# The Tide Is High/A Message To You Rudy

John Holt 1967 (Tide is High) – The Paragons, covered by Blondie 1980

Dandy Livingstone 1967 (Rudy A Message To You) – Dandy, covered by The Specials 1979

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**Guys: blue Girls: red Everybody:** black

**Possible strum: / d u X u d u X u /**

 **/ 1 + 2 + 3 + 4 + /**

**INTRO: / 1 2 3 4 /**

**[C] / [F][G] /**

**[C] / [F][G] /**

**[C]** **Stop your messin’ around** **(ah-[F]aaah [G]** **aaah)**

**[C]** **Better think of your** **future** **(ah-[F]aaah [G]** **aaah)**

**[C]** **Time you straightened right** **out**

**[F]** **Creating** **[G]** **problems in** **[C]** **town** **(ah-[F]aaah [G]** **aaah)**

Ru-**[C]**dy,a **[F]** message to **[G]** you

Ru-**[C]**dy,a **[F]** message to **[G]** you

**The [C] tide is high but I'm [F] holding [G] on**

**[C] I'm gonna be your [F] number [G] one**

**[C] I'm not the kind of girl [F] who gives up [G] just like [C] that**

**Oh [F] no-o, o-o-[G]o**

**It's** **[C]** **not the things you** **do that tease and [F]** **hurt me** **[G]** **bad**

**[C]** **But it's the way you do the things you** **[F]** **do to [G]** **me**

**[C] I'm not the kind of guy [F] who gives up [G] just like [C] that**

**Oh [F] no-o, o-o-[G]o**

**[C]** **Stop your foolin’ around** **(ah-[F]aaah [G]** **aaah)**

**[C]** **Time you straightened right** **out** **(ah-[F]aaah [G]** **aaah)**

**[C]** **Better think of your** **future**

**[F]** **Else you’ll** **[G]** **wind up in [C]** **jail** **(ah-[F]aaah [G]** **aaah)**

Ru-**[C]**dy,a **[F]** message to **[G]** you

Ru-**[C]**dy,a **[F]** message to **[G]** you

**The [C] tide is high but I'm [F] holding [G] on**

**[C] I'm gonna be your [F] number [G] one**

**[C] I'm not the kind of guy [F] who gives up [G] just like [C] that**

**Oh [F] no-o, o-o-[G]o**

**[C] Every girl wants you to [F] be her [G] man**

**[C] But I'll wait my dear 'til it's [F] my [G] turn**

**[C] I'm not the kind of girl [F] who gives up [G] just like [C] that**

**Oh [F] no-o, o-o-[G]o**

Ru-**[C]**dy,a **[F]** message to **[G]** you

Ru-**[C]**dy,a **[F]** message to **[G]** you

**< TWO PARTS SUNG TOGETHER >**

**[C]** **Stop your messin’ around** **(ah-[F]aaah [G]** **aaah)**

**The [C] tide is high but I'm [F] holding [G] on**

**[C]** **Better think of your** **future** **(ah-[F]aaah [G]** **aaah)**

**[C] I'm gonna be your [F] number [G] one**

**[C]** **Time you straightened right** **out**

**[C] I'm not the kind of girl**

**[F]** **Creating** **[G]** **problems in** **[C]** **town** **(ah-[F]aaah [G]** **aaah)**

**[F] who gives up [G] just like [C] that, oh [F] no-o, o-o-[G]o**

**The [C] tide is high but I'm [F] holding [G] on**

**Ru-[C]dy, a [F] message to [G] you**

**[C] I'm gonna be your [F] number [G] one**

**Ru-[C]dy, a [F] message to [G] you**

**[C] I'm not the kind of girl [F] who gives up [G] just like**

**Ru-[C]dy, a [F] message to [G] you**

**[C] that, oh [F] no-o, o-o-[G]o**

**Ru-[C]dy, a [F] message to [G] you**

**The [C] tide is high but I'm [F] holding [G] on**

**Ru-[C]dy, a [F] message to [G] you**

**[C] I'm gonna be your [F] number [G] one**

**Ru-[C]dy, a [F] message to [G] you**

**[C] I'm not the kind of girl [F] who gives up [G] just like**

**Ru-[C]dy, a [F] message to [G] you**

**[C] that, oh [F] no-o, o-o-[G]o, Ru-[C]↓dy**

**Ru-[C]dy, a [F] message to [G] you, Ru-[C]↓dy**

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