BYTOWN UKULELE GROUP (BUG) Jam Songbook
for Wednesday, November 15, 2023

Hello BUGs! We're thrilled to be playing together in person again at Red Bird! The songs in this songbook are arranged in alphabetical order. Click on the title in the SONG LIST and it will take you directly to the song; when you finish the song, click on the link at the end of the song that says BACK TO SONGLIST. See you soon!
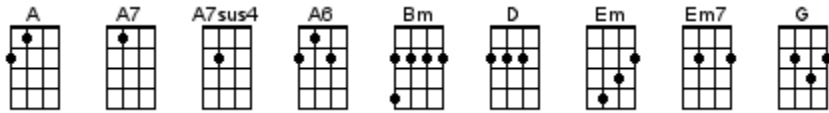
Sue & Mark xoxo

SONG LIST

A Pittance Of Time

Written by Terry Kelly (released in 2002 on his album, The Power of the Dream)
Published by Jefter Publishing-SOCAN www.Terry-Kelly.com

INTRO: / 1 2 3 / 1 2 3 /

[D] / [Bm] / [G] / [A] /
[G] / [A6] / [Em] / [A] / [A]

They **[D]** fought and some **[Bm]** died for their **[G]** homeland **[A]**
They **[D]** fought and some **[Bm]** died now it's **[G]** our land **[A]**
Look at **[G]** his little **[A6]** child, there's no **[A]** fear in her **[Bm]** eyes
Could he **[G]** not show re-**[A6]**spect, for other **[Em]** dads who have **[A]** died

Take two **[D]** minutes, would you **[A6]** mind? It's a **[G]** pittance of **[A]** time
For the **[Bm]** boys and the **[A6]** girls who went **[Em]** o-**[A]**ver
In **[D]** peace may they **[A6]** rest, may we **[G]** never for-**[A]**get
Why they **[G]** died **[A6]**
[Em] It's a **[G]** pittance of **[A]** time **[A7]**

God for-**[D]**give me for **[Bm]** wanting to **[G]** strike him **[A]**
Give me **[D]** strength, so as **[Bm]** not to be **[G]** like **[A]** him
My heart **[G]** pounds in my **[A6]** breast, fingers **[A]** pressed to my **[Bm]** lips
My throat **[G]** wants to bawl **[A6]** out, my tongue **[Em]** barely re-**[A]**sists

But two **[D]** minutes I will **[A6]** bide, it's a **[G]** pittance of **[A]** time
For the **[Bm]** boys and the **[A6]** girls who went **[Em]** o-**[A]**ver
In **[D]** peace may they **[A6]** rest, may we **[G]** never for-**[A]**get
Why they **[G]** died **[A6]**
[Em] It's a **[G]** pittance of **[A]** time **[A7]**

[D] / [Bm] / [G] / [A] /
[G] / [A6] / [Em] / [A] /
[D] / [Bm] / [G] / [A] /
[G] / [A6] / [Em] / [A]↓
1 2 3 / 1 2

Read the **[D]** letters and **[Bm]** poems of the **[G]** heroes at **[A]** home
They have **[D]** casualties **[Bm]** battles, and **[G]** fears of their **[A]** own
There's a **[G]** price to be **[A6]** paid, if you **[A]** go, if you **[Bm]** stay
Freedom's **[G]** fought for and **[A6]** won, in **[Em]** numerous ways **[A]**

Take two **[D]** minutes, would you **[A6]** mind? It's a **[G]** pittance of **[A]** time
For the **[Bm]** boys and the **[A6]** girls, all **[Em]** o-**[A]**ver
May we **[D]** never for-**[A6]**get, our **[G]** young become **[A]** vets
At the **[G]** end of the **[A6]** line
[Em] It's a **[G]** pittance of **[A7sus4]** time **[A7]** / **[Em7]** / **[A7]**

It takes **[D]** courage to **[Bm]** fight, in your **[G]** own war **[A]**
It takes **[D]** courage to **[Bm]** fight, someone **[G]** else's **[A]** war
Our **[G]** peacekeepers **[A6]** tell of their **[A]** own living **[Bm]** hell
They bring **[G]** hope to foreign **[A6]** lands that hate-**[Em]** mongers can't **[A]** kill

Take two **[D]** minutes, would you **[A6]** mind? It's a **[G]** pittance of **[A]** time
For the **[Bm]** boys and the **[A6]** girls who go **[Em]** o-**[A]**ver
In **[D]** peace time our **[A6]** best, still **[G]** don battle **[A]** dress
And lay their **[G]** lives, on the **[A6]** line
[Em] It's a **[Em]** pittance of **[A]** time **[A7]**↓
                                                1 2 3 / 1 2

In **[D]**↓ peace may they **[A6]**↓ rest
[G]↓ Lest we for-**[A]**↓get

Why they **[G]** died **[A6]**
[Em] Take a **[G]** pittance of **[A7sus4]** time **[A7]** / **[Em7]** / **[A]**↓

< SLOW - 2 beats each bar >

[D]↓ / **[A6]**↓ / **[G]**↓ / **[A6]**↓ / **[G]**↓ / **[A]**↓ / **[D]**↓
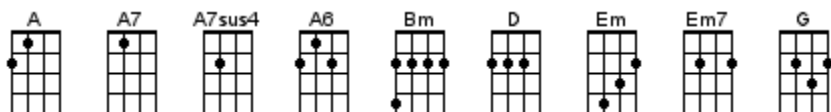
BACK TO SONGLIST

All Shook Up

Otis Blackwell 1957 (as recorded by Elvis Presley)
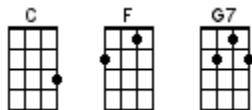
INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

Oh well-a **[C]** bless my soul, what's-a wrong with me
I'm **[C]** itchin' like a man on a fuzzy tree
My **[C]** friends say I'm actin' wild as a bug
I'm in **[C]** ↓ love - I'm all shook up
Mm-mm-**[F]** mm, mm-**[G7]** mm, yeah-**[C]**yeah, yeah

Oh well, my **[C]** hand is shaky and my knees are weak
I **[C]** can't seem to stand on my own two feet
[C] Who do you thank when you have such luck
I'm in **[C]** ↓ love - I'm all shook up
Mm-mm-**[F]** mm, mm-**[G7]** mm, yeah-**[C]**yeah, yeah

Well **[F]** please don't ask me what's-a on my mind
I'm a **[C]** little mixed up but I feel fine
When **[F]** I'm near that girl, that I love best
My **[G7]**↓ heart beats so it scares me to death

When she **[C]** touched my hand, what a chill I got
Her **[C]** lips are like, a volcano that's hot
[C] I'm proud to say that she's my, buttercup
I'm in **[C]** ↓ love – I'm all shook up
Mm-mm-**[F]** mm, mm-**[G7]** mm, yeah-**[C]**yeah, yeah

My **[F]** tongue gets tied when I try to speak
My **[C]** insides shake like a leaf on a tree
There's **[F]** only one cure for this body of mine
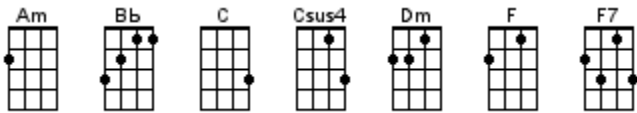That's to **[G7]**↓ have that girl that I love so fine

When she **[C]** touched my hand, what a chill I got
Her **[C]** lips are like, a volcano that's hot
[C] I'm proud to say that she's my, buttercup
I'm in **[C]** ↓ love - I'm all shook up
Mm-mm-**[F]** mm, mm-**[G7]** mm, yeah-**[C]**yeah, yeah
Mm-mm-**[F]** mm, mm-**[G7]** mm, yeah-**[C]**yeah
I'm **[C]** ↓ all ↑ shook ↓ up!

Bette Davis Eyes

Donna Weiss and Jackie DeShannon 1974 (as recorded by Kim Carnes 1981)

INTRO: / 1 2 3 4 /

[Bb][Dm] / [C] /
[Bb][Dm] / [C] /
[Bb][Dm] / [C] /
[Bb][Dm] / [C]

Her hair is Harlow **[Bb]** gold **[Dm]** / **[C]**
Her lips sweet sur-**[Bb]**prise **[Csus4]** / **[F]**
Her hands are never **[Bb]** cold **[Dm]** / **[C]**
She's got Bette Davis **[F]** eyes
She'll turn her **[Am]** music **[Bb]** on you **[Dm]** / **[C]**
You won't have to think **[Bb]** twice **[C]** / **[Dm]**
She's pure as New York **[Bb]** snow **[Dm]** / **[C]**
She's got Bette Davis **[F]** eyes **/ [F7]**

And she'll **[Dm]** tease you, she'll un-**[F]**ease you
All the **[Bb]** better just to **[F]** please you
She's pre-**[Dm]**cocious, and she **[F]** knows just
What it **[Bb]** takes to make a **[F]** pro blush
She's got **[Bb]** Greta Garbo's **[Dm]** stand-off sighs
She's got **[C]** Bette Davis **[Bb]** eyes **[Dm]** / **[C]** /

[Bb][Dm] / [C]

She'll let you take her **[Bb]** home **[Dm]** / **[C]**
It whets her appetite **[Bb][Csus4]** / **[F]**
She'll lay you on the **[Bb]** throne **[Dm]** / **[C]**
She's got Bette Davis **[F]** eyes
She'll take a **[Am]** tumble **[Bb]** on you **[Dm]** / **[C]**
Roll you like you were **[Bb]** dice **[C]** / **[Dm]**
Until you come out **[Bb]** blue **[Dm]** / **[C]**
She's got Bette Davis **[F]** eyes **/ [F7]**

She'll ex-**[Dm]**pose you, when she **[F]** snows you
Hope you're **[Bb]** pleased with the crumbs she **[F]** throws you
She's fer-**[Dm]**ocious, and she **[F]** knows just
What it **[Bb]** takes to make a **[F]** pro blush
[Bb] All the boys **[Dm]** think she's a spy
She's got **[C]** Bette Davis **[Bb]** eyes **[Dm]** / **[C]** /

[Bb][Dm] / [C] /
[Bb][Dm] / [C] / [F] / [F7]

And she'll **[Dm]** tease you, she'll un-**[F]**ease you
All the **[Bb]** better just to **[F]** please you
She's pre-**[Dm]**cocious, and she **[F]** knows just
What it **[Bb]** takes to make a **[F]** pro blush
[Bb] All the boys **[Dm]** think she's a spy
She's got **[C]** Bette Davis **[Bb]** eyes **[Dm] / [C] /**

[Bb][Dm] / [C] /
[Bb][Dm] / [C] /
[Bb][Dm] / [C]

She'll **[Bb]** tease you **[Dm] / [C]**
She'll un-**[Bb]**ease you **[Dm] / [C]**
Just to **[Bb]** please you **[Dm] / [C]**
She's got Bette Davis **[Bb]** eyes **[Csus4] / [F]**
She'll ex-**[Bb]**pose you **[Dm] / [C]**
When she **[Bb]** snows you **[Dm] / [C]**
She **[Bb]** knows you **[Dm] / [C]**
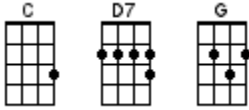She's got Bette Davis **[Bb]** eyes **[Csus4] / [F]**↓
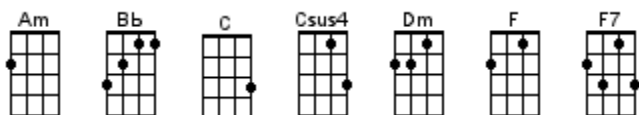
Boogie Woogie Bugle Boy

Don Raye and Hughie Prince (recorded by The Andrews Sisters 1941)

INTRO: / 1 2 3 4 /

[D7] / [C] / [G] / [G]

He was a **[G]** famous trumpet man from out Chicago way
He **[G]** had a boogie style that no one else could play
He was the **[C]** top man at his craft
But then his **[G]** number came up and he was gone with the draft
He's in the **[D7]** army now, a-blowin' **[C]** reveille
He's the **[G]** boogie woogie bugle boy of Company B

They **[G]** made him blow a bugle for his Uncle Sam
It **[G]** really brought him down, because he couldn't jam
The Captain **[C]** seemed to understand
Because the **[G]** next day the Cap' went out and drafted a band
And now the **[D7]** company jumps, when he plays **[C]** reveille
He's the **[G]** boogie woogie bugle boy of Company B

A-**[G]**↓toot, a-**[G]**↓toot, a-**[G]**toot diddle-ee-ada-toot
He blows it **[G]** eight to the bar - in boogie rhythm
He **[C]** can't blow a note unless the bass and guitar is playin' **[G]** with 'im **[G]**
He makes the **[D7]** company jump when he plays **[C]** reveille
He's the **[G]** boogie woogie bugle boy of **[G]** Company B

[G]↓ He was the boogie woogie bugle boy of **[G]** Company B **[G]**
[C] And when he played, boogie woogie bugle
He was **[G]** busy as a bzzzzz bee
And when he **[D7]** plays he makes the company jump **[C]** eight to the bar
He's the **[G]** boogie woogie bugle boy of Company B

Toot toot toot **[G]** toot diddle-ee-ada, toot-diddle-ee-ada, toot toot
He blows it **[G]** eight to the bar **[G]**
He **[C]** can't blow a note if the bass and guitar isn't **[G]** with 'im **[G]**
A-a-a-**[D7]**and the company jumps when he plays **[C]** reveille
He's the **[G]** boogie woogie bugle boy of Company B

He **[G]** puts the boys to sleep with boogie every night
And **[G]** wakes them up the same way in the early bright
They clap their **[C]** hands and stamp their feet
Because they **[G]** know how he plays when someone gives him a beat
He really **[D7]** breaks it up, when he plays **[C]** reveille
He's the **[G]** boogie woogie bugle boy of Company B

[G] Da-daa, da-do-da-daa
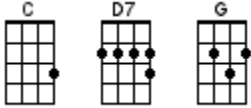**[G]** Da-daa, da-do-da-daa
[C] Da-daa, da-do-da-daa
[G] Da-da, da-do-da-daa
A-a-a-**[D7]**and the company jumps when he plays **[C]** reveille
He's the **[G]** boogie woogie bugle boy of Company B **/ [C] [D7] / [G]↓[D7]↓[G]↓**

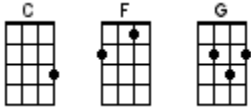# Born This Way (Nancy Watters version)

Lady Gaga (aka Stefani Germanotta), Jeppe Laursen 2011 (as led by Nancy Watters)

INTRO: / 1 2 3 4 /

[G] / [F] / [C] / [G] /
[G] / [F] / [C] / [G] /

[G] My mama told me when **[F]** I was young
[C] We're all born superstars **[G]**
[G] She rolled my hair and put my **[F]** lipstick on
[C] In the glass of her bou-**[G]**doir

[G] "There's nothin' wrong with lovin' **[F]** who you are", she said
[C] "'Cause He made you perfect **[G]** babe
[G] So hold your head up girl and **[F]** you'll go far
[C]↓ Listen to me when I say" **[G]**↓↓↓↓

CHORUS:
I'm beauti-**[G]**ful in my way, 'cause God makes **[F]** no mistakes
I'm on the **[C]** right track baby, I was **[G]** born this way
Don't hide your-**[G]**self in regret, just love your-**[F]**self and you're set
I'm on the **[C]** right track baby, I was **[G]** born this way

Born this [G] wa………………………………………………**[F]ay**…..
 (Ooo, there ain't no other way) (Baby I was born this way)

[C] Baby, I was born this **[G]** way

Born this [G] wa………………………………………………**[F]ay**…………………………**I'm on the**
 (Ooo, there ain't no other way) (Baby I was born this way)

[C] Right track baby, I was **[G]** born this way

[G] Give yourself prudence **[F]** and love your friends
[C] Subway kid, rejoice your **[G]** truth
[G] In the religion of the **[F]** insecure
I must **[C]** be myself, respect my youth **[G]**

[G] A different lover is **[F]** not a sin
Believe **[C]** capital H-I-**[G]-**M, hey hey hey
[G] I love my life, I love this **[F]** record and
Mi **[C]**↓ amore vole fe, yah **[G]**↓↓↓↓

CHORUS:
I'm beauti-**[G]**ful in my way, 'cause God makes **[F]** no mistakes
I'm on the **[C]** right track baby I was **[G]** born this way
Don't hide your-**[G]**self in regret, just love your-**[F]**self and you're set
I'm on the **[C]** right track baby, I was **[G]** born this way

Born this [G] wa..**[F]ay**…..
      (Ooo, there ain't no other way) (Baby I was born this way)

[C] Baby, I was born this [G] way

Born this [G] wa..**[F]ay**..........................**I'm on the**
      (Ooo, there ain't no other way)   (Baby I was born this way)

[C] Right track baby, I was [G] born this way

[G] / [F] / [C] / [G]

< SPOKEN >
Don't [G]↓ be a drag, just be a queen
Whe-[F]↓ther you're broke or evergreen
You're [C]↓ black, white, beige, Chola descent
You're [G]↓ Lebanese, you're Orient

Whe-[G]↓ther life's disabilities
Left [F]↓ you outcast, bullied or teased
Re-[C]↓joice and love yourself today
'Cause [G]↓ baby you were born this way / 1 2 3

CHORUS:
No matter [G] gay, straight or bi, lesbian [F] transgendered life
I'm on the [C] right track baby, I was [G] born to survive
No matter [G] black, white or beige, Chola or [F] Orient-made
I'm on the [C] right track baby, I was [G] born to be brave

I'm beauti-[G]ful in my way, 'cause God makes [F] no mistakes
I'm on the [C] right track baby, I was [G] born this way
Don't hide your-[G]self in regret, just love your-[F]self and you're set
I'm on the [C] right track baby, I was [G] born this way

Born this [G] wa..**[F]ay**…..
      (Ooo, there ain't no other way) (Baby I was born this way)

[C] Baby, I was born this [G] way

Born this [G] wa..**[F]ay**..........................**I'm on the**
      (Ooo, there ain't no other way)   (Baby I was born this way)

[C] Right track baby, I was [G] born this way

I was [G] born this way, hey! I was [F] born this way, hey!
I'm on the [C] right track baby, I was [G] born this way, hey!
I was [G] born this way, hey! I was [F] born this way, hey!
I'm on the [C] right track baby, I was [G] born this way, hey!

< A CAPPELLA >
I was **[G]**↓ born this way, hey! I was born this way, hey!
I'm on the right track baby, I was born this way, hey!
I was born this way, hey! I was born this way, hey!
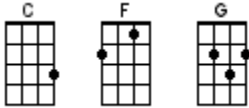I'm on the right track baby, I was born this way hey!

I was **[G]** born this way, hey! I was **[F]** born this way, hey!
I'm on the **[C]** right track baby, I was **[G]** born this way, hey!
I was **[G]** born this way, hey! I was **[F]** born this way, hey!
I'm on the **[C]** right track baby, I was **[C]**↓ born this way **[G]**↓ hey!
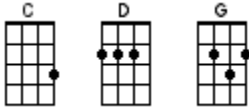
Copperhead Road

Steve Earle 1988

INTRO: / 1 2 3 4 /

[D]↓ / **[G]**↓ **[D]**↓ / **[C]**↓ **[G]**↓ / **[D]**↓ /
[D]↓ / **[G]**↓ **[D]**↓ / **[C]**↓ **[G]**↓ / **[D]**↓ /

< SLOWER >

[G]↓ / **[G]**↓ / **[D]**↓ / 1 2 3 4 /

[D] / **[G][D]** / **[C][G]** / **[D]**↓**[G]**↓ **[D]** /
[D] / **[G][D]** / **[C][G]** / **[D]**↓**[G]**↓ **[D]** /
[G] / **[C][G]** / **[D]** / **[G][D]** /
[D] / **[G][D]**

Well **[D]** my name's John Lee **[G]** Petti-**[D]**more **/ [D] / [G][D] /**
[D] Same as my daddy and his **[C]** daddy be-**[D]**fore **/ [D] / [G][D]**
You **[D]** hardly ever saw grand-**[G]**daddy down **[D]** here **/ [D] / [G][D]**
He **[D]** only come to town about **[C]** twice a **[D]** year **/ [D] / [G][D]**
He'd buy a **[D]** hundred pounds of yeast and some **[G]** copper **[D]** line **/ [D] / [G][D] /**
[D] Everybody knew that he **[G]** made moon-**[D]**shine **/ [D] / [G][D]**

Now the **[G]** revenue man wanted **[C]** granddaddy **[G]** bad
He **[D]** headed up the holler with **[G]** everything he **[D]** had
It's be-**[G]**fore my time, but **[C]** I've been **[G]** told
He **[D]**↓ never come back from Copperhead Road

[D] / **[G][D]** / **[C][G]** / **[D]**↓**[G]**↓ **[D]** /
[D] / **[G][D]** / **[C][G]** / **[D]**↓**[G]**↓ **[D]**

Now **[D]** daddy ran the whiskey in a **[G]** big black **[D]** Dodge **/ [D] / [G][D] /**
[D] Bought it at an auction at the **[C]** Mason's **[D]** Lodge **/ [D] / [G][D] /**
[D] Johnson County Sheriff painted **[G]** on the **[D]** side **/ [D] / [G][D]**
Just **[D]** shot a coat of primer then he **[C]** looked in-**[D]**side **/ [D] / [G][D]**
Well **[D]** him and my uncle tore that **[G]** engine **[D]** down **/ [D] / [G][D]**
I **[D]** still remember that **[G]** rumblin' **[D]** sound **/ [D] / [G][D]**

Then the **[G]** sheriff came around in the **[C]** middle of the **[G]** night
[D] Heard momma cryin' that **[G]** something wasn't **[D]** right
He was **[G]** headed down to Knoxville with the **[C]** weekly **[G]** load
You could **[D]**↓ smell the whisky burnin' down Copperhead Road

[D] ↓↓↓↓↓
[D] ↓↓↓↓↓
[D] ↓↓↓↓↓
[D] ↓↓↓↓↓

[D] / **[G][D]** / **[C][G]** / **[D]**↓**[G]**↓ **[D]** /
[D] / **[G][D]** / **[C][G]** / **[D]**↓**[G]**↓ **[D]** /

[G] / **[C][G]** / **[D]** / **[G][D]** /
[G] / **[C][G]** / **[D]** / **[G][D]** /
[D] / **[G][D]**

I volun-**[D]**teered for the army on **[G]** my birth-**[D]**day **/ [D] / [G][D]**
They draft the **[D]** white trash first, 'round **[C]** here any-**[D]**way **/ [D] / [G][D]**
I done **[D]** two tours of duty in **[G]** Viet-**[D]**nam **/ [D] / [G][D] /**
[D] I came home with a **[C]** brand new **[D]** plan **/ [D] / [G][D]**
I take the **[D]** seed from Columbia and **[G]** Mexi-**[D]**co **/ [D] / [G][D]**
I just **[D]** plant up the holler down **[G]** Copperhead **[D]** Road **/ [D] / [G][D]**

Now the **[G]** D.E.A.'s got a **[C]** chopper in the **[G]** air
I **[D]** wake up screamin' like I'm **[G]** back over **[D]** there
I **[G]** learned a thing or two from **[C]** Charlie don't you **[G]** know
You **[D]**↓ better stay away from Copperhead Road

[D] ↓↓↓↓↓
[D] ↓↓↓↓↓
[D] ↓↓↓↓↓
[D] ↓↓↓↓↓

[D] / **[G][D]** / **[C][G]** / **[D]**↓**[G]**↓ **[D]** Copperhead
[D] Road **/ [G][D]** / **[C][G]** / **[D]**↓**[G]**↓ **[D]** Copperhead
[D] Road **/ [G][D]** / **[C][G]** / **[D]**↓**[G]**↓ **[D]** Copperhead
[D] Road **/ [G][D]** / **[C][G]** / **[D]**↓**[G]**↓ **[D]**↓
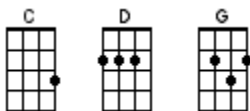
Diamonds & Rust (Easy)

Joan Baez 1974
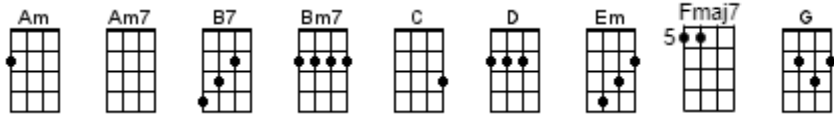
INTRO: / 1 2 3 4 /

[Em] / [Em] / [Em] / [Em] /
[Em] / [Em] / [Em] / [Am] /
[Em] / [B7] / [B7] / [Em] / [Em] /
[Em] / [Em]

Well **[Em]** I'll be damned **[Em]**
Here comes your **[C]** ghost again **[C]**
But that's not un-**[G]**usual **[G]**
It's just that the **[D]** moon is full **[D]**
And you happened to **[Em]** call **[Em]**

And **[Em]** here I sit **[Em]**
Hand on the **[C]** telephone **[C]**
Hearing a **[G]** voice I'd known **[G]**
A couple of **[D]** light years ago **[D]**
Heading straight for a **[Em]** fall **[Em]** / **[Em]** / **[Em]**

As **[Em]** I remember your eyes
Were bluer than **[C]** robin's eggs **[C]**
My poetry was **[G]** lousy you said **[G]**
Where are you **[D]** calling from? **[D]**
A booth in the **[Em]** Midwest **[Em]**

[Em] Ten years ago, I bought you
Some **[C]** cufflinks **[C]**
You brought me **[G]** something **[G]**
We both know what **[D]** memories can bring **[D]**
They bring diamonds and **[Em]** rust **[Em]**

/ [Em] / [Em] / [Em] / [Am] /
[Em] / [B7] / [B7] /
[Em] / [Em] / [Em] / [Em]

Well **[Em]** you burst on the scene
Already a **[C]** legend **[C]**
The unwashed phe-**[G]**nomenon **[G]**
The original **[D]** vagabond **[D]**
You strayed into my **[Em]** arms **[Em]**

And **[Em]** there you stayed
[Em] Temporarily **[C]** lost at sea **[C]**
The Madonna was **[G]** yours for free **[G]**
Yes the girl on the **[D]** half-shell **[D]**
Would keep you un-**[Em]**harmed

/ **[Em]** / **[Em]** / **[Em]**

Now I **[Bm7]** see you standing with brown leaves
[Bm7] Falling all around and snow in your **[Am7]** hair **[Am7]**
Now you're **[Bm7]** smiling out the window of that crummy ho-**[Bm7]**tel
Over Washington **[Am7]** Square **[Am7]**

Our **[C]** breath comes out white clouds
[Am7] Mingles and hangs in the **[G]** air **[G]**
Speaking **[Fmaj7]** strictly for me
We **[Fmaj7]** both could have died then and **[G]** there **[G]** / **[B7]** /

[Em] / **[Am]** / **[Em]** / **[Am]** / **[B7]** /
[Em] / **[Em]** / **[Em]** / **[Em]**

Now you're **[Em]** telling me **[Em]**
You're not nos-**[C]**talgic **[C]**
Then give me another **[G]** word for it **[G]**
You who are so **[D]** good with words **[D]**
And at keeping things **[Em]** vague **[Em]**

Because **[Em]** I need some of that vagueness now
It's all come back too **[C]** clearly **[C]**
Yes I loved you **[G]** dearly **[G]**
And if you're offering me **[D]** diamonds and rust **[D]**
I've already **[Em]** paid **[Em]** / **[Em]** / **[Em]** / **[Em]**↓

Diamonds & Rust (Challenge)

Joan Baez 1974

Am7 Am+9 B7 Bm7 C D Em Em+9 Em/A Fmaj7 FM7 G

or
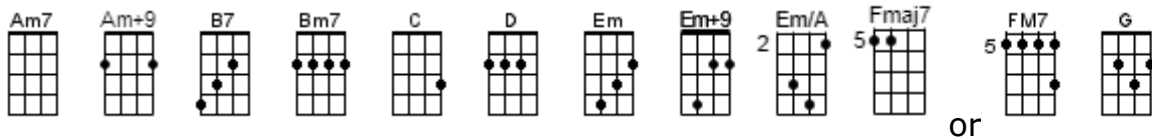
INTRO: / 1 2 3 4 /

[Em] / [Em+9][Em] / [Em] / [Em+9][Em] /
[Em] / [Em/A] / [Em] / [Am+9] /
[Em] / [B7] / [B7] / [Em] / [Em+9][Em] /
[Em] / [Em+9][Em]

Well **[Em]** I'll be damned **/ [Em+9][Em]**
Here comes your **[C]** ghost again **[C]**
But that's not un-**[G]**usual **[G]**
It's just that the **[D]** moon is full **[D]**
And you happened to **[Em]** call **/ [Em+9][Em]**

And **[Em]** here I sit **/ [Em+9][Em]**
Hand on the **[C]** telephone **[C]**
Hearing a **[G]** voice I'd known **[G]**
A couple of **[D]** light years ago **[D]**
Heading straight for a **[Em]** fall **/ [Em+9][Em] /**

[Em] / [Em+9][Em]

As **[Em]** I remember your **[Em+9]** eyes
Were **[Em]** bluer than **[C]** robin's eggs **[C]**
My poetry was **[G]** lousy you said **[G]**
Where are you **[D]** calling from? **[D]**
A booth in the **[Em]** Midwest **/ [Em+9] [Em] /**

[Em] Ten years a-**[Em+9]**go, I **[Em]** bought you
Some **[C]** cufflinks **[C]**
You brought me **[G]** something **[G]**
We both know what **[D]** memories can bring **[D]**
They bring diamonds and **[Em]** rust **/ [Em+9][Em] /**

[Em] / [Em/A] / [Em] / [Am+9] /
[Em] / [B7] / [B7] /
[Em] / [Em+9][Em] / [Em] / [Em+9][Em]

Well **[Em]** you burst on the **[Em+9]** scene
Al-**[Em]**ready a **[C]** legend **[C]**
The unwashed phe-**[G]**nomenon **[G]**
The original **[D]** vagabond **[D]**
You strayed into my **[Em]** arms **/ [Em+9][Em]**

And **[Em]** there you stayed
[Em+9] Tempo-**[Em]**rarily **[C]** lost at sea **[C]**
The Madonna was **[G]** yours for free **[G]**
Yes the girl on the **[D]** half-shell **[D]**
Would keep you un-**[Em]**harmed

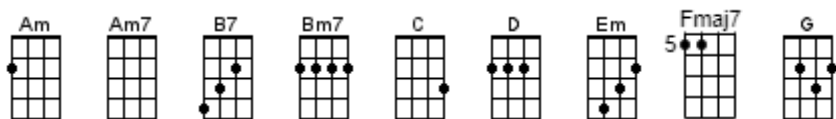**[Em+9][Em]** / **[Em]** / **[Em+9][Em]**

Now I **[Bm7]** see you standing with brown leaves
[Bm7] Falling all around and snow in your **[Am7]** hair **[Am7]**
Now you're **[Bm7]** smiling out the window of that crummy ho-**[Bm7]**tel
Over Washington **[Am7]** Square **[Am7]**

Our **[C]** breath comes out white clouds
[Am7] Mingles and hangs in the **[G]** air **[G]**
Speaking **[Fmaj7]** strictly for me
We **[Fmaj7]** both could have died then and **[G]** there **[G]** / **[B7]** /

[Em] / **[Am+9]** / **[Em]** / **[Am+9]** / **[B7]** /
[Em] / **[Em+9][Em]** / **[Em]** / **[Em+9][Em]**

Now you're **[Em]** telling me **[Em+9][Em]**
You're not nos-**[C]**talgic **[C]**
Then give me another **[G]** word for it **[G]**
You who are so **[D]** good with words **[D]**
And at keeping things **[Em]** vague / **[Em+9][Em]**

Because **[Em]** I need some of that vagueness **[Em+9]** now
It's all **[Em]** come back too **[C]** clearly **[C]**
Yes I loved you **[G]** dearly **[G]**
And if you're offering me **[D]** diamonds and rust **[D]**
I've already **[Em]** paid / **[Em+9][Em]** /

[Em] / **[Em+9][Em]** / **[Em]**↓
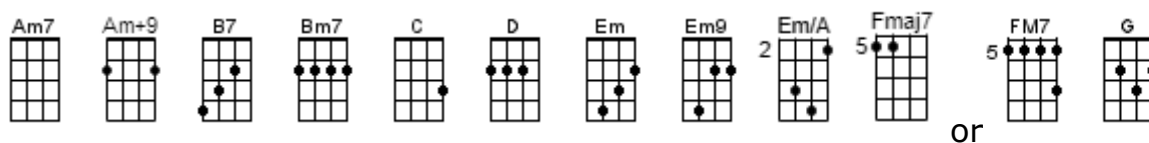
Don't Stop

Christine McVie 1976 (released on Fleetwood Mac's 1977 album, Rumours)

< Triplet strums in the intro are highlighted in yellow;
You can use a shuffle strum on all F and G chords:
F to Dm shuffle: keep fingers on F and add 3rd finger on 3rd string, 2nd fret;
G to Em shuffle: keep fingers on G and add 4th finger on 3rd string, 4th fret >
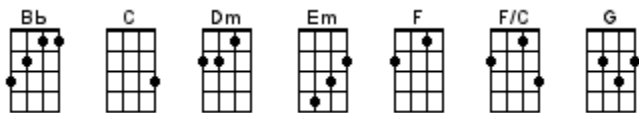
INTRO: / 1 2 3 4 /

```
/[C]      [F/C]       [C]/       [F/C]           [C]/
/ ↓        ↑          ↑ / ↓       ↑         ↑ ↓ ↓ ↑ /
/ 1 + 2 + 3 + 4 + a / 1 + 2 + 3 + a 4 + a /

/[C]      [F/C]       [C]/       [F/C]           [C]/
/ ↓        ↑          ↑ / ↓       ↑         ↑ ↓ ↓ ↑ /
/ 1 + 2 + 3 + 4 + a / 1 + 2 + 3 + a 4 + a /

/[C]      [F/C]    [C]/        [F/C]        [C]/
/ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ / ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ /
/ 1 + 2 + 3 + 4 + / 1 + 2 + 3 + 4 + a /

/[C]      [F/C]    [C]/        [F/C]        [C]/
/ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ / ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ /
/ 1 + 2 + 3 + 4 + / 1 + 2 + 3 + 4 + a /

< strumming pattern and shuffles for remainder of song >
/[C]       [Bb]      /[F]  [Dm][F]  [Dm]  /[G]  [Em][G]  [Em]  /
/ ↓     ↓ ↑ ↓   ↓ ↑ / ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ / ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ /
/ 1 + 2 + 3 + 4 + / 1 + 2 + 3 + 4 + / 1 + 2 + 3 + 4 + /
```

[C] If you [Bb] wake up and [F] don't want to smile
[C] If it [Bb] takes just a [F] little while
[C] Open your [Bb] eyes, and [F] look at the day
[G] You'll see things in a different way

[C] Don't [Bb] stop [F] thinking about tomorrow
[C] Don't [Bb] stop [F] it'll soon be here
[C] It'll [Bb] be [F] better than before
[G] Yesterday's gone, yesterday's gone

/ [C][Bb] / [F] /
[C][Bb] / [F] /

[C] Why not [Bb] think about [F] times to come
[C] And not a-[Bb]bout the [F] things that you've done
[C] If your [Bb] life was [F] bad to you
[G] Just think what tomorrow will do

[C] Don't **[Bb]** stop **[F]** thinking about tomorrow
[C] Don't **[Bb]** stop **[F]** it'll soon be here
[C] It'll **[Bb]** be **[F]** better than before
'Cause **[G]** yesterday's gone, yesterday's gone **[G] / [G] /**

INSTRUMENTAL:
[C] Don't **[Bb]** stop **/ [F]** thinking about tomorrow **/**
[C] Don't **[Bb]** stop **/ [F]** it'll soon be here **/**
[C] It'll **[Bb]** be **/ [F]** better than before **/**
'Cause **[G]** yesterday's gone **/ [G]** yesterday's gone **/ [G] / [G] /**

[C] All I **[Bb]** want is to **[F]** see you smile
[C] If it **[Bb]** takes just a **[F]** little while
[C] I know you **[Bb]** don't, be-**[F]**lieve that it's true
[G] I never meant any harm to you

[C] Don't **[Bb]** stop **[F]** thinking about tomorrow
[C] Don't **[Bb]** stop **[F]**↓ it'll soon be here
[C] It'll **[Bb]** be **[F]** better than before
[G] Yesterday's gone, yesterday's gone

[C] Don't **[Bb]** stop **[F]** thinking about tomorrow
[C] Don't **[Bb]** stop **[F]** it'll soon be here
[C] It'll **[Bb]** be **[F]** better than before
[G] Yesterday's gone, yesterday's gone

[C] Ooo-**[Bb]**ooo-**/ [F]**ooo, don't you look **/ [C]** back **[Bb] / [F] /**
[C] Ooo-**[Bb]**ooo-**/ [F]**ooo, don't you look **/ [C]** back **[Bb] / [F] /**
[C] Ooo-**[Bb]**ooo-**/ [F]**ooo, don't you look **/ [C]** back **[Bb] / [F] / [C]**↓

www.bytownukulele.ca   BACK TO SONGLIST
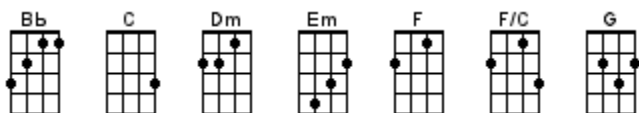
The House Is Rockin'

Stevie Ray Vaughan and Doyle Bramhall 1989
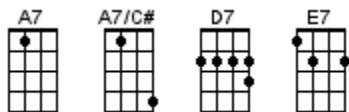
INTRO: / 1 2 3 4 / [A7] / [A7] / [A7] / [A7]

CHORUS:
Well, if the **[A7]** house is a-rockin', don't bother knockin'
If the **[A7]** house is a-rockin', don't bother knockin'
If the **[E7]** house is a-rockin', don't bother come on **[A7]** in **[A7]**

[A7] Kick off your shoes, start losin' the blues
[A7] This old house, ain't got nothin' to lose
Seen it **[D7]** all for years, start spreadin' the **[A7]** news **[A7]**
We got **[E7]** room on the floor, come on baby shake 'em **[A7]** loose **[A7]**

CHORUS:
Well, if the **[A7]** house is a-rockin', don't bother knockin'
If the **[A7]** house is a-rockin', don't bother knockin'
Yeah, the **[E7]** house is a-rockin', don't bother come on **[A7]** in **[A7]**

INSTRUMENTAL:
[A7] Kick off your shoes, start losin' the blues
[A7] This old house, ain't got nothin' to lose
Seen it **[D7]** all for years, start spreadin' the **[A7]** news **[A7]**
We got **[E7]** room on the floor, come on baby shake 'em **[A7]** loose **[A7]**

CHORUS:
Well, the **[A7]** house is a-rockin', don't bother knockin'
Now the **[A7]** house is a-rockin', don't bother knockin'
Yeah, the **[E7]** house is a-rockin', don't bother come on **[A7]** in **[A7]**

[A7] Walkin' up the street you can hear the sound
Of some **[A7]** bad honky tonkers really layin' it down
You seen it **[D7]** all for years, you got nothin' to **[A7]** lose **[A7]**
So get **[E7]** out on the floor, shimmy 'til you shake 'em **[A7]** loose **[A7]**

CHORUS:
Well, the **[A7]** house is a-rockin', don't bother knockin'
Well the **[A7]** house is a-rockin', don't bother knockin'
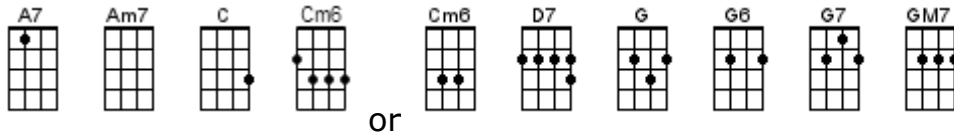Yeah, the **[E7]** house is a-rockin', don't bother come on **[A7]** in **[A7]**
I said the **[E7]** house is a-rockin', don't bother come on **[A7]** in **[A7/C#]**↓↓

La Vie En Rose

Lyrics - Edith Piaf, Music - Louiguy and Marguerite Monnot 1945

[chord diagrams: A7, Am7, C, Cm6, Cm6, D7, G, G6, G7, GM7] or

INTRO: / 1 2 / 1 2 / [G] / [G] /

[G] Lah, lah-lah lah-lah lah **[Gmaj7]** lah
Lah **[Gmaj7]** lah-lah lah-lah **[Am7]** lah
Lah **[D7]** lah lah **/ [G]**↓ lah ↓ **/ [D7]**↓ **/**

[G] Quand il me prend dans ses **[Gmaj7]** bras
Il **[Gmaj7]** me parle tout **[G6]** bas
[G6] Je vois la vie en **[Am7]** ro-**[D7]**se
[Am7] Il me dit des mots d'a-**[D7]**mour
[D7] Des mots de tous les **[Am7]** jours
Et **[D7]** ça me fait quelque **[G]** cho-**[D7]**se

[G] Il est entré dans mon **[Gmaj7]** coeur
[Gmaj7] Une part de bon-**[G6]**heur
[G7] Dont je connais la **[C]** cau-se
[Cm6] C'est lui pour moi, moi pour **[G]** lui dans la vie
[A7] Il me l'a dit, l'a ju-**[Am7]**ré pour la **[D7]**↓ vi-e

[G] Et dès que je l'aper-**[Gmaj7]**çois
[Gmaj7] Alors je sens en **[Am7]** moi
Mon **[D7]** coeur qui **/ [G]**↓ bat ↓ **/ [D7]**↓ **/**

[G] Hold me close and hold me **[Gmaj7]** fast
The **[Gmaj7]** magic spells you **[G6]** cast
This **[G6]** is la vie en **[Am7]** ro-**[D7]**se
[Am7] When you kiss me heaven **[D7]** sighs
And **[D7]** though I close my **[Am7]** eyes
I **[D7]** see la vie en **[G]** ro-**[D7]**se

[G] When you press me to your **[Gmaj7]** heart
I'm **[Gmaj7]** in a world a-**[G6]**part
A **[G7]** world where roses **[C]** bloom **[C]**
[Cm6] And when you speak angels **[G]** sing from above
[A7] Everyday words seem to **[Am7]** turn into **[D7]**↓ love songs

[G] Give your heart and soul to **[Gmaj7]** me
And **[Gmaj7]** life will always **[Am7]** be
La **[D7]** vie en **[G]**↓ rose ↓ lah
[G] lah-lah lah-lah **[Gmaj7]** lah
Lah **[Gmaj7]** lah-lah lah-lah **[Am7]** lah
Lah **/ [D7]**↓ lah ↓ lah **/ [G]**↓ lah

Land Of Dreams

Rosanne Cash, John Leventhal 2012

```
  C        D        Em       G
```
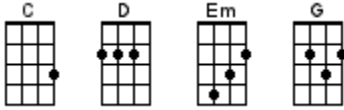
INTRO: / 1 2 3 4 / [G]↓

I heard you **[C]**↓ calling from the **[G]**↓ start
A river **[D]**↓ runs through both our **[Em]**↓ hearts
A thousand **[C]**↓ shades of something **[G]**↓ new
I cannot **[D]**↓ wait to play for **[G]**↓ you

[C] / [G] / [D] / [G]

So play your **[C]** songs, and make them **[G]** real
There's a **[D]** place, for all we **[Em]** feel
And it's **[C]** closer than it **[G]** seems
Come and **[D]** find your land of **[G]** dreams

CHORUS:
Land of **[C]** dreams, land of **[G]** dreams
Come and **[D]** find your land of **[Em]** dreams
And it's **[C]** closer than it **[G]** seems
Come and **[D]** find your land of **[G]** dreams

The world is **[C]** smaller in our **[G]** eyes
The city **[D]** streets, and moonlit **[Em]** skies
The shining **[C]** waves and ever-**[G]**greens
I will **[D]** give you, every-**[G]**thing

Well you can **[C]** hear the bells and **[G]** strings
Just wait un-**[D]**til, you make them **[Em]** ring
And it's **[C]** closer than it **[G]** seems
Come and **[D]** find your land of **[G]** dreams

CHORUS:
Land of **[C]** dreams, land of **[G]** dreams
Come and **[D]** find your land of **[Em]** dreams
And it's **[C]** closer than it **[G]** seems
Come and **[D]** find your land of **[G]** dreams

Land of **[C]** dreams, land of **[G]** dreams
Come and **[D]** find your land of **[Em]** dreams
And it's **[C]** closer than it **[G]** seems
Come and **[D]** find your land of **[G]** dreams

[C] / [G] / [D] / [G] /
[C] / [G] / [D] / [G]↓

Lookin' Out My Back Door

John Fogerty 1970 (recorded by Creedance Clearwater Revival)

Am   C   F   G   G7
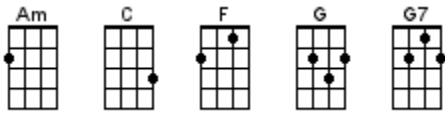
INTRO: / 1 2 / 1 2 / [Z] / [Z] / [Z] / [Z]

I-[C]magination sets in [Am] pretty soon I'm singin'
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[C] Just got home from Illinois [Am] lock the front door, oh boy
[F] Got to sit [C] down, take a [G] rest on the [G7] porch
I-[C]magination sets in [Am] pretty soon I'm singin'
[F] Doo, doo, [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Victrola [Am] listenin' to Buck Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
A [C] wonderous apparition, pro-[Am]vided by magician
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:
There's a [C] giant doing cartwheels, a [Am] statue wearin' high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Victrola [Am] listenin' to Buck Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[Z] / [Z] / [Z] / [Z] /

INSTRUMENTAL:
[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles Illinois [Am] lock the front door, oh boy
[F] Look at all the [C] happy creatures [G] dancin' on the [G7]↓ lawn **<SLOW> 2 3 4**
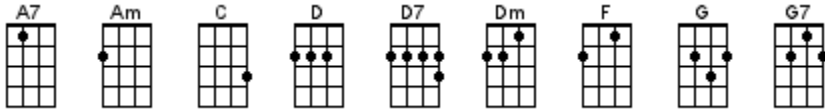
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

<A TEMPO> / [Z] / [Z] /

[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

Mrs. Robinson

Paul Simon 1968 (recorded by Simon & Garfunkel)

A7   Am   C   D   D7   Dm   F   G   G7

INTRO: / 1 2 / 1 2 / **[A7]** / **[A7]** / **[A7]** / **[A7]** /

[A7] Dee dee-dee-dee **[A7]** dee dee dee-dee **[A7]** dee dee dee-dee **[A7]** dee **[A7]**
[D] Do do-do-do **[D]** do do do-do **[D7]** do **[D7]**
[G] Dee-dee-dee-dee **[C]** dee dee dee-dee **[F]** dee dee **[C]** dee-dee **[Dm]** dee **[Dm]**

[A7] / **[A7]** / **[G]** /

CHORUS:
[G] And here's to **[C]** you, Mrs. **[Am]** Robinson
[C] Jesus loves you **[Am]** more than you will **[F]** know
[F] Whoa whoa **[G7]** whoa
[G7] God bless you **[C]** please, Mrs. **[Am]** Robinson
[C] Heaven holds a **[Am]** place for those who **[F]** pray
[F] Hey hey **[Dm]** hey
[Dm] Hey hey **[A7]** hey **[A7]** / **[A7]** / **[A7]**

We'd **[A7]** like to know a little bit about you for our files **[A7]**
We'd **[D]** like to help you learn to help your-**[D7]**self **[D7]**
[G] Look around you **[C]** all you see are **[F]** sympa-**[C]**thetic **[Dm]** eyes **[Dm]**
[A7] Stroll around the grounds un-**[G]**til you feel at home

CHORUS:
And here's to **[C]** you, Mrs. **[Am]** Robinson
[C] Jesus loves you **[Am]** more than you will **[F]** know
[F] Whoa whoa **[G7]** whoa
[G7] God bless you **[C]** please, Mrs. **[Am]** Robinson
[C] Heaven holds a **[Am]** place for those who **[F]** pray
[F] Hey hey **[Dm]** hey
[Dm] Hey hey **[A7]** hey **[A7]** / **[A7]** / **[A7]** /

[A7] Hide it in a hiding place where no one ever goes **[A7]**
[D] Put it in your pantry with your **[D7]** cupcakes **[D7]**
[G] It's a little **[C]** secret, just the **[F]** Robin-**[C]**sons' af-**[Dm]**fair **[Dm]**
[A7] Most of all you've got to **[G]** hide it from the kids

CHORUS:
Coo-coo-ca-**[C]**choo, Mrs. **[Am]** Robinson
[C] Jesus loves you **[Am]** more than you will **[F]** know
[F] Whoa whoa **[G7]** whoa
[G7] God bless you **[C]** please, Mrs. **[Am]** Robinson
[C] Heaven holds a **[Am]** place for those who **[F]** pray
[F] Hey hey **[Dm]** hey
[Dm] Hey hey **[A7]** hey **[A7]** / **[A7]** / **[A7]** /

[A7] Sitting on a sofa on a Sunday afternoon **[A7]**
[D] Going to the candidates' de-**[D7]**bate **[D7]**
[G] Laugh about it **[C]** shout about it **[F]** when you've **[C]** got to **[Dm]** choose **[Dm]**
[A7] Every way you look at this you **[G]** lose

[G] Where have you **[C]** gone, Joe Di-**[Am]**Maggio
Our **[C]** nation turns its **[Am]** lonely eyes to **[F]** you
[F] Woo woo-**[G7]**oo
[G7] What's that you **[C]** say, Mrs. **[Am]** Robinson
[C] Joltin' Joe has **[Am]** left and gone a-**[F]**way
[F] Hey hey **[Dm]** hey
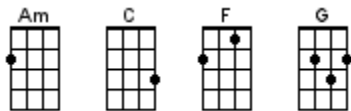**[Dm]** Hey hey **[A7]** hey **[A7]** / **[A7]** / **[A7]**↓
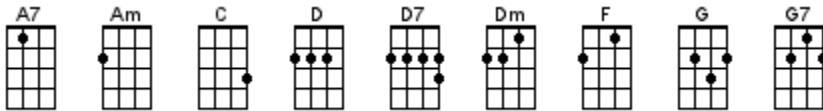
One Day
Matisyahu 2008

INTRO: / 1 2 3 4 /

[C]↓ Oo, oo-[G]↓oo, ah-ee-[Am]↓ah, ah-ah [F]↓

< TWO PARTS SUNG TOGETHER >

Ah-[C]↓ah ah, ah-ah-[G]↓ah,   ah-[Am]↓ah ah, ah-ah-   [F]↓ ah
   [C]↓ **One day**   [G]↓ **one day** [Am]↓ **one day-ay-ay---**[F]↓**---**

[C]↓ Sometimes I [G]↓ lay, under the [Am]↓ moon
I thank [F]↓ God I'm breathin'
[C]↓ Then I [G]↓ pray, don't take me [Am]↓ soon
'Cause I am [F]↓ here for a reason

PRE-CHORUS: < strum for pre-chorus and verses / d   X u / d   X u / >
                                                    / 1 2 3 4 / 1 2 3 4 /

[C] Sometimes in my tears I [G] drown
But I [Am] never let it get me [F] down
So when [C] negativity sur-[G]rounds
I [Am] know someday it'll [F] all turn around because

CHORUS: < strum for all choruses / d d X u / d d X u / >
                                        / 1 2 3 4 / 1 2 3 4 /

[C] All my life I been [G] waitin' for
I been [Am] prayin' for, for the [F] people to say-ay
[C] That we don't wanna [G] fight no more
There'll be [Am] no more war, and our [F] children will play-ay

< TWO PARTS SUNG TOGETHER >
[C] One day [G] one day   [Am] one day-ay-ay---[F]---
[C]   **One** [G] **day, one** [Am] **day**   [F]   **oh-oh-oh**

[C] One day [G] one day   [Am] one day-ay-ay---[F]---
[C]   **One** [G] **day, one** [Am] **day**   [F]   **oh-oh-oh**

[C] It's not a-[G]bout, win or [Am] lose
'Cause we all [F] lose when they feed on the
[C]↓ Souls of the innocent [G]↓ blood-drenched pavement
[Am] Keep on movin' though the [F] waters stay ragin'
[C] In this [G] maze, you could lose your [Am] way-ay **(your [F] way-ay)**
It might [C] drive you crazy, but [G] don't let it phase you
No [Am]↓ way-ay, no [F]↓ way

PRE-CHORUS:
[C] Sometimes in my tears I [G] drown **(I drown)**
But I [Am] never let it get me [F] down **(get me down)**
So when [C] negativity sur-[G]rounds **(surrounds)**
I [Am] know someday it'll [F] all turn around because

CHORUS: < TWO PARTS SUNG TOGETHER >
[C] All my life I been **[G]** waitin' for

(waitin' for)

I been **[Am]** prayin' for

(prayin' for)

For the **[F]** people to say-ay

[C] That we don't wanna **[G]** fight no more

(fight no more)

There'll be **[Am]** no more war, and our **[F]** children will play-ay

(no more [F] war)

[C] One day **[G]** one day   **[Am]** one day-ay-ay---**[F]**---
[C]   **One [G] day, one [Am] day   [F]   oh-oh-oh**

[C] One day **[G]** one day   **[Am]** one day-ay-ay---**[F]**---
[C]   **One [G] day, one [Am] day   [F]   oh-oh-oh**

One **[C]**↓ day this all will change, treat **[G]**↓ people the same
[Am]↓ Stop with the violence **[F]**↓ down with the hate
One **[C]**↓ day we'll all be free **[G]**↓ and proud to be
[Am]↓ Under the same sun **[F]**↓ singin' songs of freedom like

< TWO PARTS SUNG TOGETHER >B
Wy-**[C]**oh----**[G]**-----, wy-**[Am]**oh, oh, oh **[F]**
    [C] One [G] day, one [Am] day   [F]   oh-oh-oh

Wy-**[C]**oh----**[G]**-----, wy-**[Am]**oh, oh, oh **[F]**
    [C] One [G] day, one [Am] day   [F]   oh-oh-oh

CHORUS:
[C] All my life I been **[G]** waitin' for
I been **[Am]** prayin' for, for the **[F]** people to say-ay
[C] That we don't wanna **[G]** fight no more
There'll be **[Am]** no more war, and our **[F]**↓ children will pla-ay

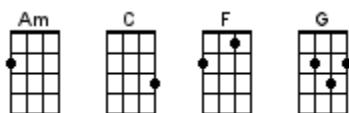**< TWO PARTS SUNG TOGETHER >**
Wy-**[C]**oh---------**[G]**------, wy-**[Am]**oh, oh, oh   **[F]**
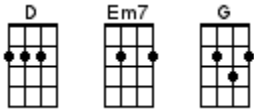   **[C] One day [G] one day [Am] one day-ay-ay---[F]---oh-oh-oh**

Wy-**[C]**oh---------**[G]**------, wy-**[Am]**oh, oh, oh   **[F]**
    [C] One day [G] one day [Am] one day-ay-ay---[F]---oh-oh-oh

[C]↓ Oo, oo-**[G]**↓oo, ah-ee-**[Am]**↓ah, ah-ah **[F]**↓

Ah-**[C]**↓ah ah, ah-ah-**[G]**↓ah,   ah-**[Am]**↓ah ah, ah-ah-   **[F]**↓ ah **[C]**↓
    [C]↓ One day   [G]↓ one day [Am]↓ one day-ay-ay---[F]↓ --- [C]↓

Ooh La La (Abridged)

Ronnie Lane and Ronnie Wood 1973 (as recorded by Rod Stewart 1998)

INSTRUMENTAL INTRO: / 1 2 3 4 /

[D] / [D] / [Em7] / [Em7] /
[D] / [D] / [Em7] / [Em7]

I **[D]** wish, that **[D]** I knew what I know **[Em7]** now
[G] When I was younger
I **[D]** wish, that **[D]** I knew what I know **[Em7]** now
[G] When I was stronger

[D] Poor, old, granddad
I **[Em7]** laughed at all his words
I **[D]** thought he was a bitter man
He **[Em7]** spoke of women's ways
They'll **[D]** trap you, then they use you
And be-**[Em7]**fore you even know
For **[D]** love is blind and you're far too kind
Don't **[Em7]** ever let it show

I **[D]** wish, that, I knew what I know **[Em7]** now
[G] When I was younger
I **[D]** wish, that, I knew what I know **[Em7]** now
[G] When I was stronger

INSTRUMENTAL:
I **[D]** wish, that **[D]** I knew what I know **[Em7]** now
[G] When I was younger
I **[D]** wish, that **[D]** I knew what I know **[Em7]** now
[G] When I was stronger

The **[D]** Can-Can's such a pretty show
It **[Em7]** steals your heart away
But **[D]** backstage, back on earth again
The **[Em7]** dressing rooms are grey
They **[D]** come on strong, and it ain't too long
'Fore they **[Em7]** make you feel a man
But **[D]** love is blind and you soon will find
You're **[Em7]** just a boy again

I **[D]** wish, that, I knew what I know **[Em7]** now
[G] When I was younger
I **[D]** wish, that, I knew what I know **[Em7]** now
[G] When I was stronger

[D] / **[Em7]** oh yeah **/ [D] / [Em7]** oh yeah **/**
[D] / **[Em7]** oooo-oo-oo **/ [D] / [Em7]** oooo-oo-oo

INSTRUMENTAL:
I **[D]** wish, that **[D]** I knew what I know **[Em7]** now
[G] When I was younger
I **[D]** wish, that **[D]** I knew what I know **[Em7]** now
**[G]** When I was stronger

When you **[D]** want her lips, you get her cheek
Makes you **[Em7]** wonder where you are
If you **[D]** want some more, then she's fast asleep
Leaves you **[Em7]** twinklin' with the stars
[D] Poor, young, grandson
There's **[Em7]** nothing I can say
You'll **[D]** have to learn just like me
And **[Em7]** that's the hardest way

I **[D]** wish, that, I knew what I know **[Em7]** now
[G] When I was younger
I **[D]** wish, that, I knew what I know **[Em7]** now
[G] When I was stronger

I **[D]** wish, that, I knew what I know **[Em7]** now
[G] When I was younger
I **[D]** wish, that, I knew what I know **[Em7]** now
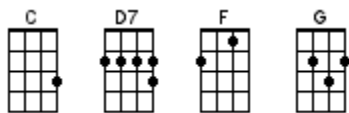**[G]** When I was stronger

INSTRUMENTAL:
I **[D]** wish, that **[D]** I knew what I know **[Em7]** now
[G] When I was younger
I **[D]** wish, that **[D]** I knew what I know **[Em7]** now
[G] When I was stronger **[D]**↓
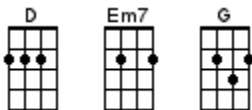
Settin' The Woods On Fire

Fred Rose, Edward Nelson 1952 (recorded by Hank Williams)

INTRO: / 1 2 3 4 /

```
                              |[G]                |[G]                 |
A|------------------|----------------0-|-2---2---0-------|
E|-----0---1---2---|-3-3-3---3------|--------------2-|
C|------------------|----------------|----------------|
G|------------------|----------------|----------------|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

  |[G]              |[C]              |[C]             |
A|------------------|----------------|----------------|
E|-3---1---0-------|----------------|----------------|
C|------------2---|-0--------------|----------------|
G|------------------|----------------|----------------|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[C] Comb your hair and paint and powder
[F] You act proud, and I'll act prouder
[G] You sing loud, and I'll sing louder
To-**[G]**night we're settin' the woods on fire

[C] You're my gal, and I'm your feller
[F] Dress up in your frock of yeller
[G] I'll look swell, but you'll look sweller
[G] Settin' the woods on **[C]** fire

We'll **[F]** take in all the honky-tonks
To-**[F]**night we're havin' **[C]** fun
We'll **[D7]** show the folks, a brand new dance
That **[G]**↓ never has been done

[C] I don't care who thinks we're silly
[F] You be daffy and I'll be dilly
We'll **[G]** order up two bowls of chili
[G] Settin' the woods on **[C]** fire

INSTRUMENTAL:
We'll **[F]** take in all the honky-tonks
To-**[F]**night we're havin' **[C]** fun
We'll **[D7]** show the folks a brand new dance
That **[G]** never has been done

[C] I don't care who thinks we're silly
[F] You be daffy and I'll be dilly
We'll [G] order up two bowls of chili
[G] Settin' the woods on [C] fire

[C] I'll gas up my hot-rod Stoker
[F] We'll get hotter, than a poker
[G] You'll be broke, but I'll be broker
To-[G]night we're settin' the woods on fire

[C] We'll set close, to one another
[F] Up one street and down the other
[G] We'll have a [G] time, oh brother
[G] Settin' the woods on [C] fire

We'll [F] put aside a little time
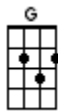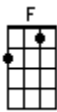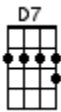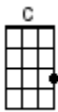To [F] fix a flat or [C] two
My [D7] tires and tubes are doin' fine
But the [G]↓ air is showin' through

[C] You clap hands and I'll start howlin'
[F] We'll do all the law's allowin'
To-[G]morrow I'll be right back plowin'
[G] Settin' the woods on [C] fire / [C]↓ [G]↓ [C] ↓

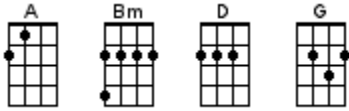www.bytownukulele.ca   BACK TO SONGLIST

Shotgun

George Ezra, Joel Pott, Fred Gibson 2018

INTRO: / 1 2 3 4 / **[D]**↓ / **[G]**↓ / **[Bm]**↓ / **[A]**↓ /

[D] Home grown alligator **[G]** see you later
Gotta hit the **[Bm]** road, gotta hit the **[A]** road
The **[D]** sun had changed in the atmosphere
[G] Architecture unfamiliar **[Bm]** I could get used to this **[A]**

[D] Time flies by in the **[G]** yellow and green
Stick a-**[Bm]**round and you'll see what I **[A]** mean
There's a **[D]** mountain top, that **[G]** I'm dreaming of
If you **[Bm]** need me you know where I'll **[A]**↓ be

CHORUS:
I'll be riding **[D]** shotgun, underneath the **[G]** hot sun
Feeling like a **[Bm]** someone **(someone [A] someone)**
I'll be riding **[D]** shotgun, underneath the **[G]** hot sun
Feeling like a **[Bm]** someone **[A]**

[D] South of the equator **[G]** navigator
Gotta hit the **[Bm]** road, gotta hit the **[A]** road
[D] Deep-sea diving round the clock
Bi-**[G]**kini bottoms, lager tops **[Bm]** I could get used to this **[A]**

[D] Time flies by in the **[G]** yellow and green
Stick a-**[Bm]**round and you'll see what I **[A]** mean
There's a **[D]** mountain top, that **[G]** I'm dreaming of
If you **[Bm]** need me you know where I'll **[A]**↓ be

CHORUS:
I'll be riding **[D]** shotgun, underneath the **[G]** hot sun
Feeling like a **[Bm]** someone **(someone [A] someone)**
I'll be riding **[D]** shotgun, underneath the **[G]** hot sun
Feeling like a **[Bm]** someone **[A]**↓

BRIDGE:
We got **[D]** two in the front **[G]** two in the back
[Bm] Sailing along, and we **[A]** don't look ba-a-ack
[D] Ba-a-ack ba-a-ack **[G]** back back, back back **/ [Bm] / [A] /**

< A CAPELLA – clapping or Z chord on 2 & 4 >
[D]↓ Time flies by in the yellow and green
Stick around and you'll see what I mean
There's a mountain top, that I'm dreaming of
If you need me you know where I'll be

CHORUS:
I'll be riding **[D]** shotgun, underneath the **[G]** hot sun
Feeling like a **[Bm]** someone **(someone [A] someone)**
I'll be riding **[D]** shotgun, underneath the **[G]** hot sun
Feeling like a **[Bm]** someone **[A]**

I'll be riding **[D]** shotgun, underneath the **[G]** hot sun
Feeling like a **[Bm]** someone **(someone [A] someone)**
I'll be riding **[D]** shotgun underneath the **[G]** hot sun
Feeling like a **[Bm]** someone, a someone, a **[A]** someone, a someone
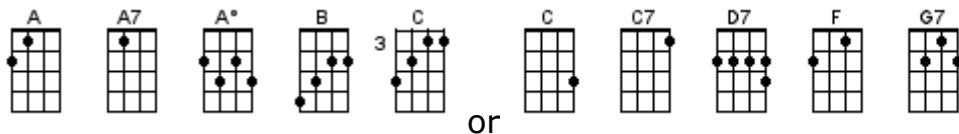
[D] / [G] / [Bm] / [A] /
[D] / [G] / [Bm] / [A] / [D]↓
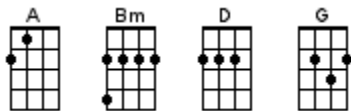
They're Red Hot

Robert Johnson 1936

INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she got 'em for [G7] sale
[C]↓ I got a girl, said she [C7]↓ long and tall
She [F]↓ sleeps in the kitchen with her [Adim]↓ feets in the hall
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale

[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she got 'em for [G7] sale
She got [C]↓ two for a nickel, got [C7]↓ four for a dime
[F]↓ Would sell you more, but they [Adim]↓ ain't none of mine
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale

[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she got 'em for [G7] sale
[C]↓ I got a letter from a [C7]↓ girl in the room
Now she [F]↓ got something good she got to [Adim]↓ bring home soon, now
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale, I [A7] mean
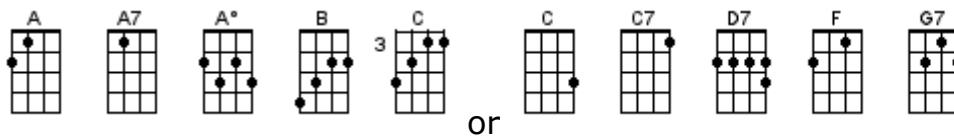[D7] Yes, she [G7] got 'em for [C] sale

[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she got 'em for [G7] sale
The [C]↓ billy got back in a [C7]↓ bumble bee nest
[F]↓ Ever since that he can't [Adim]↓ take his rest, yeah
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale

[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she **[G7]** got 'em for **[C]** sale
[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she got 'em for **[G7]** sale
You know **[C]**↓ grandma left, and now **[C7]**↓ grandpa too
Well I **[F]**↓ wonder what in the world we **[Adim]**↓ chillun gon do now
[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she **[G7]** got 'em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got 'em for **[C]** sale

[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she **[G7]** got 'em for **[C]** sale
[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she got 'em for **[G7]** sale
[C]↓ Me and my babe bought a **[C7]**↓ V-8 Ford
Well we **[F]**↓ wind that thing all on the **[Adim]**↓ runnin board, yes
[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she **[G7]** got 'em for **[C]** sale, I **[A7]** mean
**[D7]** Yes, she **[G7]** got 'em for **[C]** sale

[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she **[G7]** got 'em for **[C]** sale
[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she got 'em for **[G7]** sale
[C]↓ I got a girl, said she **[C7]**↓ long and tall
She **[F]**↓ sleeps in the kitchen with her **[Adim]**↓ feets in the hall
[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she **[G7]** got 'em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got 'em for **[C]**↓ sale **[G7]**↓ **[C]**↓

or

Times Like These

Dave Grohl, Taylor Hawkins, Nate Mendel, Chris Shiflett 2003 (recorded by Foo Fighters)
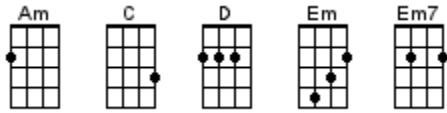
Suggestion for picking pattern for low G tuning using D as an example:

```
   [D]
A|-------0-------0-|
E|---2-------2-----|
C|-----2-------2---|
G|-2-------2-------|
 | 1 + 2 + 3 + 4 + |
```

INTRO: / 1 2 3 4 /

[D] / [D] / [Am] / [Am] / [C] / [Em] / [D] / [D] /

[D] I, I'm a one-way **[Am]** motorway
[Am] I'm a road that **[C]** drives away
Then **[Em]** follows you back **[D]** home **[D]**
[D] I-I-I, I'm a street light **[Am]** shining
[Am] I'm a white light **[C]** blinding bright
[Em] Burning off and **[D]** on
[D] Oh o-o-**[D]**oh **[D]**

It's **[C]** times like these you **[Em]** learn to live a-**[D]**gain
It's **[C]** times like these you **[Em7]** give and give a-**[D]**gain
It's **[C]** times like these you **[Em]** learn to love a-**[D]**gain
It's **[C]** times like these **[Em7]** time and time a-**[D]**gain **[D] / [D] / [D] /**

[D] I, I'm a new day **[Am]** rising
[Am] I'm a brand new **[C]** sky to hang
The **[Em]** stars upon to-**[D]**night **[D]**
[D] I-I-I, I'm a little di-**[Am]**vided
[Am] Do I stay or **[C]** run away
And **[Em]** leave it all be-**[D]**hind?
[D] Oh o-o-**[D]**oh **[D]**

It's **[C]** times like these you **[Em]** learn to live a-**[D]**gain
It's **[C]** times like these you **[Em7]** give and give a-**[D]**gain
It's **[C]** times like these you **[Em]** learn to love a-**[D]**gain
It's **[C]** times like these **[Em7]** time and time a-**[D]**gain
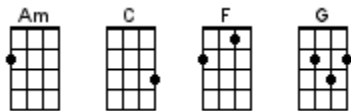
It's **[C]** times like these you **[Em]** learn to live a-**[D]**gain
It's **[C]** times like these you **[Em7]** give and give a-**[D]**gain
It's **[C]** times like these you **[Em]** learn to love a-**[D]**gain
It's **[C]** times like these **[Em7]** time and time a-**[D]**gain **[D]**

[Am] / [Am] / [C] / [Em] / [D] / [D]↓

Wagon Wheel

Old Crow Medicine Show 2004/Bob Dylan 1973

INTRO: / 1 2 3 4 /

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights [F]

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F]night [F]

CHORUS:
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey [G] mama [F] rock me [F]

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar
[G] I pick a banjo [F] now [F]

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to up and leave
But I [C] ain't a turnin' back
To [G] livin' that old life no [F] more [F]

CHORUS:
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey [G] mama [F] rock me [F]

[C] ↓ Walkin' to the south [G] ↓ out of Roanoke
I caught a [Am] ↓ trucker out of Philly
Had a [F] ↓ nice long toke
But [C] ↓ he's a-headed west from the [G] ↓ Cumberland Gap
To [F] ↓ Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name
And I [F] know that she's the only one
And [C] if I die in Raleigh
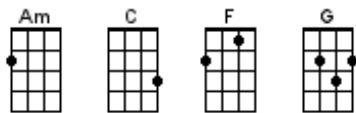At [G] least I will die [F] free [F]

CHORUS:
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
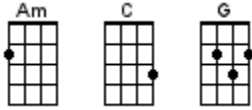[C] Hey [G] mama [F] rock me [F] / [C] ↓

www.bytownukulele.ca   BACK TO SONGLIST

What's Up?

Linda Perry 1992 (recorded by 4 Non Blondes)


```
SUGGESTED STRUM:   / D   d u D   d u / D u d U   u d u /
                   / 1 + 2 + 3 + 4 + / 1 + 2 + 3 + 4 + /
```

INTRO: / 1 2 / 1 2 /

[G] / **[G]** / **[Am]** / **[Am]** /
[C] / **[C]** / **[G]** / **[G]** /

[G] / **[G]** / **[Am]** / **[Am]** /
[C] / **[C]** / **[G]** / **[G]** /

[G] 25 years of my **[G]** life and still
[Am] Tryin' to get up that **[Am]** great big hill of **[C]** hope
[C] For a desti-**[G]**nation **[G]**
I **[G]** realized quickly when I **[G]** knew I should
That the **[Am]** world was made up of this **[Am]** brotherhood of **[C]** man
[C] For whatever that **[G]** means **[G]**

And so I **[G]** cry sometimes when I'm **[G]** lyin' in bed
Just to **[Am]** get it all out, what's **[Am]** in my head and I **[C]** I am feelin'
[C] A little pe-**[G]**culiar **[G]**
And so I **[G]** wake in the morning and I **[G]** step outside
And I **[Am]** take a deep breath, and I **[Am]** get real high
And I **[C]** scream from the top of my **[C]** lungs, "What's going **[G]** on?" **[G]**

CHORUS:
And I say **[G]** "Hey, yeah **[G]** yeah, he-ey **[Am]** hey, yeah **[Am]** yeah"
I said **[C]** "Hey **[C]** what's going **[G]** on?" **[G]**
And I say **[G]** "Hey, yeah **[G]** yeah, he-ey **[Am]** hey, yeah **[Am]** yeah"
I said **[C]** "Hey **[C]** what's going **[G]** on?" **[G]**

INSTRUMENTAL: < Oo-oo-oo >
[G] 25 years of my **[G]** life and still
[Am] Tryin' to get up that **[Am]** great big hill of **[C]** hope
[C] For a desti-**[G]**nation **[G]**
I **[G]** realized quickly when I **[G]** knew I should
That the **[Am]** world was made up of this **[Am]** brotherhood of **[C]** man
[C] For whatever that **[G]** means **[G]**

And I **[G]** try **[G]** oh my God, do I **[Am]** try, I **[Am]** try all the **[C]** time
[C] In this insti-**[G]**tution **[G]**
And I **[G]** pray **[G]** oh my God, do I **[Am]** pray, I **[Am]** pray every single **[C]** day
[C] For a revo-**[G]**lution **[G]**

And so I **[G]** cry sometimes when I'm **[G]** lyin' in bed
Just to **[Am]** get it all out, what's **[Am]** in my head and I **[C]** I am feelin'
[C] A little pe-**[G]**culiar **[G]**
And so I **[G]** wake in the morning and I **[G]** step outside
And I **[Am]** take a deep breath, and I **[Am]** get real high
And I **[C]** scream from the top of my **[C]** lungs, "What's going **[G]** on?" **[G]**

CHORUS:
And I say **[G]** "Hey, yeah **[G]** yeah, he-ey **[Am]** hey, yeah **[Am]** yeah"
I said **[C]** "Hey **[C]** what's going **[G]** on?" **[G]**
And I say **[G]** "Hey, yeah **[G]** yeah, he-ey **[Am]** hey, yeah **[Am]** yeah"
I said **[C]** "Hey **[C]** what's going **[G]** on?" **[G]**

CHORUS: < 2 PARTS >

And I say [G] "Hey, yeah   [G] yeah, he-ey
      [G] Wake in the morning and I [G] step outside

[Am] Hey, yeah   [Am] yeah"
[Am] Take a deep breath, and I [Am] get real high

I said [C] "Hey   [C] what's going [G] on?" [G]
And I [C] scream [C] what's going [G] on? [G]

**And I say [G] "Hey, yeah   [G] yeah, hey hey**
      [G] Wake in the morning and I [G] step outside

[Am] Hey, yeah   [Am] yeah yeah yeah"
[Am] Take a deep breath, and I [Am] get real high

I said [C] "Hey   [C] what's going [G] on?" [G]
And I [C] scream [C] what's going [G] on? [G]

INSTRUMENTAL: < Oo-oo-oo >
[G] 25 years of my **[G]** life and still
[Am] Tryin' to get up that **[Am]** great big hill of **[C]** hope
[C] For a desti-**< SLOW >** **[G]**nation **[G]**
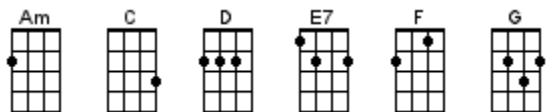
[G] 25 years of my **[G]** life and still
[Am] Tryin' to get up that **[Am]** great big hill of **[C]** hope
[C] For a desti-**[G]**↓nation
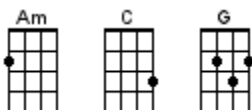
You're No Good

Clint Ballard Jr. 1963 (cover by Linda Ronstadt 1975)

INTRO: / 1 2 / 1 2 /

[Am] / [D] / [Am] / [D] /
[Am] / [D] / [Am] / [D] /

[Am] Feeling **[D]** better **[Am]** now that we're **[D]** through
[Am] Feeling **[D]** better 'cause **[Am]** I'm over **[D]** you
I've **[F]** learned my **[G]** lesson, it **[C]** left a scar
[Am] Now I **[D]** see how you **[E7]** really are

CHORUS:
You're no **[Am]** good, you're no **[D]** good, you're no **[Am]** good
Baby **[D]** you're no **[Am]** good **[D]** I'm gonna **[Am]** say it a-**[D]**gain
You're no **[Am]** good, you're no **[D]** good, you're no **[Am]** good
Baby **[D]** you're no **[Am]** good **[D]** / **[Am]** / **[D]**

I **[Am]** broke a **[D]** heart, that's **[Am]** gentle and **[D]** true
Well, I **[Am]** broke a **[D]** heart over **[Am]** someone like **[D]** you
I'll **[F]** beg his for-**[G]**giveness **[C]** on bended knee
[Am] I wouldn't **[D]** blame him if he **[E7]** said to me

CHORUS:
You're no **[Am]** good, you're no **[D]** good, you're no **[Am]** good
Baby **[D]** you're no **[Am]** good **[D]** I'm gonna **[Am]** say it a-**[D]**gain
You're no **[Am]** good, you're no **[D]** good, you're no **[Am]** good
Baby **[D]** you're no **[Am]** good **[D]** / **[Am]** / **[D]** /

[Am] / [D] / [E7] / [E7] / [E7] / [E7]

BRIDGE:
I'm telling **[Am]** you now **[D]** baby that I'm **[Am]** going my **[D]** way
For-**[Am]**get about you **[D]** baby, 'cause I'm **[Am]** leaving this **[D]** way

CHORUS:
You're no **[Am]** good, you're no **[D]** good, you're no **[Am]** good
Baby **[D]** you're no **[Am]** good **[D]** I'm gonna **[Am]** say it a-**[D]**gain
You're no **[Am]** good, you're no **[D]** good, you're no **[Am]** good
Baby **[D]** you're no **[Am]** good **[D]** oh **[Am]** oh **[D]** oh

You're no **[Am]**↓ good, you're no good, you're no good
Baby, you're no gooo-oo-oo-od

BACK TO SONGLIST