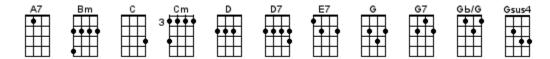
## **Tonight You Belong To Me**

Billy Rose and Lee David 1926 (as featured in the movie "The Jerk")



< Performed with 2-part harmonies like in the movie "The Jerk" >

INTRO: / 1 2 3 4 / [G] / [G] /

[G] / [G7] / [C] / [Cm] / [G] / [D] / [G] / [G]

I [G] know (I know)

You be-[G7]long, to [C] some...body [Cm] new
But to-[G]night, you be-[D]long, to / [G] me [Gsus4] / [G]
Al-[G]though (although)
We're a-[G7]part, you're [C] part, of my [Cm] heart

We're a-[G7]part, you're [C] part, of my [Cm] heart But to-[G]night, you be-[D]long, to [G] me [G7]

Way  $[Cm] \downarrow down \downarrow \downarrow [Bm] \downarrow by the [Cm] \downarrow Stream \downarrow \downarrow [Bm] \downarrow how [Cm] \downarrow Sweet \downarrow \downarrow [Bm] \downarrow it would$ 

[Cm] $\downarrow$  Seem  $\downarrow \downarrow$  [Cm] $\downarrow$  once

[G] More just to [E7] dream, in the [A7] moonlight [D7]↓ my honey

## I [G] know (I know)

With the **[G7]** dawn, that **[C]** you, will be **[Cm]** gone But to-**[G]**night, you be-**[D]**long, to **[G]** me **[G7]** 

Way  $[Cm] \downarrow down \downarrow \downarrow [Bm] \downarrow by the [Cm] \downarrow Stream \downarrow \downarrow [Bm] \downarrow how [Cm] \downarrow Sweet \downarrow \downarrow [Bm] \downarrow it would$ 

[Cm]↓ Seem ↓ ↓ [Cm]↓ once

[G] More just to [E7] dream, in the [A7] moonlight [D7]↓ my honey

## I [G] know (I know)

With the **[G7]** dawn, that **[C]** you, will be **[Cm]** gone But to-**[G]**night, you be-**[D]**long, to **[G]** me Just **[D7]** little old **[G]** $\downarrow$  me **[Gb/G]** $\downarrow$  **[G]** $\downarrow$ 

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