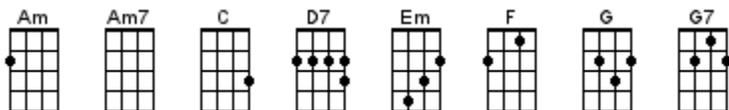# To Morrow

Lew Sully 1898 (as recorded by The Kingston Trio on album "String Along" 1960)

INTRO: / 1 2 3 4 /

[C][Am7] / [G7][C] / [C] / [C]

I **[C]** started on a journey, a-**[F]**bout a year a-**[C]**go
To the **[C]** little town called Morrow, in the **[G]** state of Ohio
I've **[C]** never been much of a traveler, and I **[F]** really didn't **[C]** know
That **[F]** Morrow was the **[C]** hardest place I'd **[G7]** ever try to **[C]** go

/ [C][Am7] / [G7][C]

So I **[Am]** went down to the **[Em]** station, for my **[Am]** ticket and ap-**[Em]**plied
For **[Am]** tips regarding **[Em]** Morrow, not ex-**[D7]**pecting to be **[G]** guyed
Said **[C]** I, "My friend, I'd like to go to **[F]** Morrow and re-**[C]**turn
No **[F]** later than to-**[C]**morrow, for I **[G7]** haven't time to **[C]** burn

Said **[C]** he to me, "Now let me see if **[F]** I have heard you **[C]** right
You'd **[C]** like to go to Morrow and re-**[G]**turn tomorrow night
You **[C]** should have gone to Morrow yester-**[F]**day and back to-**[C]**day
For the **[F]** train that goes to **[C]** Morrow is a **[G7]** mile upon its **[C]** way

If **[Am]** you had gone to **[Em]** Morrow yester-**[Am]**day now don't you **[Em]** see
You **[Am]** could have gone to **[Em]** Morrow and re-**[D7]**turned today at **[G]** three
For the **[C]** train today to Morrow, if the **[F]** schedule is **[C]** right
To-**[F]**day it goes to **[C]** Morrow and re-**[G7]**turns tomorrow **[C]** night."

/ [C][Am7] / [G7][C] / [C] / [C]

Said **[C]** I, "My friend, it seems to me you're **[F]** talking through your **[C]** hat
There **[C]** is a town named Morrow on the **[G]** line, now tell me that"
"There **[C]** is," said he, "but take from me a **[F]** quiet little **[C]** tip
To **[F]** go from here to **[C]** Morrow is a **[G7]** fourteen hour **[C]** trip

The **[Am]** train today to **[Em]** Morrow leaves to-**[Am]**day at eight thirty-**[Em]**five
At **[Am]** half-past ten to-**[Em]**morrow is the **[D7]** time it should ar-**[G]**rive
So **[C]** if from here to Morrow is a **[F]** fourteen hour **[C]** jump
Can you **[F]** go today to **[C]** Morrow and get **[G7]** back today, you **[C]** chump?"
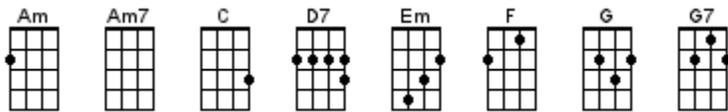
/ [C][Am7] / [G7][C] / [C] / [C]

Said **[C]** I, "I'd like to go to Morrow but **[F]** can I go to-**[C]**day
And **[C]** get to Morrow by tonight if **[G]** there is no delay?"
"Well **[C]** well," said he to me, "and I've **[F]** got no more to **[C]** say
Can you get **[F]** anywhere to-**[C]**morrow and get **[G7]** back again to-**[C]**day?"

Said **[Am]** I, "I guess you **[Em]** know it all, but **[Am]** kindly let me **[Em]** say
How **[Am]** can I get to **[Em]** Morrow if I **[D7]** leave this town to-**[G]**day?"
Said **[C]** he, "You cannot go to Morrow **[F]** any more to-**[C]**day
'Cause the **[F]** train that goes to **[C]** Morrow is a **[G7]** mile upon its **[C]** way."

I **[Am]** was so disap-**[Em]**pointed, I was **[Am]** mad enough to **[Em]** swear
The **[Am]** train had gone to **[Em]** Morrow and had **[D7]** left me standing **[G]** there
The **[C]** man was right in telling me that **[F]** I was a howling **[C]** jay
I **[F]** could not go to **[C]** Morrow, so I **[G7]** guess in town I'll **[C]** stay

/ [C][Am7] / [G7][C]↓↓/