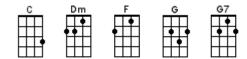
## The Pied Piper

Steve Duboff, Artie Kornfeld 1965 (as recorded by Crispian St. Peters 1966)



< SINGING NOTE: C >

INTRO: / 1 2 3 4 /

[C] You, with your / [F] masquer-[G]ading /

[C] And you, always / [F] contem-[G]plating /

[C] What to do, in case / [F] heaven has [G] found you /

[C] Can't you see, that it's [F] all around [Dm] you

[Dm] So follow [G] me [G]

## **CHORUS:**

Hey, come on **[C]** babe, follow **[F]** me, I'm the Pied **[C]** Piper, follow **[F]** me I'm the Pied **[C]** Piper, and I'll **[Dm]** show you, where it's **[G7]** at Come on **[C]** babe, can't you **[F]** see, I'm the Pied **[C]** Piper, trust in **[F]** me I'm the Pied **[C]** Piper, and I'll / **[Dm]** show you **[G]** where it's / **[C]** at / **[F][G]** /

[C] Girl, don't be / [F] scared to [G] move /
Hey [C] babe, what are you / [F] tryin' to [G] prove /
It [C] ain't true, that your / [F] life has [G] kicked you /
[C] It's your mind, and that's [F] all that's trickin' [Dm] you
[Dm] So step in [G] line [G]

## **CHORUS:**

Hey, come on **[C]** babe, follow **[F]** me, I'm the Pied **[C]** Piper, follow **[F]** me I'm the Pied **[C]** Piper, and I'll **[Dm]** show you, where it's **[G7]** at Come on **[C]** babe, can't you **[F]** see, I'm the Pied **[C]** Piper, trust in **[F]** me I'm the Pied **[C]** Piper, and I'll / **[Dm]** show you **[G]** where it's / **[C]** at / **[F] [G]** 

Come on **[C]** babe, follow **[F]** me, I'm the Pied **[C]** Piper, follow **[F]** me I'm the Pied **[C]** Piper, and I'll **[Dm]** show you, where it's **[G7]** at Come on **[C]** babe, can't you **[F]** see, I'm the Pied **[C]** Piper, trust in **[F]** me I'm the Pied **[C]** Piper, and I'll / **[Dm]** show you **[G]** where it's / **[C]** at / **[F] [G]** 

Come on [C] babe, follow [F] me, come on [C] babe, trust in [F] me Come on [C] babe, can't you [F] see, come on [C] babe, follow [F] me I'm the Pied [C] Piper [C] $\downarrow$ 

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