## I'm Moving On

Hank Snow 1949



< Db/A is a chord box I created - can't find a chord name/diagram for it but it sounds good! >

INTRO: / 1 2 / 1 2 /

[D] / [D7] / [D] / [D7] / [D] / [D] / [D]

That **[D]** big eight-wheeler rollin' **[D]** down the track Means your **[D]** true-lovin' daddy ain't **[D7]** comin' back 'Cause I'm **[D7]**↓ mo-↓vin' **[G]** on **[G]** I'll soon be **[D]** gone **[D]** You were **[A7]** flyin' too high for my **[A7]** little old sky So I'm **[A7]**↓ mo-↓vin' **[D]** on **[D]** 

That **[D]** big loud whistle as it **[D]** blew and blew Said **[D]** hello to the Southland, we're **[D7]** comin' to you When we're **[D7]**↓ mo-↓vin' **[G]** on **[G]**Oh hear my **[D]** song **[D]**You had the **[A7]** laugh on me, so I've **[A7]** set you free And I'm **[A7]**↓ mo-↓vin' **[D]** on **[D]** 

## **INSTRUMENTAL:**

[D] / [D] / [D] / [D7] / [G] / [G] / [G]↓↓ / [D] / [D] / [A7] / [A7] / [D] / [D]

Mister [D] Fireman, won't you please [D] listen to me 'Cause I [D] got a purdy mama in [D7] Tennessee Keep [D7]↓ movin' ↓ me [G] on [G] Keep rollin' [D] on [D] So [A7] shovel the coal, let this [A7] rattler roll And keep [A7]↓ movin' ↓ me [D] on [D]

Mister [D] Engineer, take that [D] throttle in hand
This [D] rattler's the fastest in the [D7] Southern Land
To keep [D7]↓ movin' ↓ me [G] on [G]
Keep rollin' [D] on [D]
You're gonna [A7] ease my mind and put me [A7] there on time
And keep [A7]↓ rol-↓lin' [D] on [D]

## **INSTRUMENTAL:**

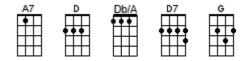
[D] / [D7] / [D] / [D7] / [G] / [G] / [D] / [D7] / [A7] / [A7] / [D] / [D] I've [D] told you baby, from [D] time to time
But you [D] just wouldn't listen nor [D7] pay me no mind
Now I'm [D7]↓ mo-↓vin' [G] on [G]
I'm rollin' [D] on [D]
You've [A7] broken your vow and it's [A7] all over now
So I'm [A7]↓ mo-↓vin' [D] on [D]

You've [D] switched your engine now I [D] ain't got time For a [D] triflin' woman on [D7] my main line 'Cause I'm [D7]↓ mo-↓vin' [G] on [G] You done your daddy [D] wrong [D] I [A7] warned you twice now you can [A7] settle the price 'Cause I'm [A7]↓ mo-↓vin' [D] on

|[D] [Db/A]
$$\downarrow$$
 |[D] |[Db/A] $\downarrow$  |[D] |[D] |[D] |[D] |

But [D] someday baby, when you've [D] had your play You're gonna [D] want your daddy but your [D7] daddy will say Keep [D7]↓ mo-↓vin' [G] on [G] You stayed away too [D] long [D] I'm [A7] through with you, too [A7] bad you're blue Keep [A7]↓ mo-↓vin' [D] on [D]

[D] / [D7] / [D] / [D7] / [D] / [D7] / [D] / [D7] / [D]↓



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