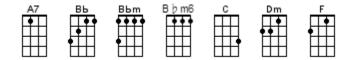
I Will Follow You Into The Dark

Benjamin Gibbard 2005 (as recorded by Death Cab for Cutie)



INTRO: / 1 2 / 1 2

INSTRUMENTAL CHORUS:

If [Dm] heaven and hell de-[F]cide
That they [Bb] both are satis-[F]fied
II-[Dm]luminate the [F] NOs on their [C] vacancy [C] signs
If [Dm] there's no one be-[F]side you
When your [A7] soul em-[Dm]barks

Then [Bb] I'll follow [Bbm] you into the dark [F] / [F] /

[F] Love of mine [F]
Someday [Dm] you will die [Dm]
But I'll be [Bb] close behind [Bb]
I'll follow [F] you into the [C] dark
No [F] blinding light [F]
Or tunnels to [Dm] gates of white [Dm]
Just our hands [Bb] clasped so tight [Bb]
Waiting [F] for the hint of a [C] spark

CHORUS:

If [Dm] heaven and hell de-[F]cide
That they [Bb] both are satis-[F]fied
Il-[Dm]luminate the [F] NOs on their [C] vacancy signs
If [Dm] there's no one be-[F]side you
When your [A7] soul em-[Dm]barks
Then [Bb] I'll follow [Bbm] you into the dark [F] / [F] /

[F] Catholic school [F]
As vicious as [Dm] Roman rule [Dm]
I got my [Bb] knuckles bruised [Bb]
By a [F] lady in [C] black
And I [F] held my tongue [F]
As she [Dm] told me son [Dm]
Fear is the [Bb] heart of love [Bb]
So I [F] never went [C] back

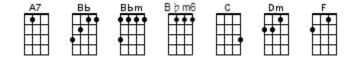
CHORUS:

If [Dm] heaven and hell de-[F]cide
That they [Bb] both are satis-[F]fied
II-[Dm]luminate the [F] NOs on their [C] vacancy signs
If [Dm] there's no one be-[F]side you
When your [A7] soul em-[Dm]barks
Then [Bb] I'll follow [Bbm] you into the dark [F] / [F] /

[F] You and me [F]
Have seen every-[Dm]thing to see [Dm]
From Bangkok to [Bb] Calgary [Bb]
And the [F] soles of your [C] shoes
Are [F] all worn down [F]
The time for [Dm] sleep is now [Dm]
It's nothing to [Bb] cry about [Bb]
'Cause we'll [F] hold each other [C] soon
In the [Dm] blackest of [Bb] rooms [Bb] / [Bb] / [Bb]

CHORUS:

If [Dm] heaven and hell de-[F]cide
That they [Bb] both are satis-[F]fied
Il-[Dm]luminate the [F] NOs on their [C] vacancy signs
If [Dm] there's no one be-[F]side you
When your [A7] soul em-[Dm]barks
Then [Bb] I'll follow [Bbm] you into the dark [F] / [Dm] /
Then [Bb]↓ I'll follow [Bbm6]↓ you into the dark [F]↓



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