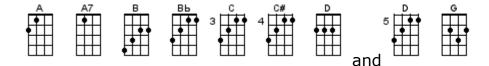
## **Twist and Shout**

Phil Medley and Bert Berns 1961 (as recorded by The Beatles)



INTRO: / 1 2 3 4 / 1 2 3

 $[A7] \downarrow / [D][G] / [A][A7] / [D][G] / [A]$ 

Well [A7] shake it up [D] baby now ([G] shake it up [A] baby)
[A7] Twist and [D] shout ([G] twist and [A] shout)
C'mon [A7] c'mon, c'mon, c'mon [D] baby now ([G] c'mon [A] baby)
C'mon and [A7] work it on [D] out ([G] work it on [A] out)

Well [A7] work it on [D] out ([G] work it on [A] out)
You know you [A7] look so [D] good ([G] look so [A] good)
You know you [A7] got me [D] goin' now ([G] got me [A] goin')
Just like you [A7] knew you [D] would (like I [G] knew you [A] would, oo)

Well [A7] shake it up [D] baby now ([G] shake it up [A] baby)
[A7] Twist and [D] shout ([G] twist and [A] shout)
C'mon [A7] c'mon, c'mon, c'mon [D] baby now ([G] c'mon [A] baby)
C'mon and [A7] work it on [D] out ([G] work it on [A] out)

You know you [A7] twist it little [D] girl ([G] twist little [A] girl)
You know you [A7] twist so [D] fine ([G] twist so [A] fine)
C'mon and [A7] twist a little [D] closer now ([G] twist a little [A] closer)
And let me [A7] know that you're [D] mine (let me [G] know you're / [A] mine-oo) /

## < PLAY THE CHORDS OR THE RIFF >

[D]			[G]				[A]				[A7	]			١
A			2-	-5-			-4-				-2-		-0-		١
E -2		2								-3-					١
C															١
G															١
1	+ 2	2 +	3	+	4	+	1	+	2	+	3	+	4	+	l

[D]		 _			_	_		-
A  E -2-			•					•
C	 	 	 	 	 		 	١
G			-					

```
[D]
                    [G]
                                | [A]
      A|-----2--5-----|-4-----2----0----|
      E|-2----3-----|
      C|-----|
      G|-----|
        | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
       | [D]
                    [G]
                                | [A]
      A|-----2--5-----|-4-----2----|
      E|-2----3-----|
      C|-----|
      G|-----|
        1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[A] Ahh / [A] ahh / [A] ahh /
[A] Whoa! Yeah! < SCREAMERS OVER TOP!!!!! > / [A7] Well... /
[D] Baby now ([G] shake it up [A] baby)
[A7] Twist and [D] shout ([G] twist and [A] shout)
C'mon [A7] c'mon, c'mon, c'mon [D] baby now ([G] c'mon [A] baby)
C'mon and [A7] work it on [D] out ([G] work it on [A] out)
You know you [A7] twist it little [D] girl ([G] twist little [A] girl)
You know you [A7] twist so [D] fine ([G] twist so [A] fine)
C'mon and [A7] twist a little [D] closer now ([G] twist a little [A] closer)
And let me [A7] know that you're [D] mine (let me [G] know you're [A] mine-oo)
Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up [A] baby)
Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up [A] baby)
Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up / [A] baby) /
[A] Ahh / [A] ahh / [A] ahh / [A]\downarrow ahh [A]\downarrow [Bb]\downarrow [B]\downarrow [C]\downarrow [C#]\downarrow / [D]\downarrow
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