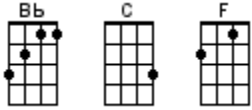


Come A Little Bit Closer

Tommy Boyce, Bobby Hart, Wes Farrell (recorded by Jay and the Americans 1964)



< TIMING OF THE CHORDS AT THE END OF THE CHORUSES >

| [F]↓ long [F]↓ [Bb]↓ | [C]↓ [Bb]↓ |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

INTRO: / 1 2 3 4 / [F] / [F]

In a [F] little café, just the [Bb] other side of the [F] border [F]
She was a-[F]sitting there a-giving me [Bb] looks that made my mouth [F] water [F]
So I [Bb] started walking her way
She be-[Bb]longed to Bad Man Jose
And I [C] knew, yes I knew I should leave, then I heard her [F] say-[Bb]ay-[C]↓ay

CHORUS:

Come a little bit [F] closer, you're [Bb] my kind of [C] man
So [Bb] big and so [C] strong
Come a [Bb] little bit [F] closer [Bb] I'm all a-[C]lone
And the night is so / [F]↓ long [F]↓ [Bb]↓ / [C]↓ [Bb]↓

Oh we [F] started to dance, in my [Bb] arms she felt so in-[F]viting [F]
And I just [F] couldn't resist, a-just-a [Bb] one little kiss so ex-[F]citing [F]
Then I [Bb] heard the uke player say
"Va-[Bb]moose, Jose's on his way!"
And I [C] knew, yes I knew, I should run, but then I heard her [F] say-[Bb]ay-[C]↓ay

CHORUS:

Come a little bit [F] closer, you're [Bb] my kind of [C] man
So [Bb] big and so [C] strong
Come a [Bb] little bit [F] closer [Bb] I'm all a-[C]lone
And the night is so / [F]↓ long [F]↓ [Bb]↓ / [C]↓ [Bb]↓ /

INSTRUMENTAL: < hoot, arriba, andale, kazoos, general hoopla >

[F] / [Bb][C] /
[F] / [Bb][C] /
[F] / [Bb][C] /
[F] / [Bb][C]

Then the [F]↓ music [F]↓ stopped, when I [Bb] looked, the cafe was [F] empty [F]
Then I [F] heard Jose say, "Man, you [Bb] know you're in trouble [F] plenty" [F]
So I [Bb] dropped my drink from my hand
[Bb] And through the window I ran
And as [C] I rode away, I could hear her say to Jos-[F]e-[Bb]e-[C]↓e

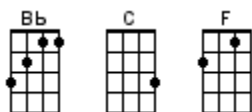
CHORUS:

Come a little bit **[F]** closer, you're **[Bb]** my kind of **[C]** man
So **[Bb]** big and so **[C]** strong
Come a **[Bb]** little bit **[F]** closer **[Bb]** I'm all a-**[C]**lone
And the night is so / **[F]**↓ long **[F]**↓ **[Bb]**↓ / **[C]**↓ **[Bb]**↓ /

[F] La **[Bb]** la **[C]** la-la
[F] La **[Bb]** la **[C]** la-la

[F] La **[Bb]** la **[C]** la-la
[F] La **[Bb]** la **[C]** la-la

[F] La **[Bb]** la **[C]** la la
[F] La **[Bb]** la **[C]** la-la **[F]**↓



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