# You Can’t Have Your Kate and Edith Too

Bobby Braddock and Curly Putman (as recorded by the Statler Brothers 1967)

**or**

**INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]**

We went **[C]** out, on a double **[F]** date

Me and **[G7]** Edith, you and Kate

Before we **[C]** got, past their front **[F]** gate

**[G7]↓** There you were making **[G7]↓** eyes at Edith

While **[G7]↓** you were making **[G7]↓** time with **[G7]↓** Kate

**CHORUS:**

You can’t **[G7]↓** have your **[A7]** Kate, and Edith **[D7]** too

You rascal **[G7]** you, a-liddle-lay-ee-**[C]**hoo **[C]**

Then we **[C]** went, to a drive-in **[F]** show

You were kissing on **[G7]** Kate, she wouldn’t let you go

I looked at **[C]** Edith, started feeling **[F]** bold

I **[G7]↓** found your big hairy **[G7]↓** hand holding on

To the **[G7]↓** hand I was **[G7]↓** trying to **[G7]↓** hold

**CHORUS:**

You can’t **[G7]↓** have your **[A7]** Kate, and Edith **[D7]** too

You rascal **[G7]** you, a-liddle-lay-ee-**[C]**hoo **[C]**

**[C]** **/** **[C]**

Edith **[C]** asked, me if I **[F]** would

Get her some **[G7]** popcorn, I said I would

When I got **[C]** back, dad blame if **[F]** you

Hadn’t **[G7]↓** crawled into the back-**[G7]↓** seat with Edith

And **[G7]↓** Kate was **[G7]↓** back there **[G7]↓** too

**CHORUS:**

You can’t **[G7]↓** have your **[A7]** Kate, and Edith **[D7]** too

You rascal **[G7]** you, a-liddle-lay-ee-**[C]**hoo **[C]**

Years have **[C]** passed, since that first **[F]** date

I married **[G7]** Edith, you married Kate

Now every **[C]** night, when I come **[F]** home

Your **[G7]↓** car’s in the driveway **[G7]↓** Kate’s in the car

And you and **[G7]↓** Edith in the **[G7]↓** house a-**[G7]↓**lone

**CHORUS:**

You can’t **[G7]↓** have your **[A7]** Kate, and Edith **[D7]** too

You rascal **[G7]** you, a-liddle-lay-ee-**[C]**hoo **[C]↓**

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