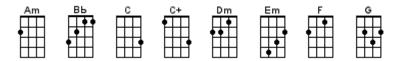
Mamma Mia

Benny Andersson, Bjorn Ulvaeus, Stig Anderson 1975 (recorded by ABBA)



INTRO: / 1 2 3 4 /

[C] / [Caug] / [C] / [Caug] / [C] / [Caug] /

[C] I've been [G] cheated by [C] you, since I don't know [F] when [F]

[C] So I [G] made up my [C] mind, it must come to an [F] end [F]

[C] Look at me now [Caug] will I ever learn?

[C] I don't know how [Caug] but I suddenly [F] lose control

[F] There's a fire with-[G]in my soul / [G] $\downarrow \downarrow$ [F] \downarrow just [C] \downarrow one /

[G] Look and I can hear a bell / **[G]** \downarrow ring \downarrow **[F]** \downarrow one **[C]** \downarrow more /

[G] Look and I forget everything, whoa-oh-oh

CHORUS:

[C] Mamma mia, here I go again / [F] \downarrow [Bb] \downarrow my [F] my /

[F] How can I resist you?

[C] Mamma mia, does it show again? / [F] \downarrow [Bb] \downarrow my [F] my /

[F] Just how much I've missed you

[C] Yes, I've been [G] broken-hearted

[Am] Blue, since the [Em] day we parted / [F] \downarrow [Bb] \downarrow why [F] \downarrow why /

[Dm] Did I ever [G] let you go?

[C] Mamma mia [Am] now I really know / [F] \downarrow [Bb] \downarrow my [F] my /

[Dm] I could never [G] let you go

[C] / [Caug] / [C] / [Caug] /

[C] I've been [G] angry and [C] sad about things that you [F] do [F]

[C] I can't [G] count all the [C] times that I've told you we're [F] through [F]

[C] And when you go [Caug] when you slam the door

[C] I think you know [Caug] that you won't be a-[F]way too long

[F] You know that I'm [G] not that strong / [G] $\downarrow \downarrow$ [F] \downarrow just [C] \downarrow one /

[G] Look and I can hear a bell / **[G]** \downarrow ring \downarrow **[F]** \downarrow one **[C]** \downarrow more /

[G] Look and I forget everything, whoa-oh-oh

FINAL CHORUSES:

[C] Mamma mia, here I go again / [F] \downarrow [Bb] \downarrow my [F] my /

[F] How can I resist you?

[C] Mamma mia, does it show again? / [F] \downarrow [Bb] \downarrow my [F] my /

[F] Just how much I've missed you

[C] Yes, I've been [G] broken-hearted

[Am] Blue, since the [Em] day we parted / [F] \downarrow [Bb] \downarrow why [F] \downarrow why /

[Dm] Did I ever [G] let you go?

[C] Mamma mia, even if I say / [F] \downarrow [Bb] \downarrow bye [F] bye /

[F] Leave me now or never

[C] Mamma mia, it's a game we play / [F] \downarrow [Bb] \downarrow bye [F] bye /

[F] Doesn't mean forever

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[C] Mamma mia, here I go again / [F] ↓ [Bb] ↓ my [F] my / [F] How can I resist you?

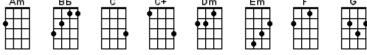
[C] Mamma mia, does it show again? / [F] ↓ [Bb] ↓ my [F] my / [F] Just how much I've missed you

[C] Yes, I've been [G] broken-hearted

[Am] Blue, since the [Em] day we parted / [F] ↓ [Bb] ↓ why [F] ↓ why / [Dm] Did I ever [G] let you go?

[C] Mamma mia [Am] now I really know / [F] ↓ [Bb] ↓ my [F] my / [Dm] I could never [G] let you go

[C] / [Caug] / [C] / [Caug] / [C] / [Caug] / [C] ↓
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