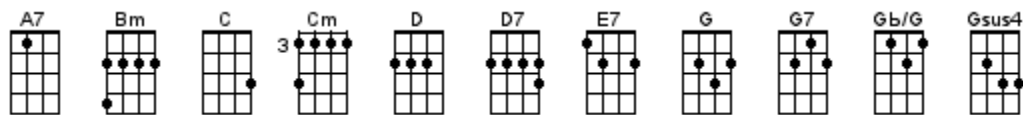


Tonight You Belong To Me

Billy Rose and Lee David 1926 (performed with 2-part harmonies like "The Jerk" version)



<Performed with 2-part harmonies like in the movie "The Jerk">

INTRO: / 1 2 3 4 /

[G] / [G7] / [C] / [Cm] /
[G] / [D] / [G] / [G]

I [G] know (*I know*)
You be-[G7]long to [C] somebody [Cm] new
But to-[G]night you be-[D]long to [G] me [Gsus4] / [G]
Al-[G]though (*although*)
We're a-[G7]part, you're [C] part of my [Cm] heart
But to-[G]night you be-[D]long to [G] me [G7]

Way [Cm]↓ down ↓↓ [Bm]↓ by the
[Cm]↓ Stream ↓↓ [Bm]↓ how
[Cm]↓ Sweet ↓↓ [Bm]↓ it would
[Cm]↓ Seem ↓↓ ↓ once
[G] More just to [E7] dream in the [A7] moonlight [D7]↓ my honey

I [G] know (*I know*)
With the [G7] dawn that [C] you will be [Cm] gone
But to-[G]night you be-[D]long to [G] me [G7]

Way [Cm]↓ down ↓↓ [Bm]↓ by the
[Cm]↓ Stream ↓↓ [Bm]↓ how
[Cm]↓ Sweet ↓↓ [Bm]↓ it would
[Cm]↓ Seem ↓↓ ↓ once
[G] More just to [E7] dream in the [A7] moonlight [D7]↓ my honey

I [G] know (*I know*)
With the [G7] dawn that [C] you will be [Cm] gone
But to-[G]night you be-[D]long to [G] me
Just [D7] little old [G]↓ me [Gb/G]↓ [G]↓

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