# Karma Chameleon

Written by George O'Dowd, Jon Moss, et al 1983 (recorded by Culture Club)

**AmCDmEmFG**

**INTRO: / 1 2 3 4 /**

**[C] / [G] / [C] / [C] /**

**[C] / [G] / [C] / [C]**

There's a **[C]** loving in your **[G]** eyes all the **[C]** way **[C]**

If I **[C]** listened to your **[G]** lies would you **[C]** say **[C]**

I'm a **[F]** man, without con-**[G]**viction **[G]**

I'm a **[F]** man, who doesn't **[G]** know **[G]**

How to **[F]** sell, the contra-**[G]**diction **[G]**

You come and **[F]** go, you come and **[Am]** go-**[G]↓**o

**CHORUS:**

**[C]** Karma karma karma karma **[G]** karma chamele-**[Am]**on

**[Am]** You come and **[Dm]** go, you come and **[C]** go-o-o-**[G]**o

**[C]** Loving would be easy if your **[G]** colours were like my **[Am]** dreams

**[Am]** Red gold and **[Dm]** green, red gold and **[C]** green **[G]**

Didn't **[C]** hear your wicked **[G]** words every **[C]** day **[C]**

And you **[C]** used to be so **[G]** sweet, I heard you **[C]** say **[C]**

That my **[F]** love, was an ad-**[G]**diction **[G]**

When we **[F]** cling, our love is **[G]** strong **[G]**

When you **[F]** go-o, you're gone for-**[G]**ever **[G]**

You string a-**[F]**long, you string a-**[Am]**lo-**[G]↓**ong

**CHORUS:**

**[C]** Karma karma karma karma **[G]** karma chamele-**[Am]**on

**[Am]** You come and **[Dm]** go, you come and **[C]** go-o-o-**[G]**o

**[C]** Loving would be easy if your **[G]** colours were like my **[Am]** dreams

**[Am]** Red gold and **[Dm]** green, red gold and **[C]** gree-ee-ee-**[G]**een

**BRIDGE:**

**[F]** Every day, is like sur-**[Em]**vival **[Em]**

**[F]** You're my lover, not my **[Am]** rival **[Am]**

**[F]** Every day, is like sur-**[Em]**vival **[Em]**

**[F]** You're my lover, not my **[Am]** ri-**[G]**val

**INSTRUMENTAL:**

There's a **[C]** loving in your **[G]** eyes all the **[C]** way **[C]**

If I **[C]** listened to your **[G]** lies would you **[C]** say **[C]**

I'm a **[F]** man, without con-**[G]**viction **[G]**

I'm a **[F]** man, who doesn't **[G]** know **[G]**

How to **[F]** sell, a contra-**[G]**diction **[G]**

You come and **[F]** go, you come and **[Am]** go-**[G]↓**o

**CHORUS:**

**[C]** Karma karma karma karma **[G]** karma chamele-**[Am]**on

**[Am]** You come and **[Dm]** go, you come and **[C]** go-o-o-**[G]**o

**[C]** Loving would be easy if your **[G]** colours were like my **[Am]** dreams

**[Am]** Red gold and **[Dm]** green, red gold and **[C]** gree-ee-ee-**[G]↓**een

**< A cappella verse - tapping ukes on 3rd beat >**

Karma karma karma karma karma chameleon

You come and go, you come and go-o-o-o

Loving would be easy if your colours were like my dreams

Red gold and green, red gold and gree-ee-ee-een

**[C]** Karma karma karma karma **[G]** karma chamele-**[Am]**on

**[Am]** You come and **[Dm]** go, you come and **[C]** go-o-o-**[G]**o

**[C]** Loving would be easy if your **[G]** colours were like my **[Am]** dreams

**[Am]** Red gold and **[Dm]** green, red gold and **[C]** gree-ee-ee-**[G]**een **/ [C]↓**

**AmCDmEmFG**

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