# Boogie Woogie Bugle Boy

Don Raye and Hughie Prince (recorded by The Andrews Sisters 1941)

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**INTRO: / 1 2 3 4 /**

**[D7] / [C] / [G] / [G]**

He was a **[G]** famous trumpet man from out Chicago way

He **[G]** had a boogie style that no one else could play

He was the **[C]** top man at his craft

But then his **[G]** number came up and he was gone with the draft

He's in the **[D7]** army now, a-blowin' **[C]** reveille

He's the **[G]** boogie woogie bugle boy of Company B

They **[G]** made him blow a bugle for his Uncle Sam

It **[G]** really brought him down, because he couldn't jam

The Captain **[C]** seemed to understand

Because the **[G]** next day the Cap' went out and drafted a band

And now the **[D7]** company jumps, when he plays **[C]** reveille

He's the **[G]** boogie woogie bugle boy of Company B

A-**[G]↓**toot, a-**[G]↓**toot, a-**[G]**toot diddle-ee-ada-toot

He blows it **[G]** eight to the bar - in boogie rhythm

He **[C]** can't blow a note unless the bass and guitar is playin' **[G]** with 'im **[G]**

He makes the **[D7]** company jump when he plays **[C]** reveille

He's the **[G]** boogie woogie bugle boy of **[G]** Company B **/ [G]↓**

He was the boogie woogie bugle boy of **[G]** Company B **[G]**

**[C]** And when he played, boogie woogie bugle

He was **[G]** busy as a bzzzzz bee

And when he **[D7]** plays he makes the company jump **[C]** eight to the bar

He's the **[G]** boogie woogie bugle boy of Company B

Toot toot toot **[G]** toot diddle-ee-ada, toot-diddle-ee-ada, toot toot

He blows it **[G]** eight to the bar **[G]**

He **[C]** can't blow a note if the bass and guitar isn't **[G]** with 'im **[G]**

A-a-a-**[D7]**and the company jumps when he plays **[C]** reveille

He's the **[G]** boogie woogie bugle boy of Company B

He **[G]** puts the boys to sleep with boogie every night

And **[G]** wakes them up the same way in the early bright

They clap their **[C]** hands and stamp their feet

Because they **[G]** know how he plays when someone gives him a beat

He really **[D7]** breaks it up when he plays **[C]** reveille

He's the **[G]** boogie woogie bugle boy of Company B

**[G]** Da-daa, da-do-da-daa

**[G]** Da-daa, da-do-da-daa

**[C]** Da-daa, da-do-da-daa

**[G]** Da-da, da-do-da-daa

A-a-a-**[D7]**and the company jumps when he plays **[C]** reveille

He's the **[G]** boogie woogie bugle boy of Company B **/** **[C]** **[D7] /** **[G]↓[D7]↓[G]↓**

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