

**BYTOWN UKULELE GROUP (BUG)
PyJAMa Jam Songbook
for Wednesday, January 20, 2021**

Hello BUGs! Happy New Year! Hope you're staying healthy and happy. We're thrilled to be visiting you in your own homes. This is the kind of BUG you WANT to catch!

The songs in this songbook are arranged in the order that we'll be playing them.

Many thanks to Ellen Dickson and Sharon Baird for being the Zoom wizards behind the screens for this jam.

And in the words of Tim Minchin "Don't panic, wash ya hands, and don't take a sniffle to your Gran's".

Love to you all! Sue & Mark xoxo

SONG LIST in the order of play

Rock Around The Clock

The Hockey Song

Sing

Bread And Butter

If I Knew You Were Comin'

It Snowed

The Fox

Calendar Girl

The Lion Sleeps Tonight

My Honolulu Hula Girl

The Marvelous Toy

Song For A Winter's Night

Zamboni Machine

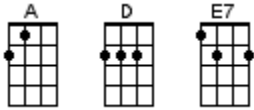
Rum And Coca-Cola

Happy

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Rock Around The Clock

Max C. Freedman and James E. Myers 1952
(as recorded Bill Hailey and the Comets 1954)



INTRO: / 1 2 / 1 2 /

[A] ↓ One, two, three o'clock, four o'clock rock [A] ↑↓

[A] ↓ Five, six, seven o'clock, eight o'clock rock [A] ↑↓

[A] ↓ Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna rock [E7] ↓ around [E7] ↓ the clock [E7] ↓ tonight

[E7] ↓ Put your [A] glad rags on, and join me, Hon

We'll [A] have some fun when the clock strikes one

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] clock strikes two, three and four

If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

INSTRUMENTAL:

When the [A] clock strikes two, three and four

If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] chimes ring five, six and seven

[A] We'll be right in seventh heaven

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When it's [A] eight, nine, ten, eleven, too

I'll be [A] going strong and so will you

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

INSTRUMENTAL:

When the [A] clock strikes two, three and four

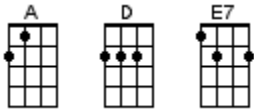
If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til the broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the **[A]** clock strikes twelve, we'll cool off then
Start **[A]** rockin' round the clock again
We're gonna **[D]** rock around the clock tonight
We're gonna **[A]** rock, rock, rock 'til broad daylight
We're gonna **[E7]** rock, gonna rock around the clock to-**[A]**night **[A]** ↓

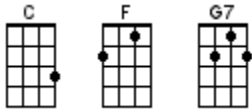


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[BACK TO SONGLIST](#)

The Hockey Song

Stompin' Tom Connors 1973



INTRO: / 1 2 / 1 2 / [C] / [C]

Hel-[C]lo out there we're on the air, it's hockey night to-[G7]night
[G7] Tension grows the whistle blows and the puck goes down the [C] ice
The [C] goalie jumps and the players bump, and the fans all go in-[F]sane
[F] Someone roars [C] Bobby scores at the [G7] good old hockey [C]↓ game

CHORUS:

[G7]↓ Oh! The [C] good old hockey game
Is the [C] best game you can [G7] name
And the [G7] best game you can name
Is the [G7] good old hockey [C] game [C] / [C] / [C]

<LEADER OVER TOP OF THE ABOVE Cs: 2nd period!>

Where [C] players dance with skates that flash, the home team trails be-[G7]hind
But they [G7] grab the puck, and go bursting up, and they're down across the [C] line
They [C] storm the crease like bumblebees, they travel like a burning [F] flame
We [F] see them slide, the [C] puck inside, it's a [G7] one one hockey [C]↓ game

CHORUS:

[G7]↓ Oh! The [C] good old hockey game
Is the [C] best game you can [G7] name
And the [G7] best game you can name
Is the [G7] good old hockey [C] game [C] / [C] / [C] /

<LEADER OVER TOP OF THE ABOVE Cs: 3rd period, last game of the playoffs too!>

[C] Take me where those hockey players face off down the [G7] rink
And the [G7] Stanley cup is all filled up for the champs who win the [C] drink
Now the [C] final flick of a hockey stick and one gigantic [F] scream
The [F] puck is in the [C] home team wins the [G7] good old hockey [C]↓ game

CHORUS:

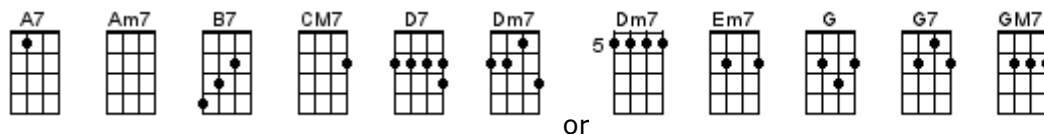
[G7]↓ Oh! The [C] good old hockey game
Is the [C] best game you can [G7] name
And the [G7] best game you can name
Is the [G7] good old hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game
Is the [C] best game you can [G7] name
And the [G7] best game you can name
Is the [G7] good_old_ [G7] hock_ey [C] game [C]↓ [G7]↓ [C]↓

<EVERYONE AFTER FINAL CHORDS: He shoots he scores!>

Sing

Joe Raposo 1971 (written for Sesame Street and later covered by The Carpenters)



< SINGING NOTE: D >

INTRO: / 1 2 3 4 /

[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa
[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa

[G] Sing, sing a [Am7] song [D7]
Sing out [G] loud, sing out [Dm7] strong [G7]
[Cmaj7] Sing of [Am7] good things not [G] bad [G]
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, sing a [Am7] song [D7]
Make it [G] simple to [Gmaj7] last your whole life [Dm7] long [G7]
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear
Just [Am7] sing [D7] sing a [G] song [G]

[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa
[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa

[G] Sing, sing a [Am7] song [D7]
Let the [G] world, sing a-[Dm7]long [G7]
[Cmaj7] Sing of [Am7] love there could [G] be [G]
[Em7] Sing for [A7] you and for [Am7] me [D7]

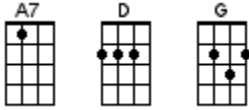
[G] Sing, sing a [Am7] song [D7]
Make it [G] simple to [Gmaj7] last your whole life [Dm7] long [G7]
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear
Just [Am7] sing [D7] sing a [G] song [G]

[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa
[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa

[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa
[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa [G]↓

Bread And Butter

Larry Parks & Jay Turnbow (recorded by The Newbeats 1964)



INTRO: / 1 2 3 4 /

[D] That's what my [G] baby [D] feeds me [G]
[D] I'm her [A7] lovin' [D] man [A7]

GUYS:

[D] I like [G] bread and [D] butter [G]
[D] I like [G] toast and [D] jam [G]
[D] That's what my [G] baby [D] feeds me [G]
[D] I'm her [A7] lovin' [D] man [A7]

GIRLS:

[D] He likes [G] bread and [D] butter [G]
[D] He likes [G] toast and [D] jam [G]
[D] That's what his [G] baby [D] feeds him [G]
[D] He's her [A7] lovin' [D] man [A7]

GUYS:

Well...she [D] don't cook [G] mashed po-[D]tatoes [G]
She [D] don't cook [G] T-bone [D] steaks [G]
She [D] don't feed me [G] peanut [D] but-[G]ter
She [D] knows that [A7] I can't [D] take [A7]

GIRLS:

[D] He likes [G] bread and [D] butter [G]
[D] He likes [G] toast and [D] jam [G]
[D] That's what his [G] baby [D] feeds him [G]
[D] He's her [A7] lovin' [D] man [A7]

GUYS:

Well...I [D] got home [G] early one [D] mornin' [G]
And [D] much to [G] my sur-[D]prise [G]
[D] She was [G] eatin' [D] chicken and dump-[G]lin's
[D] With some [A7] other [D] guy [A7]

GIRLS:

[D] No more [G] bread and [D] butter [G]
[D] No more [G] toast and [D] jam [G]
He [D] found his [G] baby [D] eatin' [G]
[D] With some [A7] other [D] man [A7]

GUYS:

[D] No more [G] bread and [D] butter [G]
[D] No more [G] toast and [D] jam [G]
I [D] found my [G] baby [D] eatin' [G]
[D] With some [A7] other [D] man

GIRLS:

NO [G] NO, NO

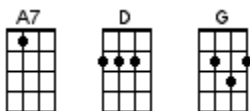
< GUYS & GIRLS SING LAST TWO VERSES AT THE SAME TIME >

GUYS:

[D] No more [G] bread and [D] butter [G]
[D] No more [G] toast and [D] jam [G]
[D] No more [G] bread and [D] butter [G]
[D] No more [G] toast and [D] jam [G] / [D] ↓

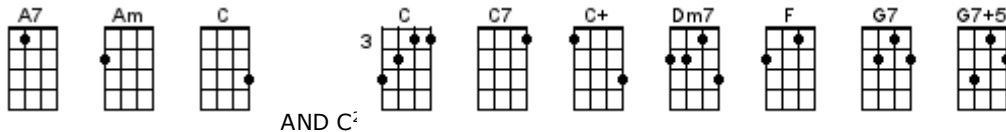
GIRLS:

[D] No more [G] bread [D] no [G] no, no
[D] No more [G] toast [D] no [G] no, no
[D] No more [G] bread [D] no [G] no, no
[D] No more [G] toast [D] no [G] no, no [D] ↓ no



If I Knew You Were Comin'

Al Hoffman, Bob Merrill, Clem Watts 1950



INTRO: / 1 2 3 4 /

< Percussionist - Knock, knock-knock-knock, knock >

LEADER:

Come in!
Well, well, well,
Look who's here,
I haven't seen you in many a year!

GROUP JOINS IN:

/ [C]↓ If... / [G7]↓ I... /

[C] knew you were comin' I'd've baked a cake
[G7] Baked a cake [C] baked a cake
If I [C] knew you were comin' I'd've baked a cake
How d'ya [G7] do, how d'ya do, how d'ya [C] do

Had you [C] dropped me a letter I'd a-hired a band
[G7] Grandest band [C] in the land
Had you [C] dropped me a letter I'd a-hired a band
And [G7] spread the welcome mat for [C] you [C7]

Oh I [F] don't know where you came from
'Cause I [C] don't know where you've been
But it [Am] really doesn't [Caug] matter
Grab a [C] chair and fill your [D7] platter
And [F] dig, dig [Dm7] dig right [G7] in [G7add5]

If I [C] knew you were comin' I'd've baked a cake
[G7] Hired a band [C] goodness sake
If I [C] knew you were comin' I'd've baked a cake
How d'ya [Dm7] do, how d'ya [G7] do, how d'ya [C] do [G7]

INSTRUMENTAL: < KAZOO >

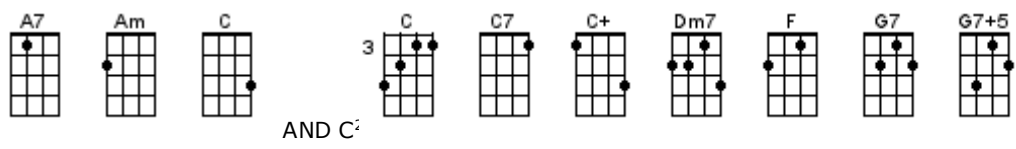
If I [C] knew you were comin' I'd've baked a cake
[G7] Baked a cake [C] baked a cake
If I [C] knew you were comin' I'd've baked a cake
How d'ya [G7] do, how d'ya do, how d'ya [C] do

If I [C] knew you were comin' I'd've baked a cake
[G7] Baked a cake [C] baked a cake
If I [C] knew you were comin' I'd've baked a cake
How d'ya [G7] do, how d'ya do, how d'ya [C] do

Had you **[C]** dropped me a letter I'd a-hired a band
[G7] Grandest band **[C]** in the land
 Had you **[C]** dropped me a letter I'd a-hired a band
 And **[G7]** spread the welcome mat for **[C]** you **[C7]**

Oh I **[F]** don't know where you came from
 'Cause I **[C]** don't know where you've been
 But it **[Am]** really doesn't **[Caug]** matter
 Grab a **[C]** chair and fill your **[D7]** platter
 And **[G7]** dig, dig **[Dm7]** dig right **[G7]** in **[G7add5]**

If I **[C]** knew you were comin' I'd've baked a cake
[G7] Hired a band **[C]** goodness sake
 If I **[C]** knew you were comin' I'd've baked a cake
 How d'ya **[Dm7]** do, how d'ya **[G7]** do, how d'ya **[C]**↓ do
[A7]↓ How d'ya **[Dm7]** do, how d'ya **[G7]** do, how d'ya **[C]**↓ do
[A7]↓ How d'ya **[Dm7]**↓ do, how d'ya **[G7]**↓ do, how d'ya **[C]**↓ do **[C]²**↓

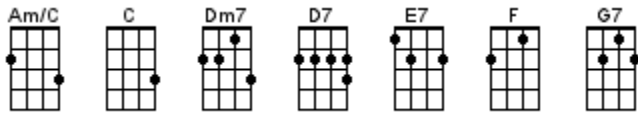


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It Snowed

Meaghan Smith 2011



INTRO: / 1 2 3 4 /

[C] / [C] / [Am/C] / [Am/C] / [Dm7] / [Dm7] / [G7] / [G7]

It [C] snowed, it snowed, it [F] snowed last [C] night
[G7] Every-[E7]thing is [Am/C] sparkling [C] with [F] diamond light [C]
The [C] road is bare, it's [F] four feet [C] high
[G7] Honey [E7] let's play [Am/C] hooky [C] 'cause it [F] snowed last night [C]

[C] / [Am/C] / [Am/C] / [Dm7] / [Dm7] / [G7] / [G7]

It [C] snowed, it snowed, it [F] snowed last [C] night
[G7] Get your [E7] hat and [Am/C] coat and [C] bundle [F] up real tight [C]
Hitch [C] up that sled and we'll [F] take a [C] ride
[G7] Every-[E7]body's [Am/C] happy [C] 'cause it [F] snowed last night [C] / [C]

BRIDGE:

Well how [G7] merry [G7]
How [C] bright [C]
The [D7] snow fall turns the [G7]↓ world into a lovely sight

It [C] snowed, it snowed, it [F] snowed last [C] night
[G7] Honey [E7] let's play [Am/C] hooky [C] 'cause it [F] snowed last [C] night [C]

INSTRUMENTAL: < OPTIONAL >

[Am/C] / [Am/C] / [Dm7] / [Dm7] / [G7] / [G7] /
[C] / [C] / [Am/C] / [Am/C] / [Dm7] / [Dm7] / [G7] / [G7]

And [C] when the sun, dips [F] out of [C] sight
We'll [G7] cozy [E7] up to-[Am/C]gether [C] by the [F] fireside [C]
And [C] just before we [F] close our [C] eyes
[G7] Wish up-[E7]on a [Am/C] star it [C] snows a-[F]gain tonight [C]
[G7] Wish up-[E7]on a [Am/C] star it [C] snows a-[F]gain tonight [C]

[G7] Wish up-[E7]on a [Am/C] star-[Am/C]ar-[Am/C]ar-[Am/C]↓ar

It snows a-[F]gain [F]

[G7] To-[G7]o-[C]ni-[C]i-[Am/C]i-[Am/C]ight

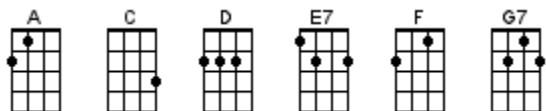
[Dm7] / [Dm7] / [G7] / [G7]

It [C] sno-[C]o-[Am/C]o-[Am/C]owed

[Dm7] / [Dm7] / [G7] / [G7] / [C] / [F]↓ [G7]↓ / [C]↓

The Fox

Circa 15th century



< We love KEY CHANGES! >

INTRO: /1 2 / 1 2 / [A] / [A]

The [A] Fox went out on a chilly night
He [A] prayed for the moon to [E7] give him light
For he had [A] many a mile to [D] go that night
Be-[A]fore he [E7] reached the [A] town-o
[E7] Town-o [A] town-o
He had [D] many a mile to [A] go that night
Be-[E7]fore he reached the [A] town-o [A]

He [A] ran till he came to the farmer's pen
The [A] ducks and the geese were [E7] kept therein
He said a [A] couple of you are gonna [D] grease my chin
Be-[A]fore I [E7] leave this [A] town-o
[E7] Town-o [A] town-o
A [D] couple of you are gonna [A] grease my chin
Be-[E7]fore I leave this [A] town-o [A]

INSTRUMENTAL:

He [A] ran till he came to the farmer's pen
The [A] ducks and the geese were [E7] kept therein
He said a [A] couple of you are gonna [D] grease my chin
Be-[A]fore I [E7] leave this [A] town-o
[E7] Town-o [A] town-o
A [D] couple of you are gonna [A] grease my chin
Be-[E7]fore I leave this [A] town-o [A]

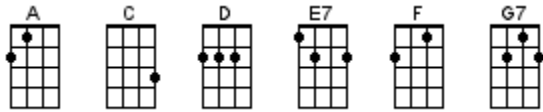
He [A] grabbed the great goose by the neck
He [A] threw a duck a-[E7]cross his back
And [A] he didn't mind the [D] quack, quack
And the [A] legs all [E7] danglin' [A] down-o
[E7] Down-o [A] down-o
[D] He didn't mind the [A] quack, quack
And the [E7] legs all danglin' [A] down-o [A]

< KEY CHANGE > [G7] / [G7]

Well the [C] old gray woman jumped out of bed
[C] Out of the window she [G7] popped her head
Cryin' [C] John, John the great [F] goose is gone
The [C] Fox is [G7] on the [C] town-o
[G7] Town-o [C] town-o
[F] John, John the great [C] goose is gone
And the [G7] Fox is on the [C] town-o [C]

He [C] ran till he came to his nice warm den
 And [C] there were the little ones [G7] 8, 9, 10
 Sayin' [C] Daddy, Daddy better [F] go back again
 It [C] must be a [G7] mighty fine [C] town-o
 [G7] Town-o [C] town-o
 [F] Daddy, Daddy [C] go back again
 For it [G7] must be a mighty fine [C] town-o [C]

The [C] Fox and his wife, without any strife
 They [C] cut up the goose with a [G7] fork and a knife
 And [C] they never had such a [F] supper in their life
 And the [C] little ones [G7] chewed on the [C] bones-o
 [G7] Bones-o [C] bones-o
 [F] They never had such a [C] supper in their life
 And the [G7] little ones chewed on the [C] bones [C]↓

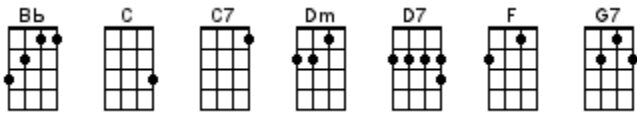


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Calendar Girl

Neil Sadaka and Howard Greenfield 1961



INTRO: / 1 2 3 4 / [F] / [Dm] / [F] / [Dm] /

[F] I love, I love, I love my [Dm] calendar girl
[F] Yeah, sweet [Dm] calendar girl
[F] I love, I love, I love my [Dm] calendar girl
[Bb] Each and every [C] day of the [F]↓ year [C7]

[F] **(January)** You start the [F] year off fine
[Dm] **(February)** You're my little [Dm] Valentine
[F] **(March)** I'm gonna march you [F] down the aisle
[Dm] **(April)** You're the Easter Bunny [Dm] when you smile

CHORUS:

[Bb] Yeah, yeah, my [G7] heart's in a whirl
I [F] love, I love, I love my little [D7] calendar girl
Every [G7] day **(every day)**
Every [C7] day **(every day)**
Of the [F] year **(every [Bb] day of the [F]↓ year) [C7]**

[F] **(May)** Maybe if I ask your [F] dad and mom
[Dm] **(June)** They'll let me take you to the [Dm] Junior Prom
(Ju-[F]ly) Like a firecracker [F] all aglow
[Dm] **(August)** When you're on the beach you [Dm] steal the show

CHORUS:

[Bb] Yeah, yeah, my [G7] heart's in a whirl
I [F] love, I love, I love my little [D7] calendar girl
Every [G7] day **(every day)**
Every [C7] day **(every day)**
Of the [F] year **(every [Bb] day of the [F]↓ year) [C7]**

(Sep-[F]tember) I light the candles at your [F] Sweet Sixteen
(Oc-[Dm]tober)

Romeo and Juliet on [Dm] Halloween

(No-[F]vember) I'll give thanks that you be-[F]long to me
(De-[Dm]cember) You're the present 'neath my [Dm] Christmas tree

CHORUS:

[Bb] Yeah, yeah, my [G7] heart's in a whirl
I [F] love, I love, I love my little [D7] calendar girl
Every [G7] day **(every day)**
Every [C7] day **(every day)**
Of the [F] year **(every [Bb] day of the [F]↓ year) [C7]**

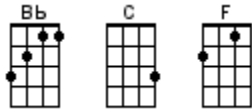
[F] I love, I love, I love my **[Dm]** calendar girl
[F] Yeah, sweet **[Dm]** calendar girl
[F] I love, I love, I love my **[Dm]** calendar girl
[Bb] Each and every **[C]** day of the **[F]**↓ year **[F]**↓

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[BACK TO SONGLIST](#)

The Lion Sleeps Tonight

Solomon Linda 1939 (as recorded by The Tokens 1961)



INTRO: / 1 2 3 4 /

[F] / [Bb] / [F] / [C] /
[F] / [Bb] / [F] / [C] /

GIRLS ONLY: < SOFTLY >

[F] **We-dee-dee-dee, dee-[Bb]dee-dee-dee-dee**
[F] **We-um-um-a-way [C]**
[F] **We-dee-dee-dee, dee-[Bb]dee-dee-dee-dee**
[F] **We-um-um-a-way [C]**

GUYS ONLY: < SOFTLY >

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

EVERYONE: < SOFTLY >

[F] In the jungle, the [Bb] mighty jungle, the [F] lion sleeps to-[C]night
[F] In the jungle, the [Bb] quiet jungle, the [F] lion sleeps to-[C]night

GIRLS AND GUYS: < 2 parts sung together – LOUDER >

GIRLS:

[F] **Weeeeeeeee.....[Bb]ee-ooo-eee-ooo**
[F] **We-um-um-a-way[C]**
[F] **Weeeeeeeee.....[Bb]ee-ooo-eee-ooo**
[F] **We-um-um-a-way.....[C]**

GUYS:

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

EVERYONE: < SOFTLY >

[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps to-[C]night
[F] Near the village, the [Bb] quiet village, the [F] lion sleeps to-[C]night

GIRLS AND GUYS: < 2 parts sung together – LOUDER - JUNGLE sounds on BRR >

GIRLS:

[F] **Weeeeeeee.....**[Bb] **ee-ooo-eee-ooo**
[F] **We-um-um-a-way.....**[C]
[F] **BRRReeee.....**[Bb] **ee-ooo-eee-ooo**
[F] **We-um-um-a-way.....**[C]

GUYS:

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

GIRLS: < SOFTLY >

[F] **Hush my darling don't** [Bb] **fear my darling, the** [F] **lion sleeps to-**[C]night

EVERYONE: < SOFTLY >

[F] Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to-[C]night

GIRLS AND GUYS: < 2 parts sung together – LOUD – FULL OUT >

GIRLS:

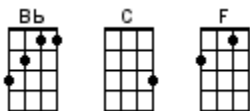
[F] **Weeeeeeee.....**[Bb] **ee-ooo-eee-ooo**
[F] **We-um-um-a-way**[C]
[F] **Weeeeeeee.....**[Bb] **ee-ooo-eee-ooo**
[F] **We-um-um-a-way.....**[C]

GUYS:

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

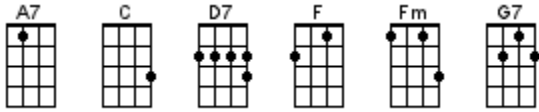
GIRLS ONLY: < SOFTLY >

[F]↓ **We-dee-dee-dee, dee-**[Bb]↓ **dee-dee-dee-dee**
[F]↓ **We-um-um-a-way** [C]↓
[F]↓ **We-dee-dee-dee, dee-**[Bb]↓ **dee-dee-dee-dee**
[F]↓ **We-um-um-a-way** [C]↓



My Honolulu Hula Girl

Sonny Cunha 1909 (arranged like La Familia de Ukeleles version)



< KAZOO STARTING NOTE: D# >

INTRO: / 1 2 / 1 2 /

[A7] / [D7] / [G7] / [C] ↓

[C] / [G7] / [C] / [G7] /
[C] / [G7] / [C] / [G7] /

[C] All the time in the tropical clime
Where they [D7] do the hula hula dance
[G7] I fell in love with a chocolate dove
While [C] learnin' that [F] funny funny [C] dance
This [C] poor little kid why she never did
A [D7] bit of loving before
So I [F] made up my [Fm] mind, that [C] I struck a [A7] find
The [D7] only girl I'd [G7] dare a-[C]dore

CHORUS:

[G7] I love a pretty little Honolulu hula [C] hula girl
[C] **(She's the candy kid to wriggle)**
[G7] Hula girl
[G7] **(She will surely make you giggle)**
[C] Hula girl
[C] **(With her naughty little wiggle)**
[G7] Some day I'm goin' to try to make this hula hula [C] girlie mine
(This [C] girlie mine)
'Cause [A7] all the while I'm [Fm] dreamin' of her
My [D7] Honolulu [G7] hula [C] girl

INSTRUMENTAL: < KAZOOS, WASHBOARD, ETC. >

[C] All the time in the tropical clime
Where they [D7] do the hula hula dance
[G7] I fell in love with a chocolate dove
While [C] learnin' that [F] funny funny [C] dance
This [C] poor little kid, why she never did
A [D7] bit of loving before
So I [F] made up my [Fm] mind, that [C] I struck a [A7] find
The [D7] only girl I'd [G7] dare a-[C]dore

CHORUS:

[G7] I love a pretty little Honolulu hula [C] hula girl

[C] **(She's the candy kid to wriggle)**

[G7] Hula girl

[G7] **(She will surely make you giggle)**

[C] Hula girl

[C] **(With her naughty little wiggle)**

[G7] Some day I'm goin' to try to make this hula hula [C] girlie mine

(This [C] girlie mine)

'Cause [A7] all the while I'm [Fm] dreamin' of her

My [D7] Honolulu [G7] hula [C] girl

[C] Out at the beach, with your dear little peach

Where the [D7] waves are rollin' in so high

[G7] Holdin' her hand, while you sit on the sand

You [C] promise you'll [F] win her heart or [C] die

You [C] start in to tease, you give her a squeeze

Her [D7] heart is all in a whirl

If you [F] get in a [Fm] pinch, go [C] to it's a [A7] cinch

When [D7] spoonin' with a [G7] hula [C] girl

CHORUS:

[G7] I love a pretty little Honolulu hula [C] hula girl

[C] **(She's the candy kid to wriggle)**

[G7] Hula girl

[G7] **(She will surely make you giggle)**

[C] Hula girl

[C] **(With her naughty little wiggle)**

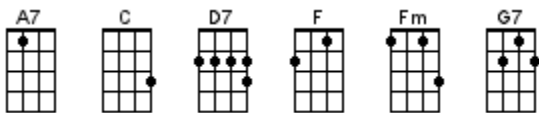
[G7] Some day I'm goin' to try to make this hula hula [C] girlie mine

(This [C] girlie mine)

'Cause [A7] all the while I'm [Fm] dreamin' of her

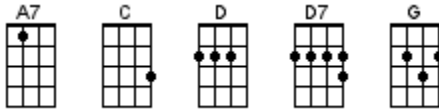
My [D7] Honolulu [G7] hula [C] girl

My [D7] Honolulu [G7] hula [C] ↓ girl



The Marvelous Toy

Tom Paxton 1961



INTRO: / 1 2 / 1 2 / [G] / [G]

When [G] I was just a [D7] wee little lad [G] full of health and [D7] joy
My [C] father homeward [G] came one night and [A7] gave to me a [D7] toy
A [G] wonder to be-[D7]hold it was, with [G] many colours [C] bright
The [C] moment I laid [G] eyes on it, it be-[D]came my [G] heart's de-[D7]light

CHORUS:

It went [G]↓ "zip" when it moved and [D7]↓ "bop" when it stopped
[G]↓ "Whirr" when it stood [C] still
I [C] never knew just [G] what it was and I [D7] guess I never [G] will

The [G] moment that I [D7] picked it up [G] I had a big sur-[D7]prise
For [C] right on its bottom were [G] two big buttons
That [A7] looked like big green [D7] eyes
I [G] first pushed one [D7] then the other and [G] then I twisted its [C] lid
And [C] when I set it [G] down again [D] this is [G] what it [D7]↓ did

CHORUS:

It went [G]↓ "zip" when it moved [D7]↓ "bop" when it stopped
[G]↓ "Whirr" when it stood [C] still
I [C] never knew just [G] what it was and I [D7] guess I never [G] will

It [G] first marched left and [D7] then marched right
And [G] then marched under a [D7] chair
[C] When I looked where [G] it had gone, it [A7] wasn't even [D7] there
I [G] started to cry and my [D7] daddy laughed
For he [G] knew that I would [C] find
When I [C] turned around, my [G] marvelous toy [D] chugging [G] from be-[D7]hind

CHORUS:

It went [G]↓ "zip" when it moved and [D7]↓ "bop" when it stopped
[G]↓ "Whirr" when it stood [C] still
I [C] never knew just [G] what it was and I [D7] guess I never [G] will [G]

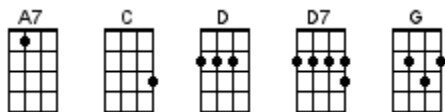
Well the [G] years have gone by too [D7] quickly it seems
[G] I have my own little [D7] boy
And [C] yesterday I [G] gave to him, my [A7] marvelous little [D7] toy
His [G] eyes nearly popped right [D7] out of his head
He [G] gave a squeal of [C] glee
And neither [C] one of us knows just [G] what it is
But he [D] loves it [G] just like [D7]↓ me

CHORUS:

It still goes **[G]**↓ “zip” when it moves and **[D7]**↓ “bop” when it stops

[G]↓ “Whirr” when it stands **[C]** still

I **[C]** never knew just **[G]** what it was and I **[D7]**↓ guess I never **[G]**↓ will

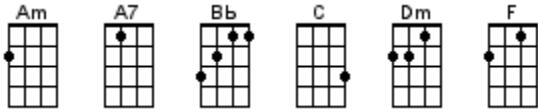


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[BACK TO SONGLIST](#)

Song For A Winter's Night

Gordon Lightfoot 1967



INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[F] The lamp is [C] burning low up-[Dm]on my table [Bb] top
[F] The snow is [C] softly [F] falling [F]

[F] The lamp is [C] burning low up-[Dm]on my table [Bb] top
[F] The snow is [C] softly [F] falling [C]
[F] The air is [C] still within the [Dm] silence of my [Bb] room
[F] I hear your [C] voice softly [F] calling [F]

CHORUS:

If [F] I could [C] only [Bb] have you [C] near
[Am] To breathe a [Dm] sigh or [Bb] two [C]
[F] I would be [C] happy just to [Dm] hold the hands I [Bb] love
[F] On this [C] winter's night with [F] you [C]

[F] The smoke is [C] rising in the [Dm] shadows over-[Bb]head
[F] My glass is [C] almost [F] empty [C]
[F] I read a-[C]gain between the [Dm] lines upon each [Bb] page
[F] The words of [C] love you [F] send me [F]

CHORUS:

If [F] I could [C] know with-[Bb]in my [C] heart
[Am] That you were [Dm] lonely [Bb] too [C]
[F] I would be [C] happy just to [Dm] hold the hands I [Bb] love
[F] On this [C] winter's night with [F] you [C]

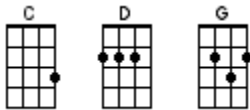
[F] The fire is [C] dying now my [Dm] lamp is getting [Bb] dim
[F] The shades of [C] night are [F] lifting [C]
[F] The morning [C] light steals a-[Dm]cross my window [Bb] pane
[F] Where webs of [C] snow are [F] drifting [F]

CHORUS:

If [F] I could [C] only [Bb] have you [C] near
[Am] To breathe a [Dm] sigh or [Bb] two [C]
[F] I would be [C] happy just to [Dm] hold the hands I [Bb] love
[F] On this [C] winter's night with [A7] you [Dm]
[Bb] And to be [C] once again with [F]↓ you

Zamboni Machine

Martin Zellar (as recorded by the Gear Daddies 1990)



INTRO: / 1 2 3 4 / [G] / [G]

Well [G] I went down to the [C] local arena
[G] Asked to see the [D] manager man
He [G] came from his office said [C] "Son can I help you?"
I [G] looked at him and said [D]↓ "Yes [D]↓ you [C]↓ can!" < TAP, TAP, TAP >

Yeah [G] I wanna drive the Zam-[C]boni [G]↓ [D]↓ Yeah
[G] I wanna drive the [D]↓ Zam-[D]↓bo-[C]↓ni < TAP, TAP >
Yes I [G] do [G]

Now [G] ever since I's young, it's [C] been my dream
That [G] I might drive the Zam-[D]boni machine
I'd [G] get that ice just as [C] slick as could be
And [G] all the kids would look [D]↓ up [D]↓ to [C]↓ me < TAP, TAP, TAP >

Yeah [G] I wanna drive the Zam-[C]boni [G]↓ [D]↓ Yeah
[G] I wanna drive the [D]↓ Zam-[D]↓bo-[C]↓ni < TAP, TAP >
Yes I [G] do [G]

Now, the [G] manager said "Son, I [C] know it looks keen
But [G] that right there's one ex-[D]pensive machine
And [G] I got Smokie who's been [C] drivin' for years..."
A-[G]bout that time I broke [D]↓ down [D]↓ in [C]↓ tears < TAP, TAP, TAP >

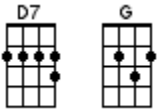
'Cuz [G] I wanna drive the Zam-[C]boni [G]↓ [D]↓ Yeah
[G] I wanna drive the [D]↓ Zam-[D]↓bo-[C]↓ni
Yeah [G] I wanna drive the Zam-[C]boni [G]↓ [D]↓ Yeah
[G] I wanna drive the [D]↓ Zam-[D]↓bo-[C]↓ni < TAP, TAP >
Yes I [G] do [G]↓ [D]↓ [G]↓

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[BACK TO SONGLIST](#)

Rum And Coca-Cola

Original music – Lionel Belasco, Original lyrics – Lord Invader
(a variant version as recorded by the Andrew Sisters 1945)



INTRO: / 1 2 / 1 2 / [G] / [G] / [G] / [G]

If you [G] ever go down [G] Trinidad
They [G] make you feel so [D7] very glad
Ca-[D7]lypso sing and [D7] make up rhyme
Guaran-[D7]tee you one real good fine time

CHORUS:

Drinkin' [G] rum and Coca-[G]Cola
[G] Go down Point Cu-[D7]mana
[D7] Both mother and [D7] daughter
[D7] Workin' for the [G] Yankee dollar [G]

< SPOKEN >

[G] Oh... [G] beat it man [G] beat it

If a [G] Yankee comes to [G] Trinidad
They [G] got the young girls all [D7] goin' mad
[D7] Young girls say they [D7] treat 'em nice
[D7] Make Trinidad like paradise

CHORUS:

Drinkin' [G] rum and Coca-[G]Cola
[G] Go down Point Cu-[D7]mana
[D7] Both mother and [D7] daughter
[D7] Workin' for the [G] Yankee dollar [G]

< SPOKEN >

[G] Oh...you [G] vex me, you [G] vex me

[G] Chacachacare to [G] Monos Isle
[G] Native girls all [D7] dance and smile
[D7] Help soldier cele-[D7]brate his leave
[D7] Makes every day like New Year's Eve

CHORUS:

Drinkin' [G] rum and Coca-[G]Cola
[G] Go down Point Cu-[D7]mana
[D7] Both mother and [D7] daughter
[D7] Workin' for the [G] Yankee dollar [G]

< SPOKEN >

[G] Oh... [G] sit tight man, it's a [G] fact

In [G] old Trinidad I [G] also fear
The [G] situation is [D7] mighty queer
Like the [D7] Yankee girls, the [D7] natives swoon
[D7]↓ When she hear der Bingle croon

CHORUS:

Drinkin' [G] rum and Coca-[G]Cola
[G] Go down Point Cu-[D7]mana
[D7] Both mother and [D7] daughter
[D7] Workin' for the [G] Yankee dollar [G] / [G] / [G] / [G] /

[G] Out on Manza-[G]nilla Beach
[G] G.I. romance with [D7] native peach
[D7] All night long make [D7] tropic love
The next [D7]↓ day sit in hot sun and cool off

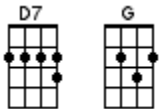
CHORUS:

Drinkin' [G] rum and Coca-[G]Cola
[G] Go down Point Cu-[D7]mana
[D7] Both mother and [D7] daughter
[D7] Workin' for the [G] Yankee dollar [G]

< SPOKEN >

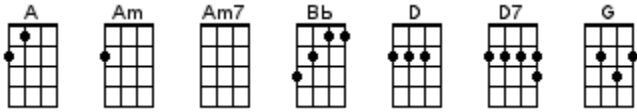
[G] Oh... it's a [G] fact man, it's a [G] fact

[G] Rum and Coca-[G]Cola [G] / [G] /
[G] Rum and Coca-[G]Cola [G] / [G] /
[D7] Workin' for the [D7] Yankee [G] dollar [G]↓



Happy

Pharrell Williams 2013



< **EVERYONE** –plain black text **Part 1** – bold blue **Part 2** – (bold red) >

INTRO: / 1 2 3 4 /

[D7]↓ [D7]↓ [D7]↓ [D7]↓ / [D7]↓

It might seem crazy what I'm about to say / [D][G] / [A][G] /
[D]↓ Sunshine she's here, you can take a break / [D][G] / [A][G]
I'm a [D]↓ hot air balloon that could go to space / [D][G] / [A][G]
With the [D]↓ air, like I don't care, baby by the way / [D][G] / [A][G]

(Because I'm [Bb] happy)

Clap along [Am] if you feel like a [Am7] room without a [D] roof

(Because I'm [Bb] happy)

Clap along [Am] if you feel like [Am7] happiness is the [D] truth

(Because I'm [Bb] happy)

Clap along [Am] if you know what [Am7] happiness is to [D] you

(Because I'm [Bb] happy)

Clap along [Am] if you feel like [Am7] that's what you wanna [D] do

[Z] Here come bad [Z] news, talkin' this and that / [D][G] / [A][G] (Yeah)

[Z] Give me all you [Z] got, don't hold it back / [D][G] / [A][G] (Yeah)

[Z] Well I should probably [Z] warn you, I'll be just fine / [D][G] / [A][G] (Yeah)

[Z] No offense to [Z] you, don't waste your time [D][G] here's [A] why [G]

(Because I'm [Bb] happy)

Clap along [Am] if you feel like a [Am7] room without a [D] roof

(Because I'm [Bb] happy)

Clap along [Am] if you feel like [Am7] happiness is the [D] truth

(Because I'm [Bb] happy)

Clap along [Am] if you know what [Am7] happiness is to [D] you

(Because I'm [Bb] happy)

Clap along [Am] if you feel like [Am7] that's what you wanna [D] do

[Z] (Happy) Bring me [Z] down, can't nothin'

[Z] (Happy) Bring me [Z] down, your love is too [Z] high

(Happy)

Bring me [Z] down, can't nothin'

[Z] (Happy) Bring me [Z] down I said let me tell you now

< 2 PARTS SUNG TOGETHER >

PART 1:

[Z] (Happy, happy [Z] happy, happy)
[Z] (Happy, happy [Z] happy, happy)
[Z] (Happy, happy [Z] happy, happy)
[Z] (Happy, happy [Z] happy, because I'm

PART 2:

[Z] Bring me [Z] down, can't nothin'
[Z] Bring me [Z] down, your love is too [Z] high
Bring me [Z] down, can't nothin'
[Z] Bring me [Z] down, I said

[Bb] happy) Clap along [Am] if you feel like a [Am7] room without a [D] roof
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] happiness is the [D] truth
(Because I'm [Bb] happy)
Clap along [Am] if you know what [Am7] happiness is to [D] you
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] that's what you wanna [D] do

(Because I'm [Bb] happy)
Clap along [Am] if you feel like a [Am7] room without a [D] roof
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] happiness is the [D] truth
(Because I'm [Bb] happy)
Clap along [Am] if you know what [Am7] happiness is to [D] you
(Because I'm [Bb] happy)
Clap along [Am] if you feel like [Am7] that's what you wanna [D]↓ do

