# Five Foot Two

Early 1900’s



**INSTRUMENTAL INTRO: / 1 2 / 1 2 / [G] / [G] /**

**[G]** Five foot two **[B7]** eyes of blue

But **[E7]** oh boy what those five could do

Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

**[G]** Five foot two **[B7]** eyes of blue

But **[E7]** oh boy what those five could do

Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

**[G]** Turned up nose, **[B7]** turned down hose

**[E7]** Flapper, yes sir, one of those!

Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[G]↓**

Now if you **[B7]** run into, a five foot two

**[E7]** Covered with fur

**[A7]** Diamond rings, and all those things

**[D7]↓** Betcha’ life it isn’t her

**[D7]↓** But **[G]** could she love, **[B7]** could she woo

**[E7]** Could she, could she, could she coo?

Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

**INSTRUMENTAL:**

**[G]** Five foot two **[B7]** eyes of blue

But **[E7]** oh boy what those five could do

Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

**[G]** Turned up nose **[B7]** turned down hose

**[E7]** Flapper, yes sir, one of those!

Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[G]↓**

Now if you **[B7]** run into, a five foot two

All **[E7]** covered with fur

**[A7]** Diamond rings, and all those things

**[D7]↓** Betcha’ life it isn’t her

**[D7]↓** But **[G]** could she love **[B7]** could she woo

**[E7]** Could she, could she, could she coo?

Has **[A7]** anybody **[D7]** seen my…

**[A7]** Anybody **[D7]** seen my…

**[A7]** Anybody **[D7]** seen my **[G]** gal? **[G]↓ [F#/G]↓** **[G]↓**

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