

# **BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, July 17, 2024**

Hello BUGs! The songs in this songbook are arranged in alphabetical order. Click on the title in the SONG LIST and it will take you directly to the song; when you finish the song, click on the link at the end of the song that says BACK TO SONGLIST. Be sure to check out the individual song postings for history of the song and occasional playing tips!

See you soon! Sue & Mark xoxo

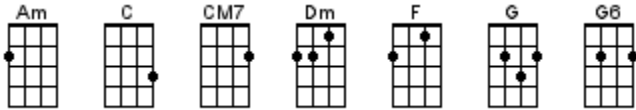
## **SONG LIST**

1234  
500 Miles  
Aloha 'oe  
Bald-Headed Lena  
The Big Rock Candy Mountains  
Constant Craving  
Gracefield  
He Played His Ukulele As The Ship Went Down  
Help Me Rhonda  
House At Pooh Corner  
I Lost My Baby  
I'm Gonna Be (500 Miles)  
Mad World  
Our Town  
Perhaps, Perhaps, Perhaps  
Rawhide  
Shape Of You  
Share The Land  
Signs  
Somebody That I Used To Know  
Suddenly Last Summer  
Sunshine Superman  
Take On Me  
Where Do You Go To (My Lovely)?

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# 1234

Feist and Sally Seltmann 2007



**INTRO:** / 1 2 3 4 /

[C][CM7] / [Am][F] /  
[C][CM7] / [Am][F] /

[C] One, two [CM7] three, four [Am] tell me that you [F] love me more  
[C] Sleepless [CM7] long nights [Am] that was what my [F] youth was for  
[C] Oh teen-[Dm]age hopes are [Am] lying at your [F] door  
[C] Left you with [Dm] nothing but [Am] they want [F] some more

**CHORUS:**

[G] Oh-[G6]-oh-[G]-oh, you're [F] changing your heart  
[G] Oh-[G6]-oh-[G]-oh, you [F] know who you are

[C] Sweetheart [CM7] bitter heart [Am] now I can't tell [F] you apart  
[C] Cozy [CM7] and cold [Am] put the horse be-[F]fore the cart  
[C] Those teen-[Dm]age hopes who have [Am] tears in their [F] eyes  
[C] Too scared to [Dm] own up to [Am] one little [F] lie

**CHORUS:**

[G] Oh-[G6]-oh-[G]-oh, you're [F] changing your heart  
[G] Oh-[G6]-oh-[G]-oh, you [F] know who you are

[C] One, two [CM7] three, four [Am] five, six [F] nine, and ten  
[C] Money can't [CM7] buy you [Am] back the love that [F] you had  
[C] Then [CM7] / [Am][F] /  
[C][CM7] / [Am][F] /

[C] One, two [CM7] three, four [Am] five, six [F] nine, and ten  
[C] Money can't [CM7] buy you [Am] back the love that [F] you had  
[C] Then [CM7] / [Am][F] /  
[C][CM7] / [Am][F] /

**CHORUS:**

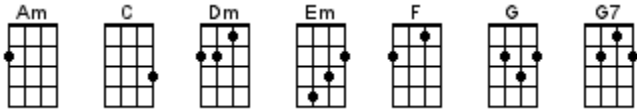
[G] Oh-[G6]-oh-[G]-oh, you're [F] changing your heart  
[G] Oh-[G6]-oh-[G]-oh, you [F] know who you are

[G] Oh-[G6]-oh-[G]-oh, you're [F] changing your heart  
[G] Oh-[G6]-oh-[G]-oh, you [F] know who you are

[C][Dm] / [Am][F] /  
[C][Dm] / [Am][F] / [C]↓

# 500 Miles

Hedy West 1961 (as recorded by Peter, Paul, and Mary 1962)



**INTRO: / 1 2 3 4 /**

**[C] / [Am] / [Dm] / [F] /  
[Dm] / [G] / [C] / [C]**

If you **[C]** miss, the train I'm **[Am]** on  
You will **[Dm]** know, that I am **[F]** gone  
You can **[Dm]** hear, the whistle **[Em]** blow, a **[F]** hundred **[G7]** miles **[G7]**  
A hundred **[C]** miles, a hundred **[Am]** miles  
A hundred **[Dm]** miles, a hundred **[F]** miles  
You can **[Dm]** hear, the whistle **[Em]** blow, a **[F]** hundred **[C]** miles **[C]**

Lord I'm **[C]** one, lord I'm **[Am]** two  
Lord I'm **[Dm]** three, lord I'm **[F]** four  
Lord I'm **[Dm]** five hundred **[Em]** miles **[F]** from my **[G7]** home **[G7]**  
Five hundred **[C]** miles, five hundred **[Am]** miles  
Five hundred **[Dm]** miles, five hundred **[F]** miles  
Lord I'm **[Dm]** five hundred **[Em]** miles **[F]** from my **[C]** home **[C]**

Not a **[C]** shirt, on my **[Am]** back, not a **[Dm]** penny to my **[F]** name  
Lord I **[Dm]** can't go a-**[Em]**home **[F]** this a-**[G7]**way **[G7]**  
This a-**[C]**way, this a-**[Am]**way, this a-**[Dm]**way, this a-**[F]**way  
Lord I **[Dm]** can't, go a-**[Em]**home **[F]** this a-**[C]**way **[C]**

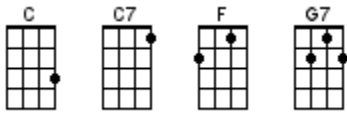
If you **[C]** miss, the train I'm **[Am]** on  
You will **[Dm]** know, that I am **[F]** gone  
You can **[Dm]** hear, the whistle **[Em]** blow, a **[F]** hundred **[C]** miles **[C]**↓

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# Aloha 'oe

Queen Lili'uokalani c.1878 (recorded by Aldrine Guerrero, Kahea Hamakua, Randell Giminiz)



**Strum pattern suggestion from Aldrine Guerro: downstrokes on each of the 4 beats or**

| ↓ ↓ ↓ ↓ ↓ ↑ | ↓ ↓ ↓ ↓ ↓ ↑ |  
 | 1 2 3 4 + a | 1 2 3 4 + a |

**INTRO: / 1 2 3 4 /**

|   |         |           |  |           |  |           |  |           |  |
|---|---------|-----------|--|-----------|--|-----------|--|-----------|--|
|   |         | [F]       |  | [F]       |  | [C]       |  | [C]       |  |
| A | -----   | -0---3--- |  | -8-----0- |  | -X---3--- |  | -7-----3- |  |
| E | -----3- | -1---1--- |  | -5-----   |  | -3---3--- |  | -3-----   |  |
| C | -----   | -0---0--- |  | -5-----   |  | -0---0--- |  | -0-----   |  |
| G | -----   | -2---2--- |  | -5-----   |  | -0---0--- |  | -0-----   |  |
|   | 1 2 3 4 | 1 2 3 4   |  | 1 2 3 4   |  | 1 2 3 4   |  | 1 2 3 4   |  |

|   |           |           |             |         |     |  |      |
|---|-----------|-----------|-------------|---------|-----|--|------|
|   | [G7]      |           | [G7]        |         | [C] |  | [G7] |
| A | -2-----3- | -5-----2- | -3-----0-   | -2----- |     |  |      |
| E | -1-----   | -3-----1- | -0-----     | -1----- |     |  |      |
| C | -2-----   | -5-----2- | -0-----     | -2----- |     |  |      |
| G | -0-----   | -0-----0- | -0-----0-   | -0----- |     |  |      |
|   | 1 2 3 4   | 1 2 3 4   | 1 2 3 4 + a | 1 2 3   |     |  |      |

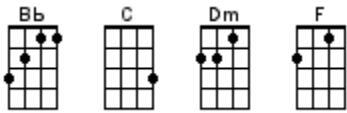
Ha'a-[C]heo e ka [F] ua i nā [C] pa-[C]li  
 Ke [G7] nihi a'-[G7]ela i ka na-[G7]he-[G7]le  
 E u-[C]hai ana [F] paha i ka [C] li-[C]ko  
 Pua `ā-[F]hihi le-[G7]hua o [C] uka [C7]

A-[F]loha [F] 'oe, a-[C]loha [C] 'oe  
 E ke [G7] onaona [G7] noho i ka [C] li-[C7]po  
 One [F] fond em-[F]brace, a [C] ho'i a'e [C] au  
 Un-[G7]til, we [G7] meet a-[C]gain [C7]

A-[F]loha [F] 'oe, a-[C]loha [C] 'oe  
 E ke [G7] onaona [G7] noho i ka [C] li-[C7]po  
 One [F] fond em-[F]brace, a [C] ho'i a'e [C] au  
 Un-[G7]til, we ~[G7]~ meet, a-~[C]~gain [C]↓

# Bald-Headed Lena

E. Sned & Willie Lee Perryman also known as Piano Red and Dr. Feelgood 1962  
(as recorded by The Lovin' Spoonful 1966)



**Suggestion:** / [F][C] / bar throughout the song can be played like this:

[F] [C]  
| ↓ ↑ ↑ ↓ ↑ |  
| 1 + 2 + 3 + 4 + |

**INTRO:** / 1 2 3 4 / [F] / [F][C] /

## CHORUS:

[F] Bald-headed [Dm] Lena has [F] anybody [Dm] seen her  
[F] Cute as [Dm] she can [C] be  
She's got a [F] cueball [Dm] head that's [Bb] hard as lead  
But [C] she's all right with / [F] me [C] /

[F] Bald-headed [Dm] Lena has [F] anybody [Dm] seen her  
[F] Cute as [Dm] she can [C] be  
She can't [F] wear no [Dm] wig 'cause her [Bb] head's too big  
But [C] she's all right with / [F] me [C] /

[F] Tricky [Dm] Tessie [F] Messy [Dm] Bessie  
[F] Both gals are [Dm] full of [C] snuff  
[F] Mella [Dm] Ella [Bb] Crazy Stella  
[C] Both them gals are / [F] tough [C]

Now [F] you take [Dm] Daisy [F] she's so [Dm] crazy  
[F] Don't know [Dm] night from [C] day  
[F] Silly [Dm] Tillie [Bb] Lying Lily  
[C] Take 'em all a-/[F]way [C] /

## CHORUS:

[F] Bald-headed [Dm] Lena has [F] anybody [Dm] seen her  
[F] Cute as [Dm] she can [C] be  
She's got a [F] cueball [Dm] head that's [Bb] hard as lead  
But [C] she's all right with / [F] me [C] /

## INSTRUMENTAL VERSE:

[F] Sloppy [Dm] Gertie [F] she's so [Dm] dirty  
[F] Skinny Minnie [Dm] she's too [C] lean  
[F] Tracy's [Dm] face is [Bb] out of place  
And [C] Joannie's downright / [F] mean [C] /

**[F]** Sloppy **[Dm]** Gertie **[F]** she's so **[Dm]** dirty  
**[F]** Skinny Minnie **[Dm]** she's too **[C]** lean  
**[F]** Tracy's **[Dm]** face is **[Bb]** out of place  
And **[C]** Joannie's downright / **[F]** mean **[C]**

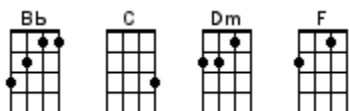
Now **[F]** you take **[Dm]** Lizzie **[F]** she's so **[Dm]** dizzy  
She **[F]** went and lost **[Dm]** her **[C]** mind  
**[F]** Ella-Mae **[Dm]** might **[Bb]** save the day  
But **[C]** she's deaf, dumb and / **[F]** blind **[C]**

**CHORUS:**

Oh **[F]** Bald-headed **[Dm]** Lena has **[F]** anybody **[Dm]** seen her  
**[F]** Cute as **[Dm]** she can **[C]** be  
She's got a **[F]** cueball **[Dm]** head that's **[Bb]** hard as lead  
But **[C]** she's all right with / **[F]** me **[C]** (hold it hold it, hold it) /

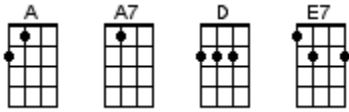
**[F]** Bald-headed **[Dm]** Lena has **[F]** anybody **[Dm]** seen her  
**[F]** Cute as **[Dm]** she can **[C]** be  
She can't **[F]** wear no **[Dm]** wig 'cause her **[Bb]** head's too big  
But **[C]** she's all right with / **[F]** me **[C]** /

**[Bb]** She's all **[C]** right with **[F]** me  
**[Bb]** She's all **[C]** right with **[F]** me (hey Lena)  
**[Bb]** She's all **[C]** right with **[F]**↓ me **[C]**↓ **[F]**↓



# The Big Rock Candy Mountains

Harry McClintock 1928



## INSTRUMENTAL INTRO: / 1 2 / 1 2

So [A] come with me, we'll go and see  
The [A] big rock [E7] candy [A] mountains

One [A] evening as the sun went down  
And the jungle [E7] fire was [A] burning  
Down the [A] track came a hobo hikin'  
And he [A] said boys [E7] I'm not [A] turning  
I'm [D] headed for a [A] land that's [D] far a-[A]way  
Be-[D]side the crystal [E7] fountains  
So [A] come with me, we'll go and see  
The [A] big rock [E7] candy [A] mountains

In the [A] big rock candy [A7] mountains  
There's a [D] land that's fair and [A] bright  
Where the [D] handouts grow on [A] bushes  
And you [D] sleep out every [E7] night  
Where the [A] boxcars all are [A7] empty  
And the [D] sun shines every [A] day  
On the [D] birds and the [A] bees, and the [D] cigarette [A] trees  
The [D] lemonade [A] springs, where the [D] bluebird [A] sings  
In the [E7] big rock candy [A] mountains [A]

In the [A] big rock candy [A7] mountains  
All the [D] cops have wooden [A] legs  
And the [D] bulldogs all have [A] rubber teeth  
And the [D] hens lay soft-boiled [E7] eggs  
The [A] farmers' trees are [A7] full of fruit  
And the [D] barns are full of [A] hay  
Oh I'm [D] bound to [A] go, where there [D] ain't no [A] snow  
Where the [D] rain don't [A] fall, the [D] wind don't [A] blow  
In the [E7] big rock candy [A] mountains [A]

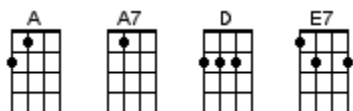
In the [A] big rock candy [A7] mountains  
You [D] never change your [A] socks  
And the [D] little streams of [A] alcohol  
Come a-[D]tricklin' down the [E7] rocks  
The [A] brakemen have to [A7] tip their hats  
And the [D] railroad bulls are [A] blind  
There's a [D] lake of [A] stew and of [D] whiskey [A] too  
You can [D] paddle all a-[A]round 'em in a [D] big ca-[A]noe  
In the [E7] big rock candy [A] mountains [A]

In the [A] big rock candy [A7] mountains  
The [D] jails are made of [A] tin  
And [D] you can walk right [A] out again  
As [D] soon as you are [E7] in  
There [A] ain't no short-handled [A7] shovels  
No [D] axes, saws, or [A] picks  
I'm a-[D]goin' to [A] stay, where you [D] sleep all [A] day  
Where they [D] hung the [A] jerk, that in-[D]vented [A] work  
In the [E7] big rock candy [A] mountains

**INSTRUMENTAL: < WHISTLE OR KAZOO >**

In the [A] big rock candy [A7] mountain  
The [D] jails are made of [A] tin  
I'm a-[D]going to [A] stay where you [D] sleep all [A] day

I'll [D] see you [A] all this [D] coming [A] fall  
In the [E7] big rock candy [A] ↓ mountains



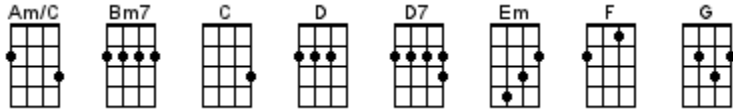
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# Constant Craving

k.d. lang, Ben Mink 1991



**INTRO: / 1 2 3 4 /**

[Em] [Bm7] [Am/C] [C]  
 A | -5----- | -0----- | ----- | ----- |  
 E | ----- | ----- | -3----- | -0----- |  
 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

[Em] [Bm7] [Am/C] [C]  
 A | -5----- | -0----- | ----- | ----- |  
 E | ----- | ----- | -3----- | ----- |  
 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

[Em] E-[Bm7]ven through the [Am/C] darkest [C] phase  
 [Em] Be [Bm7] it thick or [Am/C] thin [Am/C]  
 [Em] Al-[Bm7]ways someone [Am/C] marches [C] brave  
 [Em] Here be-[Bm7]neath my [Am/C] skin [Am/C]

And [C] con-[D7]stant [Bm7] cra-[Em]ving  
 Has [C] al-[F]ways [Em] been [Em]

[Em] May-[Bm7]be a great [Am/C] magnet [C] pulls  
 [Em] All [Bm7] souls towards [Am/C] truth [Am/C]  
 [Em] Or may-[Bm7]be it is [Am/C] life it-[C]self  
 Feeds [Em] wis-[Bm7]dom to its [Am/C] youth [Am/C]

[C] Con-[D7]stant [Bm7] cra-[Em]ving  
 Has [C] al-[F]ways [Em] been [Em]

[D] Cra-[C]ving [C]  
 A-[G]ha [G] constant [C] cra-[C]ving  
 Has [D] al-[D]ways [C] been [C]  
 Has [D] al-[D]ways [C] been [C]

[Em] [Bm7] [Am/C] [C]  
 A | -5----- | -0----- | ----- | ----- |  
 E | ----- | ----- | -3----- | -0----- |  
 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

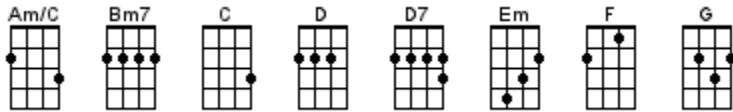
[Em] [Bm7] [Am/C] [C]  
 A | -5----- | -0----- | -----2--- | -0----- |  
 E | ----- | ----- | -3----- | -----3--- |  
 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

**[Em]**                    **[Bm7]**                    **[Am/C]**                    **[C]**  
**A** | -5----- | -0----- | ----- | ----- |  
**E** | ----- | ----- | -3----- | -0---0-2- |  
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

**[Em]**                    **[Bm7]**                    **[Am/C]**                    **[C]**  
**A** | -5----- | -0----- | ----- | ----- |  
**E** | ----- | ----- | -3---2--- | -3---2--- |  
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

**[C]** Con-**[D7]**stant **[Bm7]** cra-**[Em]**ving  
Has **[C]** al-**[F]**ways **[Em]** been **[Em]**  
**[C]** Con-**[D7]**stant **[Bm7]** cra-**[Em]**ving  
Has **[C]** al-**[F]**ways **[G]**↓ been **2 3 4 / 1 2 3 4 /**

**[D]**↓ Cra-**[C]**↓ving **[C]**↓  
A-**[G]**ha **[G]** constant **[C]** cra-**[C]**ving  
Has **[D]** al-**[D]**ways **[C]** been **[C]**  
Has **[D]** al-**[D]**ways **[C]** been **[C]**  
Has **[D]** al-**[D]**ways **[C]** been **[C] / [G] ↓**

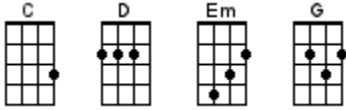


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# Gracefield

Fiftymen 2002



**INTRO:** / 1 2 / 1 2 / [G] / [G]

She [G] said I was laconic, I said [C] have a gin and tonic girl  
And [G] I thought she should run along and [D] play [D]  
[G] Said that I was cursed, but I [C] think it would be worse  
If [G] she heard what [D] I had to [G] say [G]

**CHORUS:**

She's [G] living large in Gracefield, in the [C] summertime it's grand  
[G] Soaking up the sunshine by the [D] water on the sand  
[G] Living large in Gracefield, as [C] wild as she can be  
But [G] when the summer's over, man, she'll [D] come on home to [G] me [G]

She [G] said that I was snappy, and while that [C] didn't make me happy  
It [G] didn't give me cause to com-[D]plain [D]  
She [G] said that I was curt, now [C] I'll admit that hurt  
But [G] I have my com-[D]posure to main-[G]tain [G]

**CHORUS:**

She's [G] living large in Gracefield, in the [C] summertime it's grand  
[G] Soaking up the sunshine by the [D] water on the sand  
[G] Living large in Gracefield, as [C] wild as she can be  
But [G] when the summer's over, man, she'll [D] come on home to [G] me [G]

**BRIDGE:**

And I'll take her [Em] back [Em] like I did last [C] fall [C]  
I'll take her [G] back [G] corn-rowed hair and [D] all [D]

**INSTRUMENTAL:**

And I'll take her [Em] back [Em] like I did last [C] fall [C]  
I'll take her [G] back [G] corn-rowed hair and [D] all [D]  
And I'll take her [Em] back [Em] like I did last [C] fall [C]  
I'll take her [G] back [G] corn-rowed hair and [D] all [D]

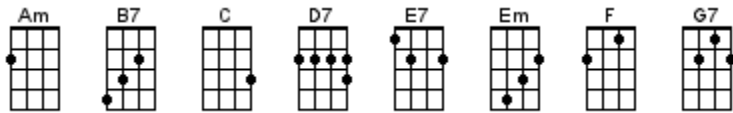
Now I've [G] talked all summer long, about [C] women, wine and song  
[G] Even though there's no one there to [D] hear [D]  
[G] Comes around the fall, I've [C] pretty much said it all  
[G] She'll do all the [D] talking for another [G] year [G]

**CHORUS:**

She's [G] living large in Gracefield, in the [C] summertime it's grand  
[G] Soaking up the sunshine by the [D] water on the sand  
[G] Living large in Gracefield, as [C] wild as she can be  
But [G] when the summer's over, man, she'll [D] come on home to [G] me [G] ↓ ↓

# He Played His Ukulele As The Ship Went Down

Arthur Le Clerq 1932



< SINGING NOTE: G >

**INTRO: / 1 2 / 1 2**

Yo **[G7]**↓ ho, me lads! Yo **[G7]**↓ ho!  
Yo **[C]**↓ ho, me lads! Yo **[C]**↓ ho!

I'll **[G7]** tell you the tale of a **[C]** sailor  
Who **[Em]** sailed the Bay of **[Em]** Biscay-o  
As the **[B7]** captain of a **[Em]** whaler  
Of his **[G7]** gallant deed you all should know

Yo **[G7]**↓ ho, me lads! Yo **[G7]**↓ ho!

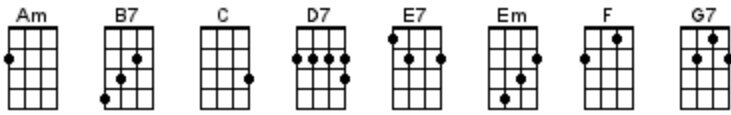
I'll **[C]** tell the tale of the **[F]** Nancy Lee  
The **[G7]** ship that got ship-**[C]**wrecked at **[G7]** sea  
The **[C]** bravest man was **[F]** Captain Brown  
For he **[G7]** played his ukulele as the **[C]**↓ ship **[F]**↓ went **[C]**↓ down  
**[Am]** All the crew were **[F]** in des-**[E7]**pair  
**[Am]** Some rushed here and the **[D7]** others rushed **[G7]** there  
But the **[C]** Captain sat in the **[F]** Captain's chair  
And he **[G7]**↓ played the ukulele as the **[C]**↓ ship **[F]**↓ went **[C]**↓ down

Yo **[G7]**↓ ho, me lads! Yo **[G7]**↓ ho!

The **[C]** pets on board, were **[F]** all scared stiff  
The **[G7]** cats meowed and the **[C]** monkeys **[G7]** sniffed  
The **[C]** old green parrot hung **[F]** upside down  
Saying **[G7]** "Scratch-a Polly Polly" as the **[C]**↓ ship **[F]**↓ went **[C]**↓ down  
The **[Am]** crow's nest fell and it **[F]** killed the **[E7]** crow  
The **[Am]** starboard watch was **[D7]** two hours **[G7]** slow  
But the **[C]** Captain sung fal-**[F]**doh-dee-oh-doh  
And he **[G7]**↓ played the ukulele when the **[C]**↓ ship **[F]**↓ went **[C]**↓ down

Yo **[G7]**↓ ho, me lads! Yo **[G7]**↓ ho!

The **[C]** skipper shouted **[F]** fore and aft  
"I'll **[G7]** have no slackers a-**[C]**board this **[G7]** craft  
So **[C]** understand" said **[F]** Captain Brown  
"I want **[G7]** everybody's presence when the **[C]**↓ ship **[F]**↓ goes **[C]**↓ down!  
The **[Am]** cook's gone mad and the **[F]** bosun's **[E7]** lame  
The **[Am]** rudder has gone and the **[D7]** deck's a-**[G7]**flame  
My **[C]** G string's flat but **[F]** all the same  
I shall **[G7]**↓ play the ukulele when the **[C]**↓ ship **[F]**↓ goes **[C]**↓ down"



They [C] struggled on a-[F]gainst the storm  
 The [G7] cold, cold wind was [C] far from [G7] warm  
 So [C] all the crew and [F] Captain Brown  
 Played [G7] ring-a-ring-a-roses then the [C]↓ ship [F]↓ fell [C]↓ down  
 They [Am] shouted, "Women and [F] children [E7] first!"  
 The [Am] engine near came [D7] up their [G7] skirts  
 Then [C] all of a sudden his [F] boiler burst  
 So he [G7]↓ played the ukulele and the [C]↓ ship [F]↓ went [C]↓ down  
 Yo [G7]↓ ho, me lads! Yo [G7]↓ ho!

"Have [C] faith in me!" the [F] captain cried  
 To [G7] this remark the [C] crew re-[G7]plied  
 [C] "You can trust us [F] Captain Brown  
 To [G7] finish off the rum before the [C]↓ ship [F]↓ goes [C]↓ down"  
 The [Am] skipper shouted [F] back "No [E7] chat!  
 I'll [Am] do my best, then [D7] after [G7] that  
 D'you [C] mind if I pass [F] round the hat  
 As I [G7]↓ play me ukulele as the [C]↓ ship [F]↓ goes [C]↓ down?"

The [C] mate said, "It's o-[F]kay with me  
 The [G7] shipwreck suits me [C] to a [G7] T  
 I [C] owe ten bob to [F] Captain Brown  
 And I'll [G7] never have to pay him if the [C]↓ ship [F]↓ goes [C]↓ down"  
 The [Am] pessimistic [F] cook said [E7] he  
 Was [Am] sure the crew very [D7] soon would [G7] be  
 [C] Playing a harp, said [F] Brown, "Not me!  
 I shall [G7]↓ play me ukulele as the [C]↓ ship [F]↓ goes [C]↓ down"  
 Yo [G7]↓ ho, me lads! Yo [G7]↓ ho!

The [C] captain's wife was [F] on the ship  
 And [G7] he was glad she'd [C] made the [G7] trip  
 As [C] she could swim, she [F] might not drown  
 So he [G7] tied her to the anchor as the [C]↓ ship [F]↓ went [C]↓ down  
 They [Am] sprung a leak just [F] after [E7] dark  
 And [Am] through the hole came a [D7] hungry [G7] shark  
 It [C] bit the skipper near the [F] water mark  
 As he [G7]↓ played his ukulele when the [C]↓ ship [F]↓ went [C]↓ down

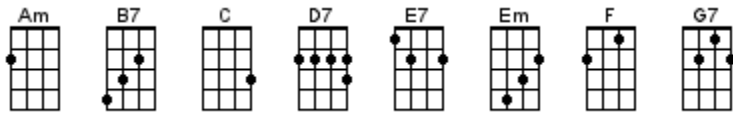
When they [C] reached the lifeboat [F] how they cursed  
 The [G7] second mate had [C] got there [G7] first  
 The [C] cook said, "I'll be [F] last to drown  
 'Cause I'm [G7] climbin' up the riggin' as the [C]↓ ship [F]↓ goes [C]↓ down"  
 [Am] Soon it was a [F] total [E7] wreck  
 The [Am] captain stood on the [D7] burning [G7] deck  
 The [C] flames leapt up all a-[F]round his neck  
 And [G7]↓ burnt his ukulele as the [C]↓ ship [F]↓ went [C]↓ down

Yo **[G7]**↓ ho, me lads! Yo **[G7]**↓ ho!

And **[C]** that is the tale of the **[F]** Nancy Lee  
The **[G7]** ship that got ship-**[C]**wrecked at **[G7]** sea  
And **[C]** Captain Brown who was **[F]** in command  
Now **[G7]**↓ plays a ukulele in the **[C]**↓ mer-**[F]**↓maid **[C]**↓ band

**[G7]** Plays a ukulele in the **[C]**↓ mer-**[F]**↓maid **[C]**↓ band

Yo **[G7]**↓ ho, me lads! Yo **[G7]**↓ ho! Yo **[C]**↓ ho!

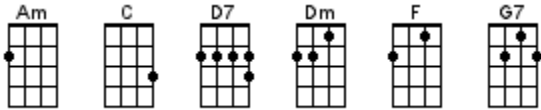


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# Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



**INTRO:** / 1 2 3 4 / [C] / [C]

Well [C] since she put me down  
I've been [G7] out doin' in my [C] head [C]  
I come [C] in late at night  
And in the [G7] mornin' I just lay in [C] bed [C]  
Well [Am] Rhonda you look so fine  
And I [F] know it wouldn't take much [D7] time  
For you to [C] help me Rhonda  
[F] Help me get her out of my [C] heart [C]

## CHORUS:

[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]

She was [C] gonna be my wife  
And [G7] I was gonna be her [C] man [C]  
But she [C] let another guy come be-[G7]tween us  
And it shattered our [C] plan [C]  
Well [Am] Rhonda you caught my eye  
And I can [F] give you lots of reasons [D7] why  
You gotta [C] help me Rhonda  
[F] Help me get her out of my [C] heart [C]

## CHORUS:

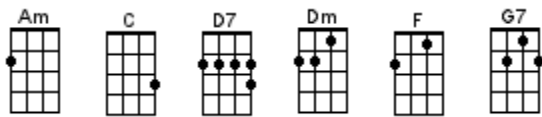
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]

**INSTRUMENTAL:**

[C] / [C] / [C] / [C] /  
[F] / [F] / [C] / [C] /  
[Dm] / [F] / [C] B-[C]bow bow bow bow

**CHORUS:**

[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[G7] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[F] Help me Rhonda, help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7]↓ yeah  
Get her out of my [C] heart [C]↓



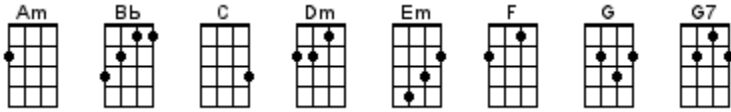
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# House At Pooh Corner

Kenny Loggins (recorded by Loggins and Messina 1971)



**INTRO:** / 1 2 3 4 / [C] / [C] /

[C] Christopher [Dm] Robin and [Em] I walked a-[Am]long  
Under [F] branches lit [G] up by the [C] moon  
[C] Posing our [Dm] questions to [Em] Owl and Ee-[Am]yore  
As our [F] days disap-[G]peared all too [C] soon  
But I've [Am] wandered much further to-[Em]day than I should  
And I [F] can't seem to find my way [G] back to the [G7] wood

## CHORUS:

So [C] help me [Em] if you [Dm] can, I've [G] got to get  
[C] Back to the [Em] house at Pooh [Dm] Corner by [G] one  
[C] You'd be sur-[Em]prised, there's so [Dm] much to be [G] done  
[Em] Count all the bees in the [Am] hive  
[Em] Chase all the clouds from the [Am] sky

(chase the clouds a-

[F]↓ Back to the [G]↓ days of [Am] Christopher Robin and [Bb] Pooh [Bb]  
way)

[C] Winnie the [Dm] Pooh doesn't [Em] know what to [Am] do  
Got a [F] honey jar [G] stuck on his [C] nose  
[C] He came to [Dm] me asking [Em] help and ad-[Am]vice  
And from [F] here no one [G] knows where he [C] goes  
So I [Am] sent him to ask of the [Em] owl if he's there  
How to [F] loosen a jar from the [G] nose of a [G7] bear

## CHORUS:

So [C] help me [Em] if you [Dm] can, I've [G] got to get  
[C] Back to the [Em] house at Pooh [Dm] Corner by [G] one  
[C] You'd be sur-[Em]prised, there's so [Dm] much to be [G] done  
[Em] Count all the bees in the [Am] hive  
[Em] Chase all the clouds from the [Am] sky

(chase the clouds a-

[F]↓ Back to the [G]↓ days of [Am] Christopher Robin and [Bb] Pooh [Bb]  
way)

## INSTRUMENTAL VERSE: < LA LA LA >

[C] Winnie the [Dm] Pooh doesn't [Em] know what to [Am] do  
Got a [F] honey jar [G] stuck on his [C] nose  
[C] He came to [Dm] me asking [Em] help and ad-[Am]vice  
And from [F] here no one [G] knows where he [C] goes

**CHORUS:**

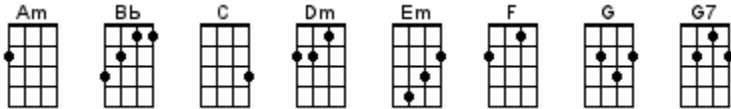
So [C] help me [Em] if you [Dm] can, I've [G] got to get  
[C] Back to the [Em] house at Pooh [Dm] Corner by [G] one  
[C] You'd be sur-[Em]prised, there's so [Dm] much to be [G] done  
[Em] Count all the bees in the [Am] hive  
[Em] Chase all the clouds from the [Am] sky

**(chase the clouds a-**

**[F]↓** Back to the **[G]↓** days of **[Am]** Christopher Robin  
**way)**

**[F]↓** Back to the **[G]↓** ways of **[Am]** Christopher Robin

**[F]↓** Back to the **[G]↓** ways of **[Am]** Pooh **[Am]↓**

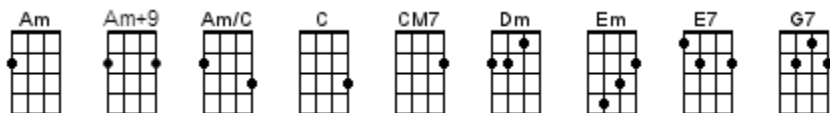


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# I Lost My Baby

Jean Leloup 1996



**INTRO:** / 1 2 / 1 2 / < the [Am9] and [Cmaj7] are fast passing chords >

[Am/C][Am9] / [Am/C][Am9] /  
[Am/C][Am9] / [Am/C][Am9] /

[C][Cmaj7] / [C][Cmaj7] /  
[C][Cmaj7] / [C][Cmaj7] /

[Am/C][Am9] / [Am/C][Am9] /  
[Am/C][Am9] / [Am/C][Am9] /

[C][Cmaj7] / [C][Cmaj7] /  
[C][Cmaj7] / [C]↓

## CHORUS:

I lost my [Am] baby [Am]  
I lost my [E7] darlin' [E7]  
I lost my [Dm] friends [Dm]  
I lost my [G7] mind [G7]  
I lost my [Am] baby [Am]  
I lost my [E7] darlin' [E7]  
I lost my [Dm] friends [Dm]  
I lost my [G7] mind

Pour [G7] une fille d'Otta-[Am]wa  
Gran-[Am]die à Sainte-[E7]Foy  
D'un [E7] père un mili-[Dm]taire  
Et [Dm] d'une belle fille qui [G7] fut sa mère [G7]  
Qui écoutait du coun-[Am]try  
En-[Am]tre deux caisses de bi-[E7]ères  
Et [E7] partait le same-[Dm]di  
Pour [Dm] un lac d'Hawkesbu-[G7]ry  
Rejoindre la grand-[G7]mère and all the fami-[Am]ly  
[Am] And all the fami-[E7]ly [E7]↓

## BRIDGE:

[C] Ah! Je ne [Dm] peux vivre sans [Em] toi  
Et je ne [Dm] peux vivre avec [C] toi  
Mais tu peux [Dm] très bien vivre sans [E7] moi  
Je suis fou-[E7]tu dans les deux [E7] cas

## CHORUS:

I lost my [Am] baby [Am]  
I lost my [E7] darlin' [E7]  
I lost my [Dm] friends [Dm]  
I lost my [G7] mind

[G7] Coup d'fil de [Am] Jimmy  
 [Am] Qui un jour tom-[E7]ba  
 Pour [E7] une fille d'Otta-[Dm]wa  
 Gran-[Dm]die je ne sais [G7] pas  
 Le [G7] père pilote de [Am] l'air  
 Et [Am] d'une mère je n'sais [E7] quoi  
 Tous deux aim-[E7]↓aient le ciné-/ma... /

**BRIDGE:**

[C] Nous sommes ha-[Dm]bitants de la [Em] terre  
 Il y a des [Dm] milliers de fron-[C]tières  
 Quelqu'un ex-[Dm]iste dans l'uni-[Em]vers  
 Pour quelqu'un [Em] d'autre et c'est la [Em] guerre

**CHORUS:**

I lost my [Am] baby [Am]  
 I lost my [E7] darlin' [E7]  
 I lost my [Dm] friends [Dm]  
 I lost my [G7] mind

Pour [G7] une fille d'Otta-[Am]wa  
 Gran-[Am]die à Sainte-[E7]Foy  
 Et [E7] qui un jour tom-[Dm]ba  
 Pour un [Dm] chanteur popu-[G7]laire  
 Grandit en Algér-[G7]ie, assez fucké mer-[Am]ci  
 Et qui lui [Am] dit adieu, je [E7] repars faire ma [E7]↓ vie  
 À Hawkesbur-[Am]y  
 [Am] À Hawkesbur-[C]y  
 [C] À Hawkesbur-[Am]y  
 [Am] À Hawkesbur-[C]y [C]

**CHORUS:**

I lost my [Am] baby [Am]  
 I lost my [C] darlin' [C]  
 I lost my [Am] baby [Am]  
 I lost my [C] darlin' [C]↓

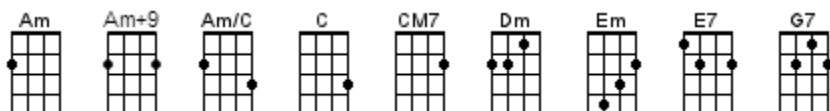
**< TWO PARTS TOGETHER >**

I lost my [Am] friends, I lost my [Am] mind  
**(I lost my [Am] baby) [Am]**

I lost my [C] baby [C]  
**(I lost my [C] baby) [C]**

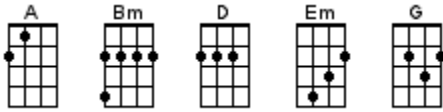
I lost my [Am] friends [Am]  
**(I lost my [Am] darlin') [Am]**

Adieu my [Am] baby [Am]↓



# I'm Gonna Be (500 Miles)

The Proclaimers 1988



**INTRO: / 1 2 3 4/ [D] / [D] / [D] / [D]**

When I [D] wake up, well, I know I'm gonna be  
I'm gonna [G] be the man who [A] wakes up next to [D] you  
When I [D] go out, yeah, I know I'm gonna be  
I'm gonna [G] be the man who [A] goes along with [D] you

If I [D] get drunk, well I know I'm gonna be  
I'm gonna [G] be the man who [A] gets drunk next to [D] you  
And if I [D] haver, yeah, I know I'm gonna be  
I'm gonna [G] be the man who's [A] haverin' to [D] you

But [D] I would walk five hundred miles  
And [G] I would walk five [A] hundred more  
Just to [D] be the man who walked a thousand  
[G] Miles to fall down [A] at your door

When I'm [D] workin', yes, I know I'm gonna be  
I'm gonna [G] be the man who's [A] workin' hard for [D] you  
And when the [D] money, comes in for the work I do  
I'll pass [G] almost every [A] penny on to [D] you

When I [D] come home (**when I come home**) oh I know I'm gonna be  
I'm gonna [G] be the man who [A] comes back home to [D] you  
And if I [D] grow old, well, I know I'm gonna be  
I'm gonna [G] be the man who's [A] growin' old with [D] you

But [D] I would walk five hundred miles  
And [G] I would walk five [A] hundred more  
Just to [D] be the man who walks a thousand  
[G] Miles to fall down [A] at your door

Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)  
Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)  
Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da [D] / [D]

When I'm [D] lonely, well, I know I'm gonna be  
I'm gonna [G] be the man who's [A] lonely without [D] you  
And when I'm [D] dreamin', well, I know I'm gonna dream  
I'm gonna [G] dream about the [A] time when I'm with [D] you

When I [D] go out (**when I go out**) well I know I'm gonna be  
I'm gonna [G] be the man who [A] goes along with [D] you  
And when I [D] come home (**when I come home**) yes I know I'm gonna be  
I'm gonna [G] be the man who [A] comes back home with [Bm] you  
I'm gonna [Em]↓ be the man who's [A]↓ comin' home...with [D] you [D]

But [D] I would walk five hundred miles  
And [G] I would walk five [A] hundred more  
Just to [D] be the man who walks a thousand  
[G] Miles to fall down [A] at your door

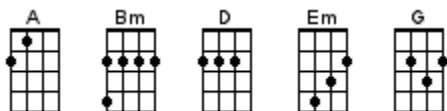
Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)  
Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)  
Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)  
Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

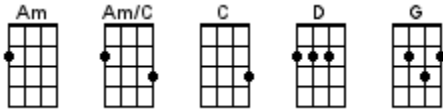
Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)  
Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

And [D] I would walk five hundred miles  
And [G] I would walk five [A] hundred more  
Just to [D] be the man who walks a thousand  
[G] Miles to fall down [A] at your [G]↓ do-[A]↓o-[D]↓ or



# Mad World

Roland Orzabal 1982 (recorded by Tears For Fears)



**INTRO:** / 1 2 3 4 / [Am] / [D] / [Am] / [D] /

[Am] All around me are fa-[C]miliar faces  
[G] Worn out places [D] worn out faces  
[Am] Bright and early for their [C] daily races  
[G] Going nowhere [D] going nowhere  
[Am] And their tears are filling [C] up their glasses  
[G] No expression [D] no expression  
[Am] Hide my head I want to [C] drown my sorrow  
[G] No tomorrow [D] no tomorrow

[Am] And I find it kind of [D] funny, I find it kind of [Am] sad  
The dreams in which I'm [D] dying are the best I've ever [Am] had  
I find it hard to [D] tell you, 'cause I find it hard to [Am] take  
When people run in [D] circles, it's a very, very  
[Am] Mad [D] world [Am] mad [D] world  
[Am] Mad [D] world [Am] mad [D] world

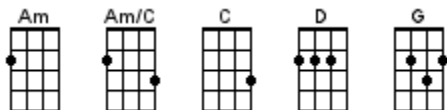
[Am] Children waiting for the [C] day they feel good  
[G] Happy Birthday [D] Happy Birthday  
[Am] Made to feel the way that [C] every child should  
[G] Sit and listen [D] sit and listen  
[Am] Went to school and I was [C] very nervous  
[G] No one knew me [D] no one knew me  
[Am] Hello teacher tell me [C] what's my lesson  
[G] Look right through me [D] look right through me

[Am] And I find it kind of [D] funny, I find it kind of [Am] sad  
The dreams in which I'm [D] dying are the best I've ever [Am] had  
I find it hard to [D] tell you, 'cause I find it hard to [Am] take  
When people run in [D] circles, it's a very, very  
[Am] Mad [D] world [Am] mad [D] world  
[Am] Mad [D] world [Am] mad [D] world [D] / [D] / [D] /

**INSTRUMENTAL: < FUNKY DANCE BREAK >**

[Am] Children waiting for the [C] day they feel good  
[G] Happy Birthday [D] Happy Birthday  
[Am] Made to feel the way that [C] every child should  
[G] Sit and listen [D] sit and listen

**[Am]** And I find it kind of **[D]** funny, I find it kind of **[Am]** sad  
The dreams in which I'm **[D]** dying are the best I've ever **[Am]** had  
I find it hard to **[D]** tell you, 'cause I find it hard to **[Am]** take  
When people run in **[D]** circles, it's a very, very  
**[Am]** Mad **[D]** world **[Am]** mad **[D]** world  
**[Am]** En-**[Am/C]**larging your **[D]** world  
**[Am]** Mad **[D]** world **[D]** / **[D]** / **[D]** / **[D]**↓



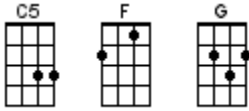
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# Our Town

Iris DeMent 1992



**INTRO: / 1 2 3 4 / [C5] / [C5] /**

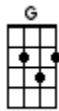
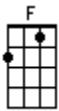
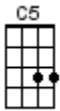
[C5] And you know the [F] sun's settin' fast  
And [C5] just like they say, nothin' [G] good ever lasts  
[C5] Well go on now, and [F] kiss it goodbye  
But hold [C5] on to your lover, 'cause your [G] heart's bound to die  
[C5] Go on now, and [F] say goodbye to [C5] our town, to [G] our town  
[C5] Can't you see the [F] sun settin' down on [C5] our town, on [G] our town  
Good-[C5]night / [F] / [C5] / [G] /

[C5] Up the street beside the [F] red neon light  
That's [C5] where I met my baby on one [G] hot summer night  
[C5] He was the tender and I [F] ordered a beer  
It's [C5] been forty years and I'm [G] still sittin' here  
[C5] But you know the [F] sun's settin' fast  
And [C5] just like they say, nothin' [G] good ever lasts  
[C5] Go on now, and [F] kiss it goodbye  
But hold [C5] on to your lover, 'cause your [G] heart's bound to die  
[C5] Go on now, and [F] say goodbye to [C5] our town, to [G] our town  
[C5] Can't you see the [F] sun settin' down on [C5] our town, on [G] our town  
Good-[C5]night / [F] / [C5] / [G]

It's [C5] here I had my babies and I [F] had my first kiss  
I've [C5] walked down Main Street on the [G] cold mornin' mist  
[C5] Over there is where I [F] bought my first car  
It [C5] turned over once, but then it [G] never went far  
[C5] And I can see the [F] sun's settin' fast  
And [C5] just like they say, nothin' [G] good ever lasts  
[C5] Well go on now, and [F] kiss it goodbye  
But hold [C5] on to your lover, 'cause your [G] heart's bound to die  
[C5] Go on now, and [F] say goodbye to [C5] our town, to [G] our town  
[C5] Can't you see the [F] sun settin' down on [C5] our town, on [G] our town  
Good-[C5]night / [F] / [C5] / [G]

I [C5] buried my Mama and I [F] buried my Pa  
They [C5] sleep up the street beside the [G] pretty brick wall  
[C5] I bring 'em flowers a-[F]bout every day  
But I [C5] just gotta cry when I [G] think what they'd say  
[C5] If they could see how the [F] sun's settin' fast  
And [C5] just like they say, nothin' [G] good ever lasts  
[C5] Well go on now, and [F] kiss it goodbye  
But hold [C5] on to your lover, 'cause your [G] heart's bound to die  
[C5] Go on now, and [F] say goodbye to [C5] our town, to [G] our town  
[C5] Can't you see the [F] sun settin' down on [C5] our town, on [G] our town  
Good-[C5]night / [F] / [C5] / [G]

Now I **[C5]** set on the porch and watch the **[F]** lightnin' bugs fly  
 But I **[C5]** can't see too good, I got **[G]** tears in my eyes  
 I'm **[C5]** leavin' tomorrow, but I **[F]** don't wanna go  
 I **[C5]** love you, my town, you'll always **[G]** live in my soul  
**[C5]** But I can see the **[F]** sun settin' fast  
 And **[C5]** just like they say, nothing **[G]** good ever lasts  
**[C5]** Well go on, I gotta **[F]** kiss you goodbye  
 But I **[C5]** hold to my lover, 'cause my **[G]** heart's bound to die  
**[C5]** Go on now, and **[F]** say goodbye to **[C5]** my town, to **[G]** my town  
**[C5]** I can see the **[F]** sun has gone down on **[C5]** my town, on **[G]** my town  
 Good-**[C5]**night / **[F]** / **[C5]** / **[G]**  
 Good-**[C5]**night / **[F]** / **[C5]** / **[G]** / **[C5]**↓



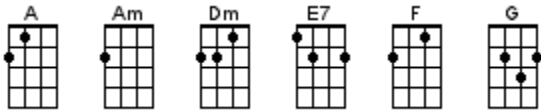
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# Perhaps, Perhaps, Perhaps

Music and original Spanish lyrics - Osvaldo Farrés 1947

English lyrics - Joe Davis 1948



| [Am]            [G]            [F]            | [E7]            |  
          ↓            ↑            ↓            ↑            ↓            ↑            ↓            |  
|   1   +   2   +   3   +   4   +   |   1   +   2   +   3   +   4   +   |

**INTRO: / 1 2 3 4 /**

[Am] ↓↑ [G] ↓↑ [F] ↓↑ / [E7] ↓ /

[Am] ↓↑ [G] ↓↑ [F] ↓↑ / [E7] ↓

You won't admit you [Am] love me and [Dm] so [E7]

How am I [Am] ever to [Dm] know [E7]

You always [Am] tell me

Per-[Am]↓ haps, per-[E7]↓ haps, per-[Am]↓ haps ↑ [G] ↓↑ [F] ↓↑ / [E7]↓

A million times I'd [Am] ask you and [Dm] then [E7]

I ask you [Am] over a-[Dm]gain [E7]

You only [Am] answer

Per-[Am]↓ haps, per-[E7]↓ haps, per-[Am]↓ haps ↑ [G] ↓↑ [F] ↓↑ / [Am]↓

If [A] you can't make your [E7] mind up

We'll [E7] never get [A] started [A]

And I don't wanna [E7] wind up

Being [E7] parted broken-[A]hearted [A]↓

So if you really [Am] love me, say [Dm] yes [E7]

But if you [Am] don't dear, con-[Dm]fess [E7]

And please don't [Am] tell me

Per-[Am]↓ haps, per-[E7]↓ haps, per-[Am]↓ haps ↑ [G] ↓↑ [F] ↓↑ / [Am]↓

If [A] you can't make your [E7] mind up

We'll [E7] never get [A] started [A]

And I don't wanna [E7] wind up

Being [E7] parted broken-[A]hearted [A]↓

So if you really [Am] love me say [Dm] yes [E7]

But if you [Am] don't dear con-[Dm]fess [E7]

But please don't [Am] tell me

Per-[Am]↓ haps, per-[E7]↓ haps, per-[Am] haps

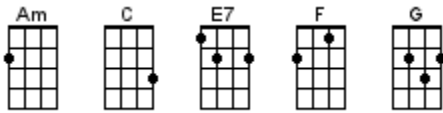
Per-[Am]↓ haps, per-[E7]↓ haps, per-[Am] haps

Per-[Am]↓ haps, per-[E7]↓ haps, per-[Am] haps [Am]↓

# Rawhide

Lyrics – Ned Washington, composed by Dimitri Tiomkin 1958

Originally recorded by Frankie Laine



**INTRO: / 1 2 / 1 2 /**

**[Am] / [Am] / [Am] / [Am] /**

**[Am]** Rollin' rollin' rollin'

**[Am]** Rollin' rollin' rollin'

**[Am]** Rollin' rollin' rollin'

**[Am]** Rollin' rollin' rollin'

Raw-**[Am]**hide **[Am] / [Am] / [Am] /**

**[Am] / [Am] / [Am] / [Am]**

Keep **[Am]** rollin' rollin' rollin' **[C]** though the streams are swollen

**[C]** Keep them dogies rollin', Rawhide **[C]**

Through **[Am]** rain and wind and weather **[G]** hell bent for **[Am]** leather

**[G]** Wishin' my **[F]** gal was by my **[E7]** side **[E7]**

**[Am]** All the things I'm missin'

Good **[G]** vittles **[F]** love, and **[Am]** kissin'

Are **[G]** waitin' at the **[Am]** end **[G]** of my **[Am]** ride **[Am]**

## CHORUS:

Move 'em **[Am]** on **(head 'em up)**

Head 'em **[E7]** up **(move 'em on)**

Move 'em **[Am]** on **(head 'em up)**

Raw-**[E7]**hide

Cut 'em **[Am]** out **(ride 'em in)**

Ride 'em **[E7]** in **(cut 'em out)**

Cut 'em / **[Am]** out ride 'em **[F]** in Raw-/**[Am]**hide / **[Am] / [Am] / [Am] /**

**[Am] / [Am] / [Am] / [Am]**

Keep **[Am]** movin' movin' movin' **[C]** though they're disapprovin'

**[C]** Keep them dogies movin', Rawhide **[C]**

Don't **[Am]** try to understand 'em

Just **[G]** rope 'em **[F]** throw, and **[Am]** brand 'em

**[G]** Soon we'll be **[F]** livin' high and **[E7]** wide **[E7]**

**[Am]** My heart's calculatin', my **[G]** true love **[F]** will be **[Am]** waitin'

Be **[G]** waitin' at the **[Am]** end **[G]** of my **[Am]** ride **[Am]**

**CHORUS:**

Move 'em [Am] on (head 'em up)

Head 'em [E7] up (move 'em on)

Move 'em [Am] on (head 'em up)

Raw-[E7]hide

Cut 'em [Am] out (ride 'em in)

Ride 'em [E7] in (cut 'em out)

Cut 'em / [Am] out, ride 'em / [F] in [E7] Raw-/[Am]hide

(Rollin' rollin' / [Am] rollin')

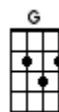
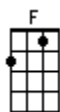
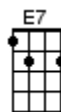
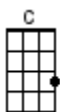
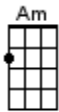
[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

Raw-[Am]hide [Am] / [Am] /

[Am] / [Am] / [Am] / [Am]↓ RAWHIDE!

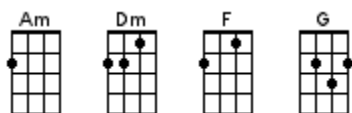


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# Shape Of You

Ed Sheeran 2017



## < RIFF 1 & 2 PLAYED TOGETHER THROUGHOUT >

### RIFF 1:

```
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
C|-----|-----|-----|-----|
G|-2---5-2-|-2---5-2-|-2---5-2-|-4---2-0-|
  | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |
```

### RIFF 2:

```
A|-0---0-0-|-----|-----|-----|
E|-----|-----|-1---1-1-|-3---3-3-|
C|-----|-2---2-2-|-----|-----|
G|-----|-----|-----|-----|
  | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |
```

### INTRO: / 1 2 / 1 2 /

[Am] / [Dm] / [F] / [G] /  
[Am] / [Dm] / [F] / [G] /

The [Am] club isn't the best [Dm] place to find a lover  
So the [F] bar is where I [G] go  
[Am] Me and my friends at the [Dm] table doing shots  
Drinking [F] fast and then we talk [G] slow

Come [Am] over and start up a conver-[Dm]sation with just me  
And [F] trust me I'll give it a [G] chance, now  
Take my [Am] hand, stop, put Van the [Dm] man on the jukebox  
And [F] then we start to [G] dance, and now I'm singin' like

### MEN:

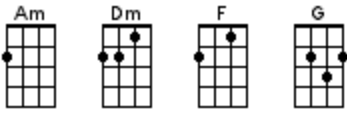
[Am] Girl, you know I [Dm] want your love  
[F] Your love was handmade [G] for somebody like [Am] me  
C'mon now [Dm] follow my lead  
[F] I may be crazy [G] don't mind me, say

### WOMEN:

[Am] Boy, let's not [Dm] talk too much  
[F] Grab on my waist and [G] put that body on [Am] me  
Come on now [Dm] follow my lead  
Come [F]↓ c'mon now follow my lead, mm, mm, mm

### CHORUS:

[Am] I'm in [Dm] love with the shape of [F] you  
We push and [G] pull like a magnet [Am] do  
Although my [Dm] heart is falling [F] too  
I'm in [G] love with your bo-[Am]dy



And last **[Dm]** night you were in my **[F]** room  
 And now my **[G]** bedsheets smell like **[Am]** you  
 Every day discover-**[Dm]**ing something brand **[F]** new  
 Well I'm in **[G]** love with your bo-**[Am]**dy

**Oh I, oh I [Dm] oh I, oh I [F]**

Oh I'm in **[G]** love with your bo-**[Am]**dy

**Oh I, oh I [Dm] oh I, oh I [F]**

Oh I'm in **[G]** love with your bo-**[Am]**dy

**Oh I, oh I [Dm] oh I, oh I [F]**

Oh I'm in **[G]** love with your bo-**[Am]**dy  
 Every day discover-**[Dm]**ing something brand **[F]** new  
 I'm in **[G]** love with the shape of **[Am]** you

**One week in**

we let the **[Dm]** story begin  
 We're going **[F]** out on our first **[G]** date  
 But you and **[Am]** me are thrifty so go **[Dm]** all you can eat  
 Fill up your **[F]** bag and I fill up a **[G]**↓ plate  
 We talk for **[Am]** hours and hours about the **[Dm]** sweet and the sour  
 And how your **[F]** family's doin' o-**[G]**kay  
 And leave and **[Am]** get in a taxi, we **[Dm]** kiss in the backseat  
 Tell the **[F]** driver make the radio **[G]** play, and I'm singin like

**MEN:**

**[Am]** Girl, you know I **[Dm]** want your love  
**[F]** Your love was handmade **[G]** for somebody like **[Am]** me  
 C'mon now **[Dm]** follow my lead  
**[F]** I may be crazy **[G]** don't mind me, say

**WOMEN:**

**[Am]** Boy, let's not **[Dm]** talk too much  
**[F]** Grab on my waist and **[G]** put that body on **[Am]** me  
 Come on now **[Dm]** follow my lead  
 Come **[F]**↓ c'mon now follow my lead, mm, mm, mm

**CHORUS:**

**[Am]** I'm in **[Dm]** love with the shape of **[F]** you  
 We push and **[G]** pull like a magnet **[Am]** do  
 Although my **[Dm]** heart is falling **[F]** too  
 I'm in **[G]** love with your bo-**[Am]**dy  
 And last **[Dm]** night you were in my **[F]** room  
 And now my **[G]** bedsheets smell like **[Am]** you  
 Every day discover-**[Dm]**ing something brand **[F]** new

Well I'm in [G] love with your bo-[Am]dy  
Oh I, oh I [Dm] oh I, oh I [F]  
Oh I'm in [G] love with your bo-[Am]dy  
Oh I, oh I [Dm] oh I, oh I [F]  
Oh I'm in [G] love with your bo-[Am]dy  
Oh I, oh I [Dm] oh I, oh I [F]  
Oh I'm in [G] love with your bo-[Am]dy  
Every day discover-[Dm]ing something brand [F] new  
I'm in [G] love with the shape of [Am]↓ you

**BRIDGE: < A CAPPELLA >**

C'mon, be my baby, come on  
C'mon, be my baby, come on  
C'mon, be my baby, come on  
C'mon, be my baby, come on

[Am] C'mon, be my [Dm] baby, come on  
[F] C'mon, be my [G] baby, come on  
[Am] C'mon, be my [Dm] baby, come on  
[F]↓ C'mon, be my baby, come on

**CHORUS:**

[Am] I'm in [Dm] love with the shape of [F] you  
We push and [G] pull like a magnet [Am] do  
Although my [Dm] heart is falling [F] too  
I'm in [G] love with your bo-[Am]dy  
Last [Dm] night you were in my [F] room  
And now my [G] bedsheets smell like [Am] you  
Every day discover-[Dm]ing something brand [F] new  
Well I'm in [G] love with your bo-[Am]dy

**< TWO PARTS SUNG TOGETHER >**

**Come on, be my [Dm] baby, come on**

[F] **Come on, be my [G] baby, come on** [Am]  
[F] I'm in [G] love with your bo-[Am]dy

**Come on, be my [Dm] baby, come on**

[F] **Come on, be my [G] baby, come on** [Am]  
[F] I'm in [G] love with your bo-[Am]dy

**Come on, be my [Dm] baby, come on**

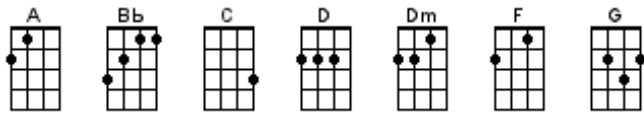
[F] **Come on, be my [G] baby, come on** [Am]  
[F] I'm in [G] love with your bo-[Am]dy

Every day discover-[Dm]ing something brand [F] new  
I'm in [G]↓ love with the shape of you



# Share The Land

Burton Cummings 1970 (recorded by his band, The Guess Who)



**INTRO: / 1 2 3 4 /**

[Dm] [G] [Dm] [G]  
A | -0---0-3- | -2----- | -0---0-3- | -2----- |  
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

[Dm] Have you been around  
[G] Have you done your share of comin' down  
[Bb] On different [C] things that people [F] do [A]  
[Dm] Have you been aware  
[G] You got brothers and sisters who care  
A-[Bb]bout what's gonna happen to [C] you  
In a year from [F] now [A]

**<TWO PART>**

[D] **Shake your [A] hand**  
[D] **Maybe I'll be there to [A] shake your hand**

[G] **Share the [D] land**  
[G] **Maybe I'll be there to [D] share the land**

That they'll be [A] givin' away  
When [G] we all live to-[D]gether  
I'm [G] talkin' 'bout to-[D]gether now

**<TWO PART>**

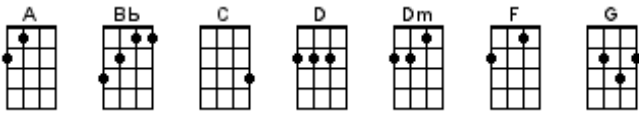
[D] **Shake your [A] hand**  
[D] **Maybe I'll be there to [A] shake your hand**

[G] **Share the [D] land**  
[G] **Maybe I'll be there to [D] share the land**

That they'll be [A] givin' away  
When [G] we all live to-[D]gether  
I'm [G] talkin' 'bout to-[D]gether now

[Dm] [G] [Dm] [G]  
A | -0---0-3- | -2----- | -0---0-3- | -2----- |  
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

[Dm] Did you pay your dues  
[G] Did you read the news  
This [Bb] mornin' when the paper [C] landed in your [F] yard [A]  
[Dm] Do you know their names  
[G] Can you play their games  
With-[Bb]out losin' track and [C] comin' down a bit too [F] hard [A] hey



<TWO PART>

[D] **Shake your [A] hand**  
 [D] **Maybe I'll be there to [A] shake your hand**

[G] **Share the [D] land**  
 [G] **Maybe I'll be there to [D] share the land**

That they'll be [A] givin' away  
 When [G] we all live to-[D]gether  
 I'm [G] talkin' `bout to-[D]gether now

<TWO PART>

[D] **Shake your [A] hand**  
 [D] **Maybe I'll be there to [A] shake your hand**

[G] **Share the [D] land**  
 [G] **Maybe I'll be there to [D] share the land**

That they'll be [A] givin' away  
 When [G] we all live to-[D]gether  
 I'm [G] talkin' `bout to-[D]gether now

|   |           |         |           |           |      |     |     |     |
|---|-----------|---------|-----------|-----------|------|-----|-----|-----|
|   | [Dm]      |         | [G]       |           | [Bb] | [C] | [F] | [A] |
| A | -0---0-3- | -2----- | -1---3--- | -3---4--- |      |     |     |     |
|   | 1 2 3 4   | 1 2 3 4 | 1 2 3 4   | 1 2 3 4   |      |     |     |     |

|   |         |         |           |           |      |     |     |     |
|---|---------|---------|-----------|-----------|------|-----|-----|-----|
|   | [Dm]    |         | [G]       |           | [Bb] | [C] | [F] | [A] |
| A | -0----- | -2----- | -1---3--- | -3---4--- |      |     |     |     |
|   | 1 2 3 4 | 1 2 3 4 | 1 2 3 4   | 1 2 3 4   |      |     |     |     |

<TWO PART>

[D] **Shake your [A] hand**  
 [D] **Maybe I'll be there to [A] shake your hand**

[G] **Share the [D] land**  
 [G] **Maybe I'll be there to [D] share the land**

That they'll be [A] givin' away  
 When [G] we all live to-[D]gether  
 I'm [G] talkin' `bout to-[D]gether now

<TWO PART>

[D] **Shake your [A] hand**  
 [D] **Maybe I'll be there to [A] shake your hand**

[G] **Share the [D] land**  
 [G] **Maybe I'll be there to [D] share the land**

That they'll be [A] givin' away  
 When [G] we all live to-[D]gether  
 To-[G]gether, to-[D]gether

<TWO PART OUTRO>

[D] **Shake your** [A] **hand**

[D] [A] You know I'll be

[G] **Share the** [D] **land**

[G] **Standin' by, to** [D] **help you if you're worried**

[D] **Shake your** [A] **hand**

[D] **No more** [A] **sadness, no more**

[G] **Share the** [D] **land**

[G] **Sorrow** [D] **no more bad times**

[D] **Shake your** [A] **hand**

[D] **Every-[A]day comin' sunshine**

[G] **Share the** [D] **land**

[G] **Everyday** [D] **everybody laughin'**

[D] **Shake your** [A] **hand**

[D] **Walkin' to-[A]gether by the river now**

[G] **Share the** [D] **land**

[G] **Walkin' to-[D]gether and laughin'**

[D] **Shake your** [A] **hand**

[D] **Everybody** [A] **singin' together**

[G] **Share the** [D] **land**

[G] **I'll be there to** [D] **worry if you need-a me**

[D] **Shake your** [A] **hand**

[D] **Good times** [A] **good times**

[G] **Share the** [D] **land**

[G] **Everybody** [D] **walkin' by the river now**

[D] **Shake your** [A] **hand**

[D] **Walkin' [A] singin', talkin'**

[G] **Share the** [D] **land**

[G] **Smilin', laughin' [D] diggin' each other**

[D] **Shake your** [A] **hand**

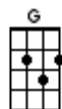
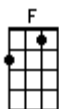
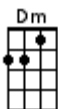
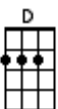
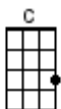
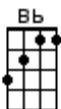
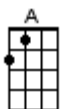
[D] **Maybe I'll be there to [A] shake your hand**

[G] **Share the** [D] **land**

[G] **Maybe I'll be there to [D] share the land**

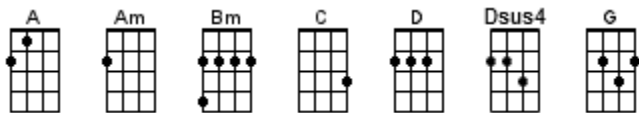
That they'll be [A]↓ givin' away <SLOWER>

When [G]↓ we all live to-[G]↓ ge-e-e-[D]↓ ther



# Signs

Les Emmerson 1970 – as recorded by Five Man Electrical Band, an Ottawa band



**INTRO:** / 1 2 / 1 2 /

[D] ↓ ↓ / [Dsus4] ↓ [D] ↑ ↓ / [Dsus4] ↓ [D] ↑ ↓ / [Dsus4] ↓ [D] ↑ ↓

And the [Am] sign said [G] "Long-haired freaky people [D] need not ap-[G]ply"  
So [D] I tucked my hair up [A] under my hat, and I [G] went in to ask him [A] why  
[Bm] He said "You look like a fine, upstandin' young [G] man, I think you'll do"  
So I [D] took off my hat, I said "I-[A]magine that  
Huh! [G] Me workin' for [A] you", whoa-oh-oh

## CHORUS:

[D] ↓ Sign [D] ↓ sign [C] everywhere a [G] sign  
[D] Blockin' out the scenery [G] breakin' my mind  
[D] Do this, don't do [A] that, can't you read the [C] sign? [C]

[D] ↓ ↓ / [Dsus4] ↓ [D] ↑ ↓ / [Dsus4] ↓ [D] ↑ ↓ / [Dsus4] ↓ [D] ↑ ↓

And the [C] sign said anybody [G] caught trespassin' [D] would be shot on [G] sight  
So I [D] jumped on the fence and I [A] yelled at the house, "Hey!  
[G] What gives you the [A] right?  
To [Bm] put up a fence to keep me out, or to [G] keep mother nature in  
If [D] God was here, he'd [A] tell you to your face  
[G] Man, you're some kind of [A] sinner"

## CHORUS:

[D] ↓ Sign [D] ↓ sign [C] everywhere a [G] sign  
[D] Blockin' out the scenery [G] breakin' my mind  
[D] Do this, don't do [A] that, can't you read the [C] sign? [C]

[D] / [D]

## BRIDGE:

Now [A] hey you mister, can't you read?  
You [G] got to have a shirt and [D] tie to get a seat  
You [D] can't even watch, no [A] you can't eat  
[G] You ain't supposed to [D] ↓ be ↓ here [Dsus4] ↓ [D] ↑ ↓ / [Dsus4] ↓ [D] ↑ ↓ / [D] ↓ ↓

The [C] ↓ sign said you [G] ↓ got to have a membership [D] ↓ card to get in-[G] ↓ side, ugh

## INSTRUMENTAL CHORUS:

[D] ↓ Sign [D] ↓ sign [C] everywhere a [G] sign  
[D] Blockin' out the scenery [G] breakin' my mind  
[D] Do this, don't do [A] that, can't you read the [C] sign? [C]

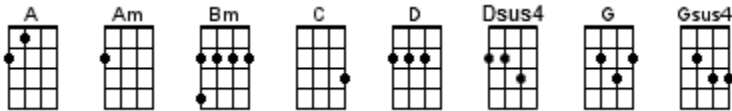
[D] ↓ ↓ / [D] ↓ [Dsus4] ↓ / [D] ↓ ↓ / [Dsus4] ↓ ↓

And the [C] sign said [G] "Everybody welcome, come [D] in, kneel down and [G] pray"  
But then they [D] passed around the plate, at the [A] end of it all  
I [G] didn't have a penny to [A] pay  
So I [Bm] got me a pen and paper, and I [G] made up my own little sign  
I said [D] "Thank you, Lord, for [A] thinkin' 'bout me  
I'm a-[G]live and doin' [A] fine, wooo!

### CHORUS:

[D]↓ Sign [D]↓ sign [C] everywhere a [G] sign  
[D] Blockin' out the scenery [G] breakin' my mind  
[D] Do this, don't do [A] that, can't you read the [C] sign? [C]

[D]↓ Sign [D]↓ sign [C] everywhere a [G] sign  
[D] Blockin' out the scenery [G] breakin' my mind  
[D] Do this, don't do [A] that, can't you read the [C] sign? [C] / [D] ↓ ↓

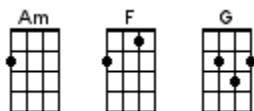


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# Somebody That I Used To Know

Gotye 2011



## Possible picking pattern:

|   |      |      |     |       |      |       |       |      |   |       |       |      |   |       |   |      |   |   |  |
|---|------|------|-----|-------|------|-------|-------|------|---|-------|-------|------|---|-------|---|------|---|---|--|
|   | [Am] |      | [G] |       | [Am] |       | [G]   |      |   |       |       |      |   |       |   |      |   |   |  |
| A |      | ---- | 0   | ----- | 2    | ----  |       | ---- | 0 | ----- | 2     | ---- |   |       |   |      |   |   |  |
| E |      | ---- | 0   | ----- | 3    | ----  |       | ---- | 0 | ----- | 3     | ---- |   |       |   |      |   |   |  |
| C |      | ---- | 0   | ----  | 0    | ----- | 2     | ---- |   | ----  | 0     | ---- | 0 | ----- | 2 | ---- |   |   |  |
| G |      | -    | 2   | ----- | -    | 0     | ----- |      | - | 2     | ----- | -    | 0 | ----- |   |      |   |   |  |
|   |      | 1    | +   | 2     | +    | 3     | +     | 4    | + |       | 1     | +    | 2 | +     | 3 | +    | 4 | + |  |

**INTRO: / 1 2 3 4 /**

[Am][G] / [Am][G] / < UKES ONLY >  
[Am][G] / [Am][G] / < UKES & toy piano >  
[Am][G] / [Am][G] /  
[Am][G] / [Am][G] /  
[Am][G] / [Am][G] /

[Am] Now and [G] then I think of  
[Am] When we [G] were to-[Am]gether [G] / [Am][G] /  
[Am] Like when you [G] said you felt so  
[Am] Happy [G] you could [Am] die [G] / [Am][G] /  
[Am] Told my-[G]self that you were [Am] right for [G] me  
[Am] But felt so [G] lonely in your [Am] compa-[G]ny  
[Am] But that was [G] love and it's an  
[Am] Ache I [G] still re-[Am]member [G] / [Am][G] /

[Am][G] / [Am][G] / [Am][G] / [Am][G] /  
[Am][G] / [Am][G] / [Am][G] / [Am][G] /

[Am] You can get ad-[G]dicted to a  
[Am] Certain [G] kind of [Am] sadness [G] / [Am][G] /  
[Am] Like resig-[G]nation to the  
[Am] End [G] always the [Am] end [G] / [Am][G] /  
[Am] So when we [G] found that we could [Am] not make [G] sense  
[Am] Well you [G] said that we would [Am] still be [G] friends  
[Am] But I'll ad-[G]mit that I was  
[Am] Glad that [G] it was [Am] over [G] / [Am][G] /

[Am] But you [G] didn't have to [F] cut me [G] off  
[Am] Make out [G] like it never [F] happened  
And that [G] we were [Am] nothing  
And [G] I don't even [F] need your [G] love  
But you [Am] treat me like a [G] stranger  
And that [F] feels so [G] rough

**[Am]** No you **[G]** didn't have to **[F]** stoop so **[G]** low

**[Am]** Have your **[G]** friends collect your **[F]** records

And then **[G]** change your **[Am]** number

I **[G]** guess that I don't **[F]** need that **[G]** though

**[Am]** Now you're just some-**[G]**body that I **[F]** used to **[G]** know / **[Am][G]** / **[F][G]** /

**[Am]** Now you're just some-**[G]**body that I **[F]** used to **[G]** know / **[Am][G]** / **[F][G]** /

**[Am]** Now you're just some-**[G]**body that I **[F]** used to **[G]** know

**[Am][G]** / **[Am][G]** / **[Am][G]** / **[Am][G]** /

**[Am][G]** / **[Am][G]** / **[Am][G]** / **[Am][G]** /

**[Am]** Now and **[G]** then I think of

**[Am]** All the times you **[G]** screwed me **[Am]** over **[G]** / **[Am][G]** /

**[Am]** But had me be-**[G]**lieving it was

**[Am]** Always something **[G]** that I'd **[Am]** done **[G]** / **[Am][G]** /

**[F]** And I don't wanna **[G]** live that way

**[F]** Reading into every **[G]** word you say

**[F]** You said that you could **[G]** let it go

And I **[F]** wouldn't catch you hung up

On some-**[G]**body that you used to **[Am]** know

But you **[G]** didn't have to **[F]** cut me **[G]** off

**[Am]** Make out **[G]** like it never **[F]** happened

And that **[G]** we were **[Am]** nothing

And **[G]** I don't even **[F]** need your **[G]** love

But you **[Am]** treat me like a **[G]** stranger

And that **[F]** feels so **[G]** rough

**[Am]** No you **[G]** didn't have to **[F]** stoop so **[G]** low

**[Am]** Have your **[G]** friends collect your **[F]** records

And then **[G]** change your **[Am]** number

I **[G]** guess that I don't **[F]** need that **[G]** though

**[Am]** Now you're just some-**[G]**body that I **[F]** used to **[G]** know

Somebo-**[Am]**dy **[G]** I **[F]** used to **[G]** know

Somebo-**[Am]**dy **[G]** that I **[F]** used to **[G]** know

Somebo-**[Am]**dy **[G]** I **[F]** used to **[G]** know

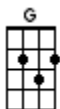
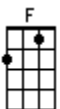
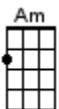
**[Am]** Now you're just some-**[G]**body that I **[F]** used to **[G]** know

**[Am]** **[G]** I **[F]** used to **[G]** know

**[Am]** **[G]** That I **[F]** used to **[G]** know

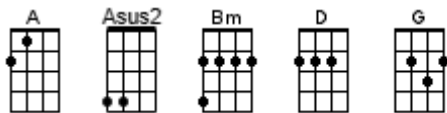
**[Am]** **[G]** I **[F]** used to **[G]** know

Somebo-**[Am]**dy **[G]** / **[F][G]** ↓ /



# Suddenly Last Summer

Martha Davis 1983 (recorded by her band The Motels)



**INTRO:** / 1 2 3 4 /

[A] / [A] / [A] / [A] /

[A] It happened one summer, it happened one time

[G] It happened forever [A] for a short time

[A] A place for a moment [A] an end to a dream

[G] Forever I loved you [A] forever it seemed

## CHORUS:

[D] One summer never ends [A] one summer never began

[D] It keeps me standing still [A] it takes, all my will

And then [G] suddenly [Bm] last [A] summer [A]

[A] Sometimes I never leave, but sometimes I would

[G] Sometimes I stay too long [A] and sometimes I would

[A] Sometimes it frightens me, sometimes it would

[G] Sometimes I'm all alone [A] and wish that I could

## CHORUS:

[D] One summer never ends [A] one summer never begins

[D] It keeps me standing still [A] it takes, all my will

And then [G] suddenly [Bm] last [A] summer [A]

And then [G] suddenly [Bm] last [A] summer [A]

[Asus2] / [Asus2] / [Asus2] / [Asus2] /

[A] / [A] / [A] / [A] /

[G] / [G] / [A] / [A] /

[D] One summer never ends [A] one summer never begins

[D] It keeps me standing still [A] it takes, all my will

And then [G] suddenly [Bm] last [A] summer [A]

And then [G] suddenly [Bm] last [A] summer [A]

Until [G] suddenly [Bm] last [Asus2] summer [Asus2] / [Asus2] / [Asus2]

And then [G] suddenly [Bm] last [A] summer [A]

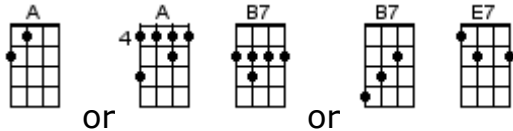
Until [G] suddenly [Bm] last [A] summer [A]

It happened [G] suddenly [Bm] last [A] summer [A]↓



# Sunshine Superman

Donovan 1966



**INTRO:** / 1 2 3 4 / [E7] / [E7] / [E7] / [E7] /

[E7] Sunshine came softly a-through my, a-window today

[E7] Could've tripped out easy a-but I've, I've changed my ways

[A] It'll take time I know it, but in a while

[E7] You're gonna be mine and I know it, we'll do it in style

[B7] 'Cause I made my mind up you're [A] going to be mine

I'll tell you right [E7] now, any trick in the book a-now baby

[E7] All that I can find

[E7] Everybody's hustlin' just to, have a little scene

[E7] When I say we'll be cool I think that, you know what I mean

[A] We stood on a beach at sunset, do you remember when?

[E7] I know a beach where baby, a-it never ends

[B7] When you've made your mind up, for-[A]ever to be mine

Mmm-mmm-mmm-[E7] mmm, I'll pick up your hand and slowly

[E7] Blow your little mind

[B7] 'Cause I made my mind up you're [A] going to be mine

I'll tell you right [E7] now, any trick in the book a-now baby

[E7] All that I can find

[E7] Superman or Green Lantern ain't got, a-nothin' on me

[E7] I can make like a turtle and dive for, your pearls in the sea, yup!

[A] I gie you you can just sit there while thinkin', on your velvet throne

[E7] About all the rainbows a-you can, a-have for your own

[B7] When you've made your mind up, for-[A]ever to be mine

Mmm-mmm-mmm-[E7] mmm, I'll pick up your hand and slowly

[E7] Blow your little mind

[B7] When you've made your mind up, for-[A]ever to be mine

I'll pick up your [E7] hand, I'll pick up your hand and slowly

[E7] Blow your little mind

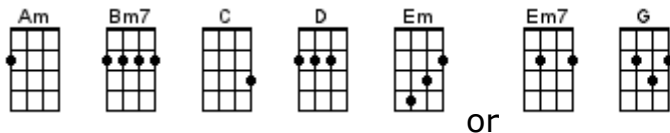
[B7] When you've made your mind up, for-[A]ever to be mine [E7]↓

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# Take On Me

Magne Furuholmen, Morten Harket, Pal Waaktaar 1984 (recorded by A-ha)



**INTRO:** / 1 2 3 4 / [Am] / [Am]

[Am] / [D] / [G] / [C][Bm7] /  
[Am] / [D] / [G] / [C][Bm7] /  
[Am] / [D] / [C] / [D]

We're [Am] talkin' away [D]  
[G] I don't know what [C] I'm to [Bm7] say  
I'll [Am] say it any-[D]way  
To-[G]day's another [C] day to [Bm7] find you  
[Am] Shyin' a-[D]way  
[Em] I'll be comin' for your [C] love, okay

[G] Take... [D] on... [Em] me... [C] (take on me)  
[G] Take... [D] me... [Em] on... [C] (take on me)  
[G] I'll... [D] be... [Em] gone... [C] in a day or [G] two [D] / [C] / [D]

So [Am] needless to say [D]  
I'm [G] odds and ends... [C] but I'll [Bm7] be  
[Am] Stumblin' away [D]  
[G] Slowly learnin' that [C] life is o-[Bm7]kay  
[Am] Say after me [D]  
[Em] It's no better to be [C] safe than sorry

[G] Take... [D] on... [Em] me... [C] (take on me)  
[G] Take... [D] me... [Em] on... [C] (take on me)  
[G] I'll... [D] be... [Em] gone... [C] in a day or [G] two [D] / [C] / [D] /

[Am] / [D] / [G] / [C][Bm7] /  
[Am] / [D] / [G] / [C][Bm7] /  
[Am] / [D] / [C] / [D]

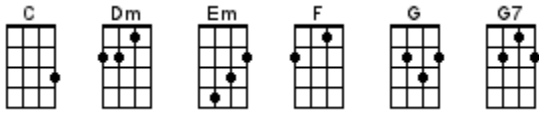
Oh the [Am] things that you say [D] yeah  
[G] Is it life or [C] just to [Bm7] play my [Am] worries away [D]  
You're [G] all the things I've [C] got to re-[Bm7]member  
[Am] You're shyin' a-[D]way  
[Em] I'll be comin' for you [C] anyway

[G] Take... [D] on... [Em] me... [C] (take on me)  
[G] Take... [D] me... [Em] on... [C] (take on me)  
[G] I'll... [D] be... [Em] gone... [C]

[G] Take... [D] on... [Em] me... [C] (take on me)  
[G] Take... [D] me... [Em] on... [C] (take on me)  
[G] I'll... [D] be... [Em] gone... [C] (take on me) in a [G] day [D] / [Em] / [C] / [G]↓

# Where Do You Go To (My Lovely)?

Peter Sarstedt 1969



**INTRO: / 1 2 3 / 1 2 3 /**

**[C] / [C] / [Em] / [Em] / [Dm] / [Dm] /  
[G] / [F] / [Em] / [G7] / [C] / [C] / [C] / [C]**

You **[C]** talk like Marlene **[Em]** Dietrich **[Em]**  
And you **[Dm]** dance like Zizi Jean-**[G]**maire **[G7]**  
Your **[C]** clothes are all made by **[Em]** Balmain **[Em]**  
And there's **[F]** diamonds and pearls in your **[G]** hair, yes there **[F]** are **[Em]** / **[G7]**

You **[C]** live in a fancy a-**[Em]**partment **[Em]**  
Off the **[Dm]** Boulevard Saint-Mi-**[G]**chel **[G7]**  
Where you **[C]** keep your Rolling Stones **[Em]** records **[Em]**  
And a **[F]** friend of Sacha Dis-**[G]**tel, yes you **[F]** do **[Em]** / **[G7]**

You **[C]** go to the embassy **[Em]** parties **[Em]**  
Where you **[Dm]** talk in Russian and **[G]** Greek **[G7]**  
And the **[C]** young men who move in your **[Em]** circles **[Em]**  
They **[F]** hang on every word you **[G]** speak, yes they **[F]** do **[Em]** / **[G7]**

But **[C]** where do you go to my **[Em]** lovely **[Em]**  
**[Dm]** When you're alone in your **[G]** bed? **[G7]**  
**[C]** Tell me the thoughts that sur-**[Em]**round you **[Em]**  
I **[F]** want to look inside your **[G]** head, yes I **[F]** do **[Em]** / **[G7]**

I've **[C]** seen all your qualifi-**[Em]**cations **[Em]**  
You **[Dm]** got, from the Sor-**[G]**bonne **[G7]**  
And the **[C]** painting you stole from Pic-**[Em]**asso **[Em]**  
Your **[F]** loveliness goes on and **[G]** on, yes it **[F]** does **[Em]** / **[G7]**

When you **[C]** go on your summer va-**[Em]**cation **[Em]**  
You **[Dm]** go to Juan-les-**[G]**Pins **[G7]**  
With your **[C]** carefully designed topless **[Em]** swimsuit **[Em]**  
You **[F]** get an even sun-**[G]**tan, on your **[F]** back, and on your **[Em]** legs **[G7]**

And when the **[C]** snow falls you're found in Saint Mo-**[Em]**ritz **[Em]**  
With the **[Dm]** others of the jet **[G]** set **[G7]**  
And you **[C]** sip your Napoleon **[Em]** brandy **[Em]**  
But you **[F]** never get your lips **[G]** wet, no you **[F]** don't **[Em]** / **[G7]**

But **[C]** where do you go to my **[Em]** lovely **[Em]**  
**[Dm]** When you're alone in your **[G]** bed? **[G7]**  
Oh won't you **[C]** tell me the thoughts that sur-**[Em]**round you **[Em]**  
I **[F]** want to look inside your **[G]** head, yes I **[F]** do **[Em]** / **[G7]**

You're [C] in between twenty and [Em] thirty [Em]  
A [Dm] very desirable [G] age [G7]  
Your [C] body is firm and in-[Em]viting [Em]  
But you [F] live on a glittering [G] stage, yes you [F] do, yes you [Em] do [G7]

Your [C] name it is heard in high [Em] places [Em]  
You [Dm] know, the Aga [G] Khan [G7]  
He [C] sent you a racehorse for [Em] Christmas [Em]  
And you [F] keep it, just for [G] fun, for a [F] laugh, a-ha-ha-[Em]ha [G7]

Oh they [C] say that when you get [Em] married [Em]  
It will [Dm] be to a million-[G]aire [G7]  
But they [C] don't realize where you [Em] came from [Em]  
And I [F] wonder if they really [G] care or give a [F] damn [Em] / [G7]

[C] Where do you go to my [Em] lovely [Em]  
[Dm] When you're alone in your [G] bed? [G7]  
[C] Tell me the thoughts that sur-[Em]round you [Em]  
I [F] want to look inside your [G] head, yes I [F] do [Em] / [G7] I...

Re-[C]member the back streets of [Em] Naples [Em]  
Two [Dm] children begging in [G] rags [G7]  
Both [C] touched with a burning am-[Em]bition [Em]  
To [F] shake off their lowly-born [G] tags, so they [F] try [Em] / [G7] So...

[C] Look into my face Marie-[Em]Claire [Em]  
And re-[Dm]member just who you [G] are [G7]  
Then [C] go and forget me for-[Em]ever [Em]  
But I [F] know, you still bear the [G] scar, deep in-[F]side, yes you [Em] do [G7]

I [C] know where you go to my [Em] lovely [Em]  
[Dm] When you're alone in your [G] bed [G7]  
[C] I know the thoughts that sur-[Em]round you [Em]  
< SLOW > 'Cause [F] I can look [G] inside your [C]↓ head / 1 2 3 /

< A TEMPO >

[C] / [C] / [Em] / [Em] / [Dm] / [Dm] /  
[G] Da, da-da-da [F] da, da-da [Em] da, da-da [G7] da da da

[C] Da / [C] / [Em] / [Em] / [Dm] / [Dm] /  
[G] Da, da-da-da [F] da, da-da [Em] da, da-da [G7] da da da [C]↓ da

