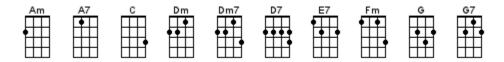
# I'm Looking Over A Four-leaf Clover

Written by Mort Dixon, music by Harry M. Woods 1927



## INTRO: / 1 2 / 1 2 / [Dm] / [Dm] /

[Dm7] I'm looking [Fm] over a [C] four-leaf [A7] clover That [D7] I over-[G7]looked be-[C]fore [G7] $\downarrow$ 

[Am] Farewell [Dm] every [Am] old familiar face
It's time to [E7] go, it's time to [Am] go [Am]
[Am] Backward [Dm] backward [Am] to the little place
I left be-[E7]hind, so long a-[Am]go [Am]
[G]↓ Watch Mister Casey [G]↓ Jones [C]↓ carry this lazy [C]↓ bones
[G] I should arrive in the [C] day [E7]
[Am] Only [Dm] wait, till [Am] I communicate
[D7] Here's just what I'll [G7] say [G7]

#### **CHORUS:**

[C] I'm looking over a four-leaf clover
That [D7] I overlooked before [D7]
[G7] One leaf is sunshine, the [C] second is [A7] rain
[D7] Third are the roses that [G7] grow in the lane
[C] No need complaining, the one remaining
Is [D7] someone that I adore [D7]
[Dm7] I'm looking [Fm] over a [C] four-leaf [A7] clover
That [D7] I over-[G7]looked be-[C]fore [G7]↓

#### **OPTIONAL INSTRUMENTAL CHORUS:**

[C] I'm looking over a four-leaf clover
That [D7] I overlooked before [D7]
[G7] One leaf is sunshine, the [C] second is [A7] rain
[D7] Third are the roses that [G7] grow in the lane
[C] No need complaining, the one remaining
Is [D7] someone that I adore [D7]
[Dm7] I'm looking [Fm] over a [C] four-leaf [A7] clover
That [D7] I over-[G7]looked be-[C]fore [G7]↓

[Am] Hello [Dm] homestead [Am] in the new mown hay I'm glad I'm [E7] here, I'm glad I'm [Am] here [Am]
[Am] Hello [Dm] humble [Am] mill across the way Beside the [E7] pond, so cool and [Am] clear [Am]
[G] Right to my sweetie's home [C] oh what a place to roam
[G] She'll be as glad as can [C] be [E7]
[Am] Up the [Dm] trail, and [Am] over hill and dale
[D7] Don't you envy [G7] me? [G7]

### **CHORUS:**

[C] I'm looking over a four-leaf clover
That [D7] I overlooked before [D7]
[G7] One leaf is sweetheart, the [C] second is [A7] Dad
[D7] Third is the best pal that [G7] I ever had
[C] No need complaining, the one remaining
Is [D7] home where I'll weep no more [D7]
[Dm7] I'm looking [Fm] over a [C] four-leaf [A7] clover
That [D7] I over-[G7]looked be-[C]fore [C]↓[G7]↓[C]↓

Am	A7	с	Dm	Dm7	D7	E7	Fm	G	G7
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