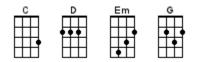
I Wanna Be In The Cavalry

Corb Lund 2007



< Need Z-chorders to play all through song, or all through 1^{st} verse and a cappella verse to mimic drum >

INTRO: / 1 2 / 1 2 /

- [Z] / [Z] / [Z] / [Z] /
- [G]↓ / [Z] / [Z] / [Z]

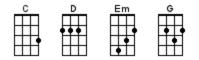
Well $[G] \downarrow I$ wanna be in the $[G] \downarrow$ cavalry If they $[C] \downarrow$ send me off to $[Em] \downarrow$ war $[C] \downarrow I$ wanna good steed $[G] \downarrow$ under me Like my $[G] \downarrow$ forefathers be- $[D] \downarrow$ fore I $[G] \downarrow$ wanna good mount when the $[G] \downarrow$ bugle sounds And I $[C] \downarrow$ hear the cannons $[Em] \downarrow$ roar Well $[C] \downarrow$ I wanna be in the $[G] \downarrow$ cavalry If they $[D] \downarrow$ send me off to $[G] \downarrow$ war

Well **[G]** I wanna horse in the volunteer force That's **[C]** ridin' forth at **[Em]** dawn Please **[C]** save for me some **[G]** gallantry That will **[G]** echo when I'm **[D]** gone I **[G]** beg of you Sarge let me lead the charge When the **[C]** battle lines are **[Em]** drawn **[C]** Lemme at least leave a **[G]** good hoof beat They'll re-**[D]**member loud and **[G]** long

Well **[G]** I'd not a good foot soldier make I'd be **[C]** sour and slow at **[Em]** march And **[C]** I'd be sick on a **[G]** navy ship And the **[G]** sea would leave me **[D]** parched But I'll be **[G]** first in line if they'll let me ride By **[C]** god, you'll see my **[Em]** starch Lope **[C]** back o'er the heath with the **[G]** laurel wreath Under-**[D]**neath that vict'ry **[G]** arch

CHORUS:

Well **[G]** I wanna be in the cavalry If they **[C]** send me off to **[Em]** war Well **[C]** I wanna good steed **[G]** under me Like my **[G]** forefathers be-**[D]**fore I **[G]** wanna good mount when the bugles sound And I **[C]** hear the cannons **[Em]** roar Well **[C]** I wanna be in the **[G]** cavalry If they **[D]** send me off to **[G]** war



INSTRUMENTAL:

Well [G] I wanna be in the cavalry If they [C] send me off to [Em] war Well [C] I wanna good steed [G] under me Like my [G] forefathers be-[D]fore I [G] wanna good mount when the bugles sound And I [C] hear the cannons [Em] roar Well [C] I wanna be in the [G] cavalry If they [D] send me off to [G] war

Well let me **[G]** earn my spurs in the battle's blur When the **[C]** day is lost or **[Em]** won I'll **[C]** wield my lance as the **[G]** ponies dance And the **[G]** blackguards fire their **[D]** guns A **[G]** sabre keen and a saddle carbine And an **[C]** army Reming-**[Em]**ton Where the **[C]** hot lead screams with the **[G]** cold, cold steel Let me **[D]** be a cav'lry-**[G]**man

CHORUS:

Well **[G]** I wanna be in the cavalry If they **[C]** send me off to **[Em]** war And **[C]** I wanna good steed **[G]** under me Like my **[G]** forefathers be-**[D]**fore I **[G]** wanna good mount when the bugles sound And I **[C]** hear the cannons **[Em]** roar Well **[C]** I wanna be in the **[G]** cavalry If I **[D]** must go off to **[G]** war

INSTRUMENTAL:

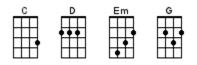
Well [G] I wanna be in the cavalry If they [C] send me off to [Em] war Well [C] I wanna good steed [G] under me Like my [G] forefathers be-[D]fore I [G] wanna good mount when the bugles sound And I [C] hear the cannons [Em] roar Well [C] I wanna be in the [G] cavalry If they [D] send me off to [G] war

< A CAPPELLA >

Let 'em **[Z]** play their flutes and **[Z]** stirrup my boots And **[Z]** place them back to **[Z]** front Cause I **[Z]** won't be back on the **[Z]** riderless black And I'm **[Z]** finished in my **[Z]** hunt Well **[Z]** I wanna be in the **[Z]** cavalry If they **[Z]** send me off to **[Z]** war Well **[Z]** I wanna be in the **[Z]** cavalry < SLOWER > But I **[Z]** won't ride home no **[Z]** more

INSTRUMENTAL: < **SLOW** >

[G] I wanna be in the cavalry If they [C] send me off to [Em] war Well [C] I wanna be in the [G] cavalry But I [D] won't ride home no [G]↓ more



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