## Mrs. Brown You've Got A Lovely Daughter

Trevor Peacock 1963 (recorded by Herman's Hermits 1964)



INTRO: / 1 2 3 4 /

[G] [Bm] / [Am] [D7] / [G] [Bm] / [Am] [D7] /

[G] Mrs. [Bm] Brown you've [Am] got a [D7] lovely [G] daughter [Bm]/[Am][D7]/
[G] Girls as [Bm] sharp as [Am] her are [D7] somethin' [G] rare [Bm]/[Am][D7]/
[Em] But it's [G] sad [Em] she doesn't [G] love me now
[Em] She's made it [G] clear enough, it [G] ain't no good to [D] pine [D]

[G] She wants [Bm] to re-[Am]turn those [D7] things I [G] bought her [Bm]/[Am][D7]/
[G] Tell her [Bm] she can [Am] keep them [D7] just the [G] same [Bm]/[Am][D7]/
[Em] Things have [G] changed [Em] she doesn't [G] love me now
[Em] She's made it [G] clear enough, it [G] ain't no good to [D] pine [F]

[Bb] Walkin' a-[Dm]bout
[Eb] Even in a [F] crowd well
[Db] You'll pick her [Fm] out
[F] Makes a bloke feel [D7]↓ so ↓ proud

[G] If she [Bm] finds that [Am] I've been [D7] round
To [G] see you (round [Bm] to [Am] see [D7] you)
[G] Tell her [Bm] that I'm [Am] well and [D7] feelin'
[G] Fine (fee-[Bm]lin' [Am] fi-[D7]ine)
[Em] Don't let [G] on (oo-[Em]oo) don't say she's [G] broke my heart (oo-[Em]oo) I'd go down [G] on my knees, but [G] it's no good to [D] pine [F]

**[Bb]** Walkin' a-**[Dm]**bout **[Eb]** Even in a **[F]** crowd well **[Db]** You'll pick her **[Fm]** out **[F]** Makes a bloke feel **[D7]** $\downarrow$  so  $\downarrow$  proud

[G] If she [Bm] finds that [Am] I've been [D7] round
To [G] see you (round [Bm] to [Am] see [D7] you)
[G] Tell her [Bm] that I'm [Am] well and [D7] feelin'
[G] Fine (fee-[Bm]lin' [Am] fi-[D7]ine)
[Em] Don't let [G] on (oo-[Em]oo) don't say she's [G] broke my heart (oo-[Em]oo) I'd go down [G] on my knees, but it's no good to [D] pine [D]

[G] Mrs. [Bm] Brown, you've [Am] got a [D7] lovely [G] daughter [Bm]/[Am][D7]/
[G] Mrs. [Bm] Brown, you've [Am] got a [D7] lovely [G] daughter [Bm]/[Am][D7]/
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[G] Mrs. [Bm] Brown, you've [Am] got a [D7] lovely [G] daughter [Bm]/[Am][D7]/[G]↓