# Karma Chameleon

Written by George O'Dowd, Jon Moss, et al 1983 (recorded by Culture Club)

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**INTRO: / 1 2 3 4 /**

**[C] / [G] / [C] / [C] /**

**[C] / [G] / [C] / [C]**

There's a **[C]** loving in your **[G]** eyes all the **[C]** way **[C]**

If I **[C]** listened to your **[G]** lies would you **[C]** say **[C]**

I'm a **[F]** man, without con-**[G]**viction **[G]**

I'm a **[F]** man, who doesn't **[G]** know **[G]**

How to **[F]** sell, the contra-**[G]**diction **[G]**

You come and **[F]** go, you come and **[Am]** go **[G]↓**

**CHORUS:**

**[C]** Karma karma karma karma **[G]** karma chamele-**[Am]**on

**[Am]** You come and **[Dm]** go, you come and **[C]** go **[G]**

**[C]** Loving would be easy if your **[G]** colors were like my **[Am]** dreams

**[Am]** Red gold and **[Dm]** green, red gold and **[C]** green **[G]**

Didn't **[C]** hear your wicked **[G]** words every **[C]** day **[C]**

And you **[C]** used to be so **[G]** sweet, I heard you **[C]** say **[C]**

That my **[F]** love, was an ad-**[G]**diction **[G]**

When we **[F]** cling, our love is **[G]** strong **[G]**

When you **[F]** go, you're gone for-**[G]**ever **[G]**

You string a-**[F]**long, you string a-**[Am]**long **[G]↓**

**CHORUS:**

**[C]** Karma karma karma karma **[G]** karma chamele-**[Am]**on

**[Am]** You come and **[Dm]** go, you come and **[C]** go **[G]**

**[C]** Loving would be easy if your **[G]** colors were like my **[Am]** dreams

**[Am]** Red gold and **[Dm]** green, red gold and **[C]** green **[G]**

**BRIDGE:**

**[F]** Every day is like sur-**[Em]**vival **[Em]**

**[F]** You're my lover, not my **[Am]** rival **[Am]**

**[F]** Every day is like sur-**[Em]**vival **[Em]**

**[F]** You're my lover, not my **[Am]** ri-**[G]**val

**INSTRUMENTAL:**

There's a **[C]** loving in your **[G]** eyes all the **[C]** way **[C]**

If I **[C]** listened to your **[G]** lies would you **[C]** say **[C]**

I'm a **[F]** man, without con-**[G]**viction **[G]**

I'm a **[F]** man, who doesn't **[G]** know **[G]**

How to **[F]** sell, a contra-**[G]**diction **[G]**

You come and **[F]** go, you come and **[Am]** go **[G]↓**

**CHORUS:**

**[C]** Karma karma karma karma **[G]** karma chamele-**[Am]**on

**[Am]** You come and **[Dm]** go, you come and **[C]** go **[G]**

**[C]** Loving would be easy if your **[G]** colors were like my **[Am]** dreams

**[Am]** Red gold and **[Dm]** green, red gold and **[C]** green **[G]↓**

**< A cappella verse - tapping ukes >**

Karma karma karma karma karma chameleon

You come and go, you come and go

Loving would be easy if your colors were like my dreams

Red gold and green, red gold and green

**[C]** Karma karma karma karma **[G]** karma chamele-**[Am]**on

**[Am]** You come and **[Dm]** go, you come and **[C]** go **[G]**

**[C]** Loving would be easy if your **[G]** colors were like my **[Am]** dreams

**[Am]** Red gold and **[Dm]** green, red gold and **[C]** green **[G] / [C]↓**

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