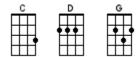
## Lucille

Fred Eaglesmith 1997



INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G]

Well, Lu-[G]cille was a woman and I was a boy

It was [C] obvious that she wanted more

Than a [G] man her age could give her and that was [D] me [D]

[G] I was wild as a summer squall

[C] Blowin' through town no direction at all

[G] I was wilder than [D] even she could be-[G]lieve [G]

### **CHORUS:**

I had a [C] Cobra Jet 428 in a [G] '65 Ford and it ran great

[C] Take it on out to where that gravel turns to [G] road [G]

[C] Take it on up to a hundred and ten

[G] Tires screamin' in and out of the bends

And **[G]** Lucille hangin' on just as tight as she **[D]** could **[D]** $\downarrow$ 

And it was [C] craaa-[C]-aaa-[D]zy [D] $\downarrow$ 

But it sure was [G] good [C] / [G] / [C]

Well Lu-[G]cille was fifty and I was nineteen

You [C] know it never bothered me

Not [G] even when they called out in the [D] bars [D]

**[G]** I'd get tough and I'd bust some heads

Lu-[C]cille would laugh when the cops got there

We'd [G] sneak out the back and [D] take off in my [G] car [G]

# **CHORUS:**

I had a [C] Cobra Jet 428 in a [G] '65 Ford and it ran great

[C] Take it on out to where that gravel turns to [G] road [G]

[C] Take it on up to a hundred and ten

[G] Tires screamin' in and out of the bends

And [G] Lucille hangin' on just as tight as she [D] could [D]↓

And it was **[C]** craaa-**[C]**-aaa-**[D]**zy **[D]** $\downarrow$ 

But it sure was [G] good [C] / [G] / [C]

Well [G] last week I turned forty-five

When [C] I woke up, well, out in the driveway

My [G] wife had fixed that old car up for [D] me [D]

She [G] had it in the garage for a week or two

When I [C] got it back it was good as new

I **[G]** started it up and I **[D]** took off down the **[G]** highway **[G]** 

### **CHORUS:**

I **[C]** drove on up to Randolf Heights

There's an **[G]** old folks' home there past the lights

[C] Lucille sittin' out there in the [G] shade [G]

I **[C]** wheeled her around to the passenger door

I [G] picked her up and put her in that car

And [G] we took off like a [D] dustbowl hurri-[G]cane [G]

### **FINAL CHORUS:**

And that [C] Cobra Jet 428 in that [G] '65 Ford well it ran great

[C] Took it on out to where that gravel turns to [G] road [G]

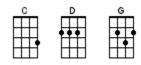
[C] Took it on up to a hundred and ten

**[G]** Tires screamin' in and out of the bends

And **[G]** Lucille hangin' on just as tight as she **[D]** could **[D]** $\downarrow$ 

And it was [C] craaa-[C]-aaa-[D]zy [D]↓

But it sure was [G] good [C] / [G] / [C] / [G]  $\downarrow$ 



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