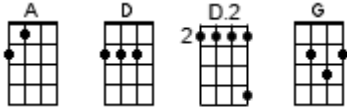


Stop Stop Stop (Abridged)

Allan Clarke, Tony Hicks, Graham Nash 1966 (recorded by the Hollies)



INTRO: / 1 2 / 1 2 / [D] / [D] / [D] / [D] /

[D] See the girl with cymbals on her fingers, entering through the door

[D] Ruby glistening from her navel, shimmering around the floor

[D] Bells on feet go ting-a-ling-a-linging, going through my head

[D] Sweat is falling just-a like-a tear drops, running from her head

[D] / [D] / [D] / [D] /

[D] Now she dancing, going through the movements, swaying to and fro

[D] Body moving, bringing back a memory, thoughts of long ago

[D] Blood is rushing, temperature is rising, sweating from my brow

[D] Like a snake, her body fascinates me, I can't look away now

[G] Stop, stop, stop all the dancing **[A]** give me time to breathe

[G] Stop, stop, stop all the dancing **[A]** or I'll have to lea-**[D]**ve **[D] / [D] / [D] /**

[D] Now she's moving all around the tables, luring all in sight

[D] But I know that she cannot see me, hidden by the light

[D] Closer, closer, she is getting nearer, soon she'll be in reach

[D] As I enter into a spotlight, she stands lost for speech

[G] Stop, stop, stop all the dancing **[A]** give me time to breathe

[G] Stop, stop, stop all the dancing **[A]** or I'll have to lea-**[D]**ve **[D] / [D] / [D] /**

[D] Now I hold her, people are staring, don't know what to think

[D] And we struggle, knocking over tables, spilling all the drinks

[D] Can't they understand that I want her, happens every week

[D] Heavy hand upon my collar, throws me in the street

[G] Stop, stop, stop all the dancing **[A]** give me time to breathe

[G] Stop, stop, stop all the dancing **[A]** or I'll have to lea-**[D]**ve **[D] / [D] / [D] /**

[D]² / [D]² / [D]² / [D]²↓

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