# If You Could Read My Mind

Gordon Lightfoot 1970

 or

**INTRO: / 1 2 3 4 /**

**[A] / [Asus2] / [A] / [Asus2] /**

**[A]** If you could **[Asus2]** read my mind love

**[Em]** What a tale my thoughts could tell

**[A]** Just like an **[Asus2]** old time movie

**[Em]** 'Bout a ghost from a wishing well

**[A]** In a castle dark, or a **[D]** fortress strong

With **[E]** chains upon my **[F#m]** feet

You **[D]** know that ghost is **[A]** me

And **[D]** I will never **[A]** be set free

As **[Dmaj7]** long as I'm a **[E]** ghost, you can't **[A]** see **[Asus2]**

**[A]** If I could **[Asus2]** read your mind love

**[Em]** What a tale your thoughts could tell

**[A]** Just like a **[Asus2]** paperback novel

**[Em]** The kind the drugstores sell

**[A]** When you reach the part, where the **[D]** heartaches come

The **[E]** hero would be **[F#m]** me, but **[D]** heroes often **[A]** fail

And **[D]** you won't read that **[A]** book again

Be-**[Dmaj7]**cause the ending's **[E]** just too hard to **[A]** take **[Asus2]**

**[Em] / [Em] / [A] / [Asus2] / [Em] / [Em] /**

**[A]** I'd walk away, like a **[D]** movie star

Who gets **[E]** burned in a three-way **[F#m]** script

**[D]** Enter number **[A]** two

A **[D]** movie queen to **[A]** play the scene

Of **[Dmaj7]** bringing all the **[E]** good things out in **[F#m]** me

But for **[D]** now love, let's be **[A]** real

I **[D]** never thought I could **[A]** act this way

And I've **[Dmaj7]** got to say that I **[E]** just don't get it

**[D]** I don't know where **[A]** we went wrong

But the **[Dmaj7]** feeling's gone

And I **[E]** just can't get it **[A]** back **[Asus2] / [A] / [Asus2] /**

**[A]** If you could **[Asus2]** read my mind love

**[Em]** What a tale my thoughts could tell

**[A]** Just like an **[Asus2]** old time movie

**[Em]** 'Bout a ghost from a wishing well

**[A]** In a castle dark, or a **[D]** fortress strong

With **[E]** chains upon my **[F#m]** feet

The **[D]** stories always **[A]** end

**[D]** If you read be-**[A]**tween the lines

You'll **[Dmaj7]** know that I'm just **[E]** trying to under-**[F#m]**stand

The **[D]** feelings that we **[A]** lack

I **[D]** never thought I could **[A]** feel this way

And I've **[Dmaj7]** got to say that I **[E]** just don't get it

**[D]** I don't know where **[A]** we went wrong

But the **[Dmaj7]** feeling's gone and I **[E]** just can't get it **[A]** back

**[Asus2] / [Em] / [Em] / [A]↓**

 or

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