# I’m Looking Over A Four-leaf Clover

Written by Mort Dixon, music by Harry M. Woods 1927

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**INTRO: / 1 2 / 1 2 / [Dm] / [Dm] /**

**[Dm7]** I'm looking **[Fm]** over a **[C]** four-leaf **[A7]** clover

That **[D7]** I over-**[G7]**looked be-**[C]**fore **[G7]↓**

**[Am]** Farewell **[Dm]** every **[Am]** old familiar face

It’s time to **[E7]** go, it’s time to **[Am]** go **[Am]**

**[Am]** Backward **[Dm]** backward **[Am]** to the little place

I left be-**[E7]**hind, so long a-**[Am]**go **[Am]**

**[G]↓** Watch Mister Casey **[G]↓** Jones **[C]↓** carry this lazy **[C]↓** bones

**[G]** I should arrive in the **[C]** day **[E7]**

**[Am]** Only **[Dm]** wait, till **[Am]** I communicate

**[D7]** Here’s just what I’ll **[G7]** say **[G7]**

**CHORUS:**

**[C]** I'm looking over a four-leaf clover

That **[D7]** I overlooked before **[D7]**

**[G7]** One leaf is sunshine, the **[C]** second is **[A7]** rain

**[D7]** Third are the roses that **[G7]** grow in the lane

**[C]** No need complaining, the one remaining

Is **[D7]** someone that I adore **[D7]**

**[Dm7]** I'm looking **[Fm]** over a **[C]** four-leaf **[A7]** clover

That **[D7]** I over-**[G7]**looked be-**[C]**fore **[G7]↓**

**OPTIONAL INSTRUMENTAL CHORUS:**

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**[Dm7]** I'm looking **[Fm]** over a **[C]** four-leaf **[A7]** clover

That **[D7]** I over-**[G7]**looked be-**[C]**fore **[G7]↓**

**[Am]** Hello **[Dm]** homestead **[Am]** in the new mown hay

I’m glad I’m **[E7]** here, I’m glad I’m **[Am]** here **[Am]**

**[Am]** Hello **[Dm]** humble **[Am]** mill across the way

Beside the **[E7]** pond, so cool and **[Am]** clear **[Am]**

**[G]** Right to my sweetie’s home **[C]** oh what a place to roam

**[G]** She’ll be as glad as can **[C]** be **[E7]**

**[Am]** Up the **[Dm]** trail, and **[Am]** over hill and dale

**[D7]** Don’t you envy **[G7]** me? **[G7]**

**CHORUS:**

**[C]** I'm looking over a four-leaf clover

That **[D7]** I overlooked before **[D7]**

**[G7]** One leaf is sweetheart, the **[C]** second is **[A7]** Dad

**[D7]** Third is the best pal that **[G7]** I ever had

**[C]** No need complaining, the one remaining

Is **[D7]** home where I’ll weep no more **[D7]**

**[Dm7]** I'm looking **[Fm]** over a **[C]** four-leaf **[A7]** clover

That **[D7]** I over-**[G7]**looked be-**[C]**fore **[C]↓[G7]↓[C]↓**

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