

GIRLS: < SOFTLY >
[F] Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to-[C]night

EVERYONE: < SOFTLY >
[F] Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to-[C]night

GIRLS AND GUYS: < 2 parts sung together – LOUD – FULL OUT >

GIRLS:

[F] Weeeeeeee........................[Bb]ee-ooo-eee-ooo
[F] We-um-um-a-way ....[C]
[F] Weeeeeeee........................[Bb]ee-ooo-eee-ooo
[F] We-um-um-a-way.............[C]

GUYS:

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

GIRLS: < SOFTLY >
[F]↓ We-dee-dee-dee, dee-[Bb]↓ dee-dee-dee-dee
[F]↓ We-um-um-a-way [C]↓
[F]↓ We-dee-dee-dee, dee-[Bb]↓ dee-dee-dee-dee
[F]↓ We-um-um-a-way [C]↓
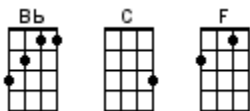
Old Blue Truck

Charles de Lint (Socan) ©2011
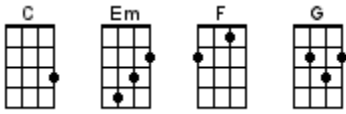
C   Em   F   G

INTRO: / 1 2 / 1 2 /
[C] / [Em] / [F] / [G] /
[C] / [Em] / [F] / [G] /

```
  [C]           [Em]        [F]         [G]
A|-7-------|-----5-7-|-8---5-3-|-5---3-2-|
E|---------|---------|---------|---------|
 | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |

  [C]           [Em]        [F]         [G]        I'm
A|-3---5-3-|-2-0---0-|-0---3---|-2-0-----|--
E|---------|-----3---|---------|-----3-1-|-0
 | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1
```

CHORUS:
[C] sitting in the backyard, in my [Em] old blue truck
The [F] floor's half-gone, and the [G] doors get stuck
It's [C] got no motor, it's [Em] got no wheels
But I [F] like to remember, the [G] way it'd feel
When my [C] dad was alive, and he [Em] drove us into town
In his [F] shiny new Ford, with the [G] windows down
We were [C] young and free, maybe [Em] happier then
When I [F] sit in this truck it's like it [G] all comes back [C] again [Em] / [F] / [G] /

[C] / [Em] / [F] / [G] /

[C] Sherry says it's time we got [Em] rid of that heap
It's [F] just an eyesore we don't [G] need to keep
There's [C] snakes in the grass [Em] weeds in the wells
There's [F] birds making nests, it just [G] looks like hell
There's [C] mice in the seat springs and [Em] under the hood
Well, a [F] truck like that it [G] ain't much good
I said it [C] don't move an inch, but it's [Em] logging miles
Yeah, it [F] don't do much, but it [G] makes me smile

CHORUS:
When I'm [C] sitting in the backyard, in my [Em] old blue truck
The [F] floor's half-gone, and the [G] doors get stuck
It's [C] got no motor, it's [Em] got no wheels
But I [F] like to remember, the [G] way it'd feel
When my [C] dad was alive, and he [Em] drove us into town
In his [F] shiny new Ford, with the [G] windows down
We were [C] young and free, maybe [Em] happier then
When I [F] sit in this truck it's like it [G] all comes back [C] again [Em] / [F] / [G] /

[C] / [Em] / [F] / [G]

I said re-**[C]**member before the **[Em]** kids were born
We'd **[F]** sit in that truck just to **[G]** watch the corn
The **[C]** moon'd come floating up **[Em]** over the trees
There was **[F]** no one in the world, just **[G]** you and me
And you **[C]** held me close till I **[Em]** thought I might cry
Just to **[F]** see how the stars shone **[G]** in your eyes
I was **[C]** thinking when the kids're grown **[Em]** up and gone
We might **[F]** do it again **[G]** just sit here and watch the **[C]** dawn **[Em]** / **[F]** / **[G]** /

[C] / [Em] / [F] / [G] /

[C] Sherry says I guess it won't **[Em]** be a trial
We could **[F]** clean it up some, maybe **[G]** keep it awhile
[C] Everybody's got some **[Em]** crazy old load
We'll just **[F]** have a truck we can't **[G]** put on the road

CHORUS:
And I'm **[C]** sitting in the backyard, in my **[Em]** old blue truck
The **[F]** floor's half-gone, and the **[G]** doors get stuck
It's **[C]** got no motor, it's **[Em]** got no wheels
But I **[F]** like to remember, the **[G]** way it'd feel
When my **[C]** dad was alive, and he **[Em]** drove us into town
In his **[F]** shiny new Ford, with the **[G]** windows down
We were **[C]** young and free, maybe **[Em]** happier then
When I **[F]** sit in this truck it's like it **[G]** all comes back **[C]** again **[Em]** / **[F]** / **[G]** /

[C] / [Em] / [F] / [G] All comes back a-

```
  [C]gain      [Em]         [F]          [G]
A|-7-------|-----5-7-|-8---5-3-|-5---3-2-|
E|---------|---------|---------|---------|
 | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |

  [C]          [Em]         [F]          [G]          [C]↓
A|-3---5-3-|-2-0---0-|-0---3---|-2-0-----|--
E|---------|-----3---|---------|-----3-1-|-0
 | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1
```
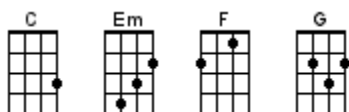
Sweet Caroline
Neil Diamond 1969

Am   Bb   C   C   Dm   F   F   Gm
              and   or
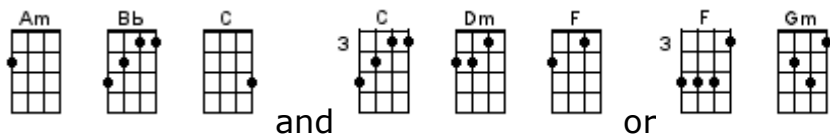
< ~[F]~ means tremolo on the [F] chord >

< KAZOO RIFF STARTING NOTE: G >

INTRO: / 1 2 3 4 /

< KAZOO RIFF >
[C] / [C] / [C] / [C] /
[C] / [C] / [C] /

[F] Where it began
[Bb] I can't begin to knowin'
[F] But then I know it's growin' [C] strong [C]
[F] Was in the spring **(da-da-da-[Bb]-da)**
And spring be-[Bb]came the summer
[F] Who'd have believed you'd come a-[C]long [C]

BRIDGE: < START SOFT AND BUILD INTENSITY >
[F] Hands [F]
[Dm] Touchin' hands [Dm]
[C] Reachin' out [C]
[Bb] Touchin' me
[Bb] Touchin' [C] you [C]

CHORUS:
[F] Sweet Caro-[Bb]line **(whoa-oh-[Bb]oh)**
Good times [Bb] never seemed so [C] good **(so good, so [C] good, so good)**
[F] I've been in-[Bb]clined **(whoa-oh-[Bb]oh)**
To be-[Bb]lieve they never [C]↓ would [Bb]↓ but [Am]↓ now [Gm]↓ I

[F] Look at the night
[Bb] And it don't seem so lonely
[F] We fill it up with only [C] two [C]
[F] And when I hurt
[Bb] Hurtin' runs off my shoulders
[F] How can I hurt when holdin' [C] you? [C]

BRIDGE: < START SOFT AND BUILD INTENSITY >
[F] Warm [F]
[Dm] Touchin' warm [Dm]
[C] Reachin' out [C]
[Bb] Touchin' me
[Bb] Touchin' [C] you [C]

CHORUS:
[F] Sweet Caro-[Bb]line **(whoa-oh-[Bb]oh)**
Good times [Bb] never seemed so [C] good **(so good, so [C] good, so good)**
[F] I've been in-[Bb]clined **(whoa-oh-[Bb]oh)**
To be-[Bb]lieve they never [C]↓ would [Bb]↓ oh [Am]↓ no [Gm]↓ no
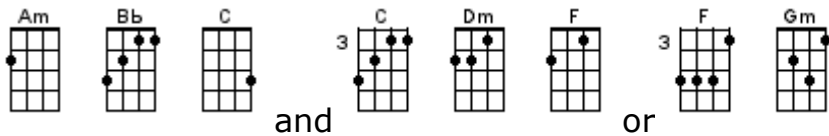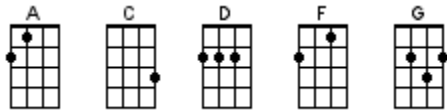
< KAZOO RIFF >
[C] / [C] / [C] / [C] /
[C] / [C] / [C] Well

CHORUS:
[F] Sweet Caro-[Bb]line **(whoa-oh-[Bb]oh)**
Good times [Bb] never seemed so [C] good **(so good, so [C] good, so good)**
[F] I've been in-[Bb]clined **(whoa-oh-[Bb]oh)**
To be-[Bb]lieve they never [C] would < 2 3 4 >

< SLOW >

[C]↓ [C]↓ Sweet [Bb]↓ Car-[C]↓o-~[F]~line

Am   Bb   C   C   Dm   F   F   Gm
                  3   3

            and   or

The Way You Make Me Feel

Michael Jackson 1987

INTRO: / 1 2 3 4 / [D][C] / [D][C] / [D][C] / [D][C] /

[D] Hey pretty [C] baby with the [D] high heels [C] on
[D] You give me [C] fever like I've [D] never [C] ever known
[D] You're just a [C] product of [D] loveli-[C]ness
[D] I like the [C] groove of your [D] walk, your [C] talk, your dress

[G] I feel your [F] fever from [G] miles a-[F]round
[G] I'll pick you [F] up in my [G] car and we'll [A] paint the town
[D] Just kiss me [C] baby and [D] tell me [C] twice
[D] That you're the [C] one for [D]↓ me

CHORUS:
The way you make me [D] feel **(the way you [C] make me [D] feel)**
You really [C] turn me [D] on **(you really [C] turn me [D] on)**
You knock me [C] off of my [D] feet **(you knock me [C] off of my [D] feet)**
My lonely [C] days are [D] gone **(my lonely [C] days are [D] gone) [C]**

[D] I like the [C] feelin' you're [D] givin' [C] me
[D] Just hold me [C] baby and [D] I'm in [C] ecstasy
[D] Oh I'll be [C] workin' from [D] nine to [C] five
[D] To buy you [C] things to [D] keep you [C] by my side

[G] I never [F] felt so in [G] love be-[F]fore
[G] Just promise [F] baby, you'll [G] love me for-[A]evermore
[D] I swear I'm [C] keepin' you [D] satis-[C]fied
[D] 'Cause you're the [C] one for [D]↓ me

CHORUS:
The way you make me [D] feel **(the way you [C] make me [D] feel)**
You really [C] turn me [D] on **(you really [C] turn me [D] on)**
You knock me [C] off of my [D] feet **(you knock me [C] off of my [D] feet)**
My lonely [C] days are [D] gone **(my lonely [C] days are [D] gone)**

The way you [C] make me [D] feel **(the way you [C] make me [D] feel)**
You really [C] turn me [D] on **(you really [C] turn me [D] on)**
You knock me [C] off of my [D] feet **(you knock me [C] off of my [D] feet)**
My lonely [C] days are [D] gone **(my lonely [C] days are [D]↓ gone)** OO!

The Weight

Robbie Robertson 1968 (recorded by The Band)

Am   C   Em   F   G
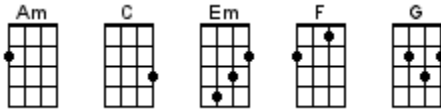
INTRO: / 1 2 3 4 / [C] / [C] /

[C] I pulled into **[Em]** Nazareth
Was **[F]** feelin' 'bout half-past **[C]** dead
[C] I just need some-**[Em]**place
Where **[F]** I can lay my **[C]** head
[C] Hey mister, can you **[Em]** tell me
Where a **[F]** man might find a **[C]** bed?
[C] He just grinned and **[Em]** shook my hand
[F] No was all he said **[C]**

CHORUS:
[C] Take a **[G]** load off **[F]** Fanny
[C] Take a **[G]** load for **[F]** free
[C] Take a **[G]** load off **[F]** Fanny
[F] ↓↓ And…**(and)**…**(and)**…
You put the load right on me
         (you put the load right on / [C]↓ me) [G]↓ / [Am]↓ [C]↓ /

  | **[F]** ↓   ↑ ↓   ↓ | **[F]** ↑ ↓   ↓ |
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[C] I picked up my **[Em]** bag
I went **[F]** lookin' for a place to **[C]** hide
[C] When I saw **[Em]** Carmen and the devil
[F] Walkin' side by side **[C]**
[C] I said hey **[Em]** Carmen
Come **[F]** on let's go down-**[C]**town
[C] She said **[Em]** I gotta go
But my **[F]** friend can stick a-**[C]**round

CHORUS:
[C] Take a **[G]** load off **[F]** Fanny
[C] Take a **[G]** load for **[F]** free
[C] Take a **[G]** load off **[F]** Fanny
[F] ↓↓ And…**(and)**…**(and)**…
You put the load right on me
         (you put the load right on / [C]↓ me) [G]↓ / [Am]↓ [C]↓ /

  | **[F]** ↓   ↑ ↓   ↓ | **[F]** ↑ ↓   ↓ |
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
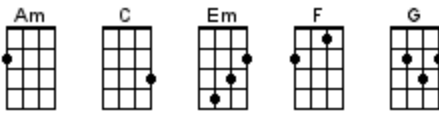
[C] Go down Miss [Em] Moses
There's [F] nothin' you can [C] say
[C] It's just old [Em] Luke and, Luke's
[F] Waitin' on a judgement [C] day
[C] Well Luke my [Em] friend
What a-[F]bout young Anna-[C]Lee?
[C] He said do me a [Em] favour son
Won't you [F] stay and keep Anna-Lee [C] company

CHORUS:
[C] Take a [G] load off [F] Fanny
[C] Take a [G] load for [F] free
[C] Take a [G] load off [F] Fanny
[F] ↓↓ And…**(and)**…**(and)**…
You put the load right on me
                    (you put the load right on / [C]↓ **me)** [G]↓ / [Am]↓ [C]↓ /

   | [F] ↓   ↑ ↓   ↓ | [F] ↑ ↓   ↓ |
   | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[C] Crazy Chester [Em] followed me
And he [F] caught me in the [C] fog
[C] He said I will [Em] fix your rack
If [F] you'll take Jack my [C] dog
[C] I said wait a minute [Em] Chester
You know [F] I'm a peaceful man [C]
[C] He said that's o-[Em]kay, boy
Won't you [F] feed him when you can [C]

CHORUS:
[C] Take a [G] load off [F] Fanny
[C] Take a [G] load for [F] free
[C] Take a [G] load off [F] Fanny
[F] ↓↓ And…**(and)**…**(and)**…
You put the load right on me
                    (you put the load right on / [C]↓ **me)** [G]↓ / [Am]↓ [C]↓ /

   | [F] ↓   ↑ ↓   ↓ | [F] ↑ ↓   ↓ |
   | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[C] Catch a [Em] cannonball
Now to [F] take me down the [C] line
[C] My bag is [Em] sinkin' low
And I [F] do believe it's [C] time
[C] To get back to Miss [Em] Fanny
You know [F] she's the only one [C]
[C] Who sent me [Em] here with her
Re-[F]gards for every-[C]one

CHORUS:
[C] Take a [G] load off [F] Fanny
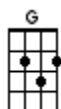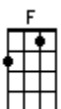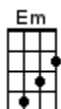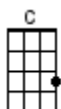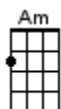[C] Take a [G] load for [F] free
[C] Take a [G] load off [F] Fanny
[F] ↓↓ And…(and)…(and)…
You put the load right on me
                   (you put the load right on / [C]↓ me) [G]↓ / [Am]↓ [C]↓ /
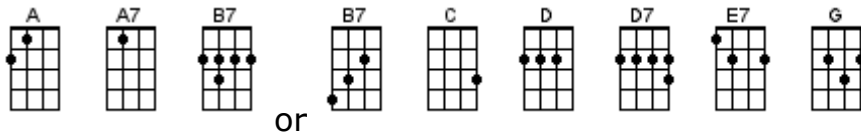
|[F]↓   ↑ ↓   ↓ |[F]↓
| 1 + 2 + 3 + 4 + |

When I First Stepped in a Canoe

Words and music by Shelley Posen 2004

A   A7   B7   B7   C   D   D7   E7   G

or

< WE LOVE KEY CHANGES! >

INTRO: / 1 2 / 1 2 / [G] / [G]

When I **[G]** first stepped in a canoe
I **[C]** made a fatal mis-**[G]**take
I **[C]** planted my heel to one **[G]** side of the keel
And **[A7]** pitched head-first in the **[D]** lake
I **[G]** had no reason to think
It would **[C]** tip before you could **[G]** blink
Or **[C]** take all your talents for **[G]** keeping your balance
Or **[A7]** else you'd land in the **[D]** drink
Which is **[G]** what I proceeded to do
When I **[C]** first stepped **[D]** in a ca-**[G]**noe

[C] / [G] / [D7] / [G] / [G]

When I **[G]** first soloed in a canoe
It **[C]** took me a while to **[G]** learn
That you **[C]** sit in the bow
Though I **[G]** didn't know how
You could **[A7]** tell the damn thing from the **[D]** stern
I **[G]** paddled the rest of the day
In **[C]** circles and growing dis-**[G]**may
I **[C]** hadn't a clue that to **[G]** steer the thing true
Your **[A7]** stroke had to end with a **[D]**↓ 'J'
[D]↓ Which **[G]** no one had taught me to do
When I **[C]** first soloed **[D]** in a ca-**[G]**noe

[C] / [G] / [D7] / [G] / [G]

When I **[G]** first kneel in a canoe
I **[C]** paddle with languorous **[G]** grace
But it's **[C]** all a mirage when you **[G]** have to portage
With **[A7]** blackflies all over your **[D]** face
As I **[G]** stagger off into the trees
At **[C]** least I'm off of my **[G]** knees
Which I **[C]** haven't quite felt since the **[G]** minute I knelt
And the **[A7]** ribs turned the caps into **[D]** cheese
Which is **[G]** what they instantly do
When I **[C]** first kneel **[D]** in a ca-**[G]**↓noe **< KEY CHANGE >**   **[E7]** ↓ NOW…

The **[A]** best thing about a canoe
May **[D]** be just what it is **[A]** not
Like **[D]** loud and aggressive
And **[A]** big and excessive like a **[B7]** ski boat
Or a millionaire's **[E7]** yacht
It's at **[A]** home on stream, lake, or chute
It **[D]** won't harm a beaver or **[A]** coot
It **[D]** may take some labour but **[A]** like a good neighbour
It **[B7]** won't make noise or pol-**[E7]**lute
So if **[A]** asked if you want a Sea-Doo
Say **[D]**↓ "Thanks, but I'd **[E7]**↓ rather can-**[A]**oe"
Now I **[D]**↓ have to skedaddle
God, I **[A]**↓ wish these had a saddle
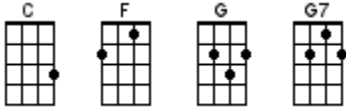And **[E7]** paddle off in my can-**[A]**↓oe **[A]**↓

or
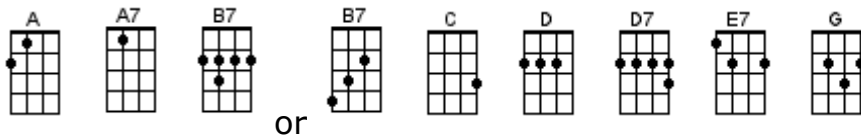
When You Say Nothing At All

Don Schlitz and Paul Overstreet 1988 (Alison Krauss cover 1995)

INTRO: / 1 2 / 1 2 /

[C] / [G] / [F] / [G] /
[C] / [G] / [F] / [G] /

[C] It's a-**[G]**mazing how **[F]** you can speak **[G]** right to my **[C]** heart **[G]/[F]/[G]/**
[C] Without **[G]** saying a **[F]** word, you can **[G]** light up the **[C]** dark **[G]/[F]/[G]/**
[F] Try as I may I could **[G]** never explain
[C] What I **[G]** hear when you **[F]** don't say a **[G]** thing **[G]/[G]/[G7]**

CHORUS:
The **[C]** smile on your **[G]** face lets me **[F]** know that you **[G7]** need me
There's a **[C]** truth in your **[G]** eyes saying **[F]** you'll never **[G7]** leave me
A **[C]** touch of your **[G]** hand says you'll **[F]** catch me, if ever I **[G]** fall **[G]/[F]/[G7]/**
[F] You say it best **[G]**↓ when you say nothing at **[C]** all **[G]/[F]/[G]/**
[C]/[G]/[F]/[G]/

[C] All day **[G]** long I can **[F]** hear people **[G]** talking out **[C]** loud **[G]/[F]/[G]/**
[C] But when **[G]** you hold me **[F]** near, you **[G]** drown out the **[C]** crowd **[G]/[F]/[G]/**
[F] Old Mister Webster could **[G7]** never define
[C] What's being **[G]** said between **[F]** your heart and **[G]** mine **[G7]**

CHORUS:
The **[C]** smile on your **[G]** face lets me **[F]** know that you **[G7]** need me
There's a **[C]** truth in your **[G]** eyes saying **[F]** you'll never **[G7]** leave me
A **[C]** touch of your **[G]** hand says you'll **[F]** catch me, if ever I **[G]** fall **[G]/[F]/[G7]/**
[F] You say it best **[G]** when you say **[G7]** nothing at **[C]** all **[G]/[F]/[G7]**

INSTRUMENTAL:
There's a **[C]** truth in your **[G]** eyes saying **[F]** you'll never **[G7]** leave me
A **[C]** touch of your **[G]** hand says you'll **[F]** catch me, if ever I **[G]** fall **[G]/[F]/[G7]**

CHORUS:
The **[C]** smile on your **[G]** face lets me **[F]** know that you **[G7]** need me
There's a **[C]** truth in your **[G]** eyes saying **[F]** you'll never **[G7]** leave me
A **[C]** touch of your **[G]** hand says you'll **[F]** catch me, if ever I **[G]** fall **[G]/[F]/[G7]/**
[F] You say it best **[G]**↓ when you say nothing at **[C]** all **[G]/[F]/[G]/[C]**↓

Where Do You Go To (My Lovely)?

Peter Sarstedt 1969
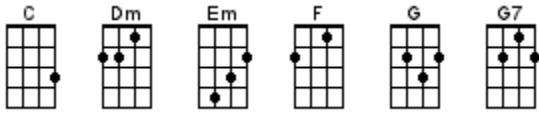
INTRO: / 1 2 3 / 1 2 3 /

[C] / [C] / [Em] / [Em] / [Dm] / [Dm] /
[G] / [F] / [Em] / [G7] / [C] / [C] / [C] / [C]

You **[C]** talk like Marlene **[Em]** Dietrich **[Em]**
And you **[Dm]** dance like Zizi Jean-**[G]**maire **[G7]**
Your **[C]** clothes are all made by **[Em]** Balmain **[Em]**
And there's **[F]** diamonds and pearls in your **[G]** hair, yes there **[F]** are **[Em]** / **[G7]**

You **[C]** live in a fancy a-**[Em]**partment **[Em]**
Off the **[Dm]** Boulevard Saint-Mi-**[G]**chel **[G7]**
Where you **[C]** keep your Rolling Stones **[Em]** records **[Em]**
And a **[F]** friend of Sacha Dis-**[G]**tel, yes you **[F]** do **[Em]** / **[G7]**

You **[C]** go to the embassy **[Em]** parties **[Em]**
Where you **[Dm]** talk in Russian and **[G]** Greek **[G7]**
And the **[C]** young men who move in your **[Em]** circles **[Em]**
They **[F]** hang on every word you **[G]** speak, yes they **[F]** do **[Em]** / **[G7]**

But **[C]** where do you go to my **[Em]** lovely **[Em]**
[Dm] When you're alone in your **[G]** bed? **[G7]**
[C] Tell me the thoughts that sur-**[Em]**round you **[Em]**
I **[F]** want to look inside your **[G]** head, yes I **[F]** do **[Em]** / **[G7]**

I've **[C]** seen all your qualifi-**[Em]**cations **[Em]**
You **[Dm]** got, from the Sor-**[G]**bonne **[G7]**
And the **[C]** painting you stole from Pic-**[Em]**asso **[Em]**
Your **[F]** loveliness goes on and **[G]** on, yes it **[F]** does **[Em]** / **[G7]**

When you **[C]** go on your summer va-**[Em]**cation **[Em]**
You **[Dm]** go to Juan-les-**[G]**Pins **[G7]**
With your **[C]** carefully designed topless **[Em]** swimsuit **[Em]**
You **[F]** get an even sun-**[G]**tan, on your **[F]** back, and on your **[Em]** legs **[G7]**

And when the **[C]** snow falls you're found in Saint Mo-**[Em]**ritz **[Em]**
With the **[Dm]** others of the jet **[G]** set **[G7]**
And you **[C]** sip your Napoleon **[Em]** brandy **[Em]**
But you **[F]** never get your lips **[G]** wet, no you **[F]** don't **[Em]** / **[G7]**

But **[C]** where do you go to my **[Em]** lovely **[Em]**
[Dm] When you're alone in your **[G]** bed? **[G7]**
Oh won't you **[C]** tell me the thoughts that sur-**[Em]**round you **[Em]**
I **[F]** want to look inside your **[G]** head, yes I **[F]** do **[Em]** / **[G7]**

You're **[C]** in between twenty and **[Em]** thirty **[Em]**
A **[Dm]** very desirable **[G]** age **[G7]**
Your **[C]** body is firm and in-**[Em]**viting **[Em]**
But you **[F]** live on a glittering **[G]** stage, yes you **[F]** do, yes you **[Em]** do **[G7]**

Your **[C]** name it is heard in high **[Em]** places **[Em]**
You **[Dm]** know, the Aga **[G]** Khan **[G7]**
He **[C]** sent you a racehorse for **[Em]** Christmas **[Em]**
And you **[F]** keep it, just for **[G]** fun, for a **[F]** laugh, a-ha-ha-**[Em]**ha **[G7]**

Oh they **[C]** say that when you get **[Em]** married **[Em]**
It will **[Dm]** be to a million-**[G]**aire **[G7]**
But they **[C]** don't realize where you **[Em]** came from **[Em]**
And I **[F]** wonder if they really **[G]** care or give a **[F]** damn **[Em]** / **[G7]**

[C] Where do you go to my **[Em]** lovely **[Em]**
[Dm] When you're alone in your **[G]** bed? **[G7]**
[C] Tell me the thoughts that sur-**[Em]**round you **[Em]**
I **[F]** want to look inside your **[G]** head, yes I **[F]** do **[Em]** / **[G7]** I…

Re-**[C]**member the back streets of **[Em]** Naples **[Em]**
Two **[Dm]** children begging in **[G]** rags **[G7]**
Both **[C]** touched with a burning am-**[Em]**bition **[Em]**
To **[F]** shake off their lowly-born **[G]** tags, so they **[F]** try **[Em]** / **[G7]** So…

[C] Look into my face Marie-**[Em]**Claire **[Em]**
And re-**[Dm]**member just who you **[G]** are **[G7]**
Then **[C]** go and forget me for-**[Em]**ever **[Em]**
But I **[F]** know, you still bear the **[G]** scar, deep in-**[F]**side, yes you **[Em]** do **[G7]**

I **[C]** know where you go to my **[Em]** lovely **[Em]**
[Dm] When you're alone in your **[G]** bed **[G7]**
[C] I know the thoughts that sur-**[Em]**round you **[Em]**
< SLOW > 'Cause **[F]** I can look **[G]** inside your **[C]**↓ head **/** 1 2 3 **/**

< A TEMPO >
[C] / **[C]** / **[Em]** / **[Em]** / **[Dm]** / **[Dm]** /
[G] Da, da-da-da **[F]** da, da-da **[Em]** da, da-da **[G7]** da da da

[C] Da / **[C]** / **[Em]** / **[Em]** / **[Dm]** / **[Dm]** /
[G] Da, da-da-da **[F]** da, da-da **[Em]** da, da-da **[G7]** da da da **[C]**↓ da
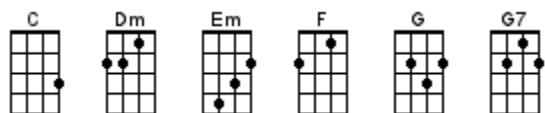
Windy

Ruthann Friedman 1967 (recorded by The Association)

Bb   C   C7   C7sus4   Eb   F   FM7   Gm7
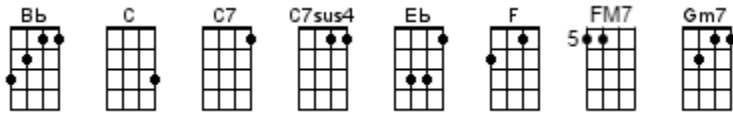
RIFF FOR INTRO AND INSTRUMENTAL VERSE:

```
  [F]         [Eb]        [Bb]        [F]         [F]         [Eb]        [Bb]        [C]
A|-0---3-0-------5-|---5-3-----0-3---|-0---3-0-------5-|---5-3----------|
E|---------3---1---|---------3-------|---------3---1---|---------3-------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

  [F]         [Eb]        [Bb]        [F]         [F]         [Eb]  [C]        [F]
A|-0---3-0-------5-|---5-3-----0-3---|-0---3-0---------|----------------|
E|---------3---1---|---------3-------|---------3---1-3-|-----1----------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

INSTRUMENTAL INTRO: / 1 2 3 4 /

[F] Who's peekin' [Eb] out from [Bb] under a [F] stairway
[F] Calling a [Eb] name that's [Bb] lighter than [C] air?
[F] Who's bending [Eb] down to [Bb] give me a [F] rainbow?7
[F] Everyone [Eb]↓ knows ↓ it's [C]↓ Win-[F]↓dy

[F] Who's peekin' [Eb] out from [Bb] under a [F] stairway
[F] Calling a [Eb] name that's [Bb] lighter than [C] air?
[F] Who's bending [Eb] down to [Bb] give me a [F] rainbow?
[F] Everyone [Eb]↓ knows ↓ it's [C]↓ Win-[F]↓dy

/ [C]↓ [C]↓ [C]↓ [C]↓ /

[F] Who's trippin' [Eb] down the [Bb] streets of the [F] city
[F] Smilin' at [Eb] every-[Bb]body she [C] sees?
[F] Who's reachin' [Eb] out to [Bb] capture a [F] moment?
[F] Everyone [Eb]↓ knows ↓ it's [C]↓ Win-[F]↓dy

/ [C]↓ [C]↓ [C]↓ [C]↓ /

[C]↓ And Windy has [Gm7]↓ stor-↓my [Fmaj7]↓ eyes
↑That ↓ flash ↑at ↓ the [Gm7]↓ sound ↓ of [C7]↓ lies
↑And ↓ Win-↑dy ↓ has [Gm7]↓ wings ↓ to [Fmaj7]↓ fly
↓A-↓bove ↓ the [Gm7] clouds (above the clouds)
Above the [C7sus4] clouds (above the [C] clouds)

INSTRUMENTAL VERSE:
[F] Who's peekin' [Eb] out from [Bb] under a [F] stairway
[F] Calling a [Eb] name that's [Bb] lighter than [C] air?
[F] Who's bending [Eb] down to [Bb] give me a [F] rainbow?
[F] Everyone [Eb]↓ knows ↓ it's [C]↓ Win-[F]↓dy

/ [C]↓ [C]↓ [C]↓ [C]↓ /

[C]↓ And Windy has [Gm7]↓ stor-↓my [Fmaj7]↓ eyes
↑That ↓ flash ↑at ↓ the [Gm7]↓ sound ↓ of [C7]↓ lies
↑And ↓ Win-↑dy ↓ has [Gm7]↓ wings ↓ to [Fmaj7]↓ fly
↓A-↓bove ↓ the [Gm7] clouds (above the clouds)
Above the [C7sus4] clouds (above the [C] clouds)

[F] Who's trippin' [Eb] down the [Bb] streets of the [F] city
[F] Smilin' at [Eb] every-[Bb]body she [C] sees?
[F] Who's reachin' [Eb] out to [Bb] capture a [F] moment?
[F] Everyone [Eb]↓ knows ↓ it's [C]↓ Win-[F]↓dy

[F] Who's trippin' [Eb] down the [Bb] streets of the [C] city
[F] Smilin' at [Eb] every-[Bb]body she [C] sees?
[F] Who's reachin' [Eb] out to [Bb] capture a [C] moment?
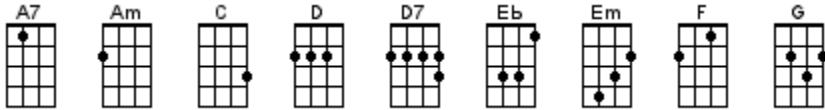[F] Everyone [Eb]↓ knows ↓ it's [C]↓ Win-[F]↓dy

[F] Who's trippin' [Eb] down the [Bb] streets of the [C] city
[F] Smilin' at [Eb] every-[Bb]body she [C] sees?
[F] Who's reachin' [Eb] out to [Bb] capture a [C] moment?
[F] Everyone [Eb]↓ knows ↓ it's [C]↓ Win-[F]↓dy

Bb   C   C7   C7sus4   Eb   F   FM7   Gm7
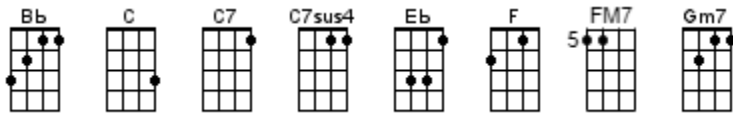
With A Little Help From My Friends

Lennon-McCartney 1967 (The Beatles)

INTRO: / 1 2 3 4 /

[G]↓↓ **[D]**↓↓ / **[Am]** / **[G]**↓↓ **[D]**↓↓ / **[Am]** /

[G] What would you **[D]** think if I **[Am]** sang out of tune
Would you **[Am]** stand up and **[D7]** walk out on **[G]** me?
[G] Lend me your **[D]** ears and I'll **[Am]** sing you a song
And I'll **[D7]** try not to sing out of **[G]** key

CHORUS:
Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, I get **[F]** high with a little **[C]** help from my **[G]** friends
Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends **[D]**↓ 2 3 4

M: [G] What do I [D] do when my [Am] love is away?
W: Does it [Am] worry you to [D7] be a-[G]lone?
M: [G] How do I [D] feel by the [Am] end of the day?
W: Are you [D7] sad because you're on your [G] own?

CHORUS:
No, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends
Mm, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

BRIDGE:
W: Do you [Em] need any-[A7]body?
M: I [G] need some-[F]body to [C] love
W: Could it [Em] be any-[A7]body?
M: I [G] want some-[F]body to [C] love

W: [G] Would you be-[D]lieve in a [Am] love at first sight?
M: Yes, I'm [Am] certain that it [D7] happens all the [G] time
W: [G] What do you [D] see when you [Am] turn out the light?
M: I can't [D7] tell you but I know it's [G] mine

CHORUS:
Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends
Oh, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

BRIDGE:
W: Do you [Em] need any-[A7]body?
M: I [G] just need some-[F]one to [C] love
W: Could it [Em] be any-[A7]body?
M: I [G] want some-[F]body to [C] love

CHORUS:
Oh, I get [F] by with a little [C] help from my [G] friends
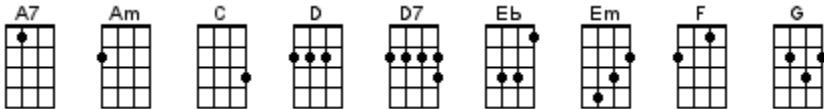Mm, gonna [F] try with a little [C] help from my [G] friends
Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my [C] friends with a little help from my

< LAST 2 LINES SUNG TOGETHER >

M: [Eb] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends
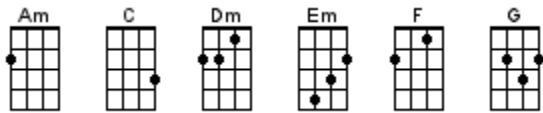
W: [Eb] Ah-ah-ah-ah-[F]↓ah-[F]↓ah-[F]↓ah-[F]↓ah-[G]↓ah

BACK TO SONGLIST

You're So Vain

Carly Simon 1972

INTRO: / 1 2 3 4 / [Am] / [Am]

You **[Am]** walked into the party
Like you were **[F]** walking onto a **[Am]** yacht
Your hat stra-**[Am]**tegically dipped below one eye
Your **[F]** scarf it was apri-**[Am]**cot
You had **[F]** one eye **[G]** in the **[Em]** mirror **[Am]** as
You **[F]** watched yourself ga-**[C]**↓votte, and all the **[G]**↓ girls dreamed that
[F] They'd be your partner, they'd be your partner, and

[C] You're so vain
You **[Dm]** probably think this song is a-**[C]**bout you
You're so **[Am]** vain
            (you're so vain)
I'll **[F]** bet you think this song is a-**[G]**↓bout you, don't you **[G]**↓ don't you

Oh, you **[Am]** had me several years ago
When **[F]** I was still quite na-**[Am]**ive
When you **[Am]** said that we made such a pretty pair
And **[F]** that you would never **[Am]** leave
But you **[F]** gave a-**[G]**way the **[Em]** things you **[Am]** loved
And **[F]** one of them was **[C]**↓ me, I had some **[G]**↓ dreams
They were **[F]** clouds in my coffee, clouds in my coffee, and

[C] You're so vain
You **[Dm]** probably think this song is a-**[C]**bout you
You're so **[Am]** vain
            (you're so vain)
I'll **[F]** bet you think this song is a-**[G]**↓bout you, don't you **[G]**↓ don't you

Well I **[Am]** hear you went up to Saratoga
And **[F]** your horse naturally **[Am]** won
Then you **[Am]** flew your Lear jet up to Nova Scotia
To see the **[F]** total eclipse of the **[Am]** sun
Well, you're **[F]** where you **[G]** should be **[Em]** all the **[Am]** time
And **[F]** when you're not, you're **[C]**↓ with, some underworld **[G]**↓ spy or the
[F] Wife of a close friend, wife of a close friend, and

[C] You're so vain
You **[Dm]** probably think this song is a-**[C]**bout you
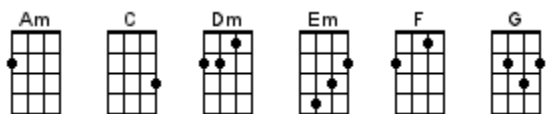You're so **[Am]** vain **(so vain)**
I'll **[F]** bet you think this song is a-**[G]**↓bout you, don't you
[G]↓ Don't you, don't you now

[C] You're so vain
You **[Dm]** probably think this song is a-**[C]**bout you
[C] You're so vain
You **[Dm]** probably think this song is a-**[C]**bout you
You're so **[Am]** vain **(so vain)**
I'll **[F]** bet you think this song is a-**[G]**↓bout you, don't you
[G]↓ Don't you **[Am]**↓