# Five O’Clock World

Allen Reynolds 1965 (recorded by The Vogues)

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**INTRO: / 1 2 3 4 /**

**[G] [F] / [G] [F] /**

**[G] Hey [F] / [G] Hey [F] /**

**1 2 3 4 / 1 2 3 4 /**

**[G]** Up every **[F]** mornin' just to **[G]** keep a **[F]** job

**(up) (up)**

I gotta **[G]** fight my **[F]** way through the **[G]** hustlin' **[F]** mob

**(up) (up)**

**[G]** Sounds of the **[F]** city poundin' **[G]** in my **[F]** brain

**(up) (up)**

While a-**[G]**nother day **[F]** goes down the **[G]** drain **(yeah [G7] yeah**

**(up)**

**CHORUS:**

But it's a **[C]** five o'clock **[F]** world when the **[C]** whistle **[F]** blows

**yeah)**

**[C]** No one owns a **[F]** piece of my **[C]** time **[F]**

And there's a **[C]** five o'clock **[F]** me in-**[C]**side my **[F]** clothes

**[C]** Thinkin' that the world looks **[D]** fine, yeah-ah-ah

**[G]** Ah-de-**[F]**lay-ee **[G]** ee, ee-**[F]**ee-ee **[G]** yeah... **[F]** **/** **[G]** **[F]** **/**

**(up) (up) (up) (up)**

**[G]** Tradin' my **[F]** time for the **[G]** pay I **[F]** get

**(up) (up)**

**[G]** Livin' on **[F]** money that I **[G]** ain't made **[F]** yet **(yeah-ah-ah**

**(up) (up)**

**[G]** Gotta keep **[F]** goin', gotta **[G]** make my **[F]** way

**ah, ah, ah)**

**(up) (up)**

But I **[G]** live for the **[F]** end of the **[G]** day **(yeah [G7] yeah**

**(up)**

**CHORUS:**

'Cause it's a **[C]** five o'clock **[F]** world when the **[C]** whistle **[F]** blows

**yeah)**

**[C]** No one owns a **[F]** piece of my **[C]** time **[F]**

And there's a **[C]** long-haired **[F]** girl who **[C]** waits, I **[F]** know

To **[C]** ease my troubled **[D]** mind,yeah-ah-ah

**[G]** Ah-de-**[F]**lay-ee **[G]** ee, ee-**[F]**ee-ee **[G]** yeah... **[F]** **/** **[G]** **[F]**

**(up) (up) (up) (up)**

In the **[G]** shelter of her **[F]** arms every-**[G]**thing's o-**[F]**kay

**(up) (up)**

She **[G]** talks and the **[F]** world goes **[G]** slippin' a-**[F]**way **(yeah-ah-ah**

**(up) (up)**

And **[G]** I know the **[F]** reason I can **[G]** still go **[F]** on

**ah, ah, ah)**

**(up) (up)**

When **[G]** every other **[F]** reason is **[G]** gone **(yeah [G7] yeah**

**(up)**

**CHORUS:**

In my **[C]** five o'clock **[F]** world she **[C]** waits for **[F]** me

**yeah)**

**[C]** Nothin' else **[F]** matters at **[C]** all **[F]**

So **[C]** every time my **[F]** baby **[C]** smiles at **[F]** me

I **[C]** know that it's all worth-**[D]**while, yeah-ah-ah

**[G]** Ah-de-**[F]**lay-ee **[G]** ee, ee-**[F]**ee-ee **[G]** yeah... **[F]** **/** **[G]** **[F]** **/**

**(up) (up) (up) (up)**

**[G]** Ah-de-**[F]**lay-ee **[G]** ee, ee-**[F]**ee-ee **[G]** yeah... **[F]** **/** **[G]** **[F]** **/**

**(up) (up) (up) (up)**

**[G]** Ah-de-**[F]**lay-ee **[G]** ee, ee-**[F]**ee-ee **[G]** yeah... **[F]** **/** **[G]** **[F]** **/** **[G] ↓**

**(up) (up) (up) (up)**

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