

**BYTOWN UKULELE GROUP (BUG)  
PyJAMa Jam Songbook  
for Wednesday, November 17, 2021**

Hello BUGs! Hope you're staying healthy and happy. We're thrilled to be visiting you in your own homes via Zoom. This is the kind of BUG you WANT to catch!

The songs in this songbook are arranged in the order that we'll be playing them.

Many thanks to Ellen Dickson and Ian Taylor for being the Zoom wizards behind the screens for this jam, to Sharon Baird for joining us in our musical mayhem, and to Brian Dunmall for helping us with the very long soundchecks on the Monday before the jam!

And in the words of Tim Minchin "Don't panic, wash ya hands, and don't take a sniffle to your Gran's".

Love to you all! Sue & Mark xoxo

**SONG LIST in the order of play**

A Pittance of Time

The Cup Song (When I'm Gone)

Budapest

Build Me Up Buttercup

California Dreamin'

For What It's Worth

La complainte du phoque en Alaska

To Morrow

Nobody Knows You When You're Down And Out

Piano Man

Radioactive

Try A Little Kindness

Renegades

There's A Kind Of Hush

This Little Light

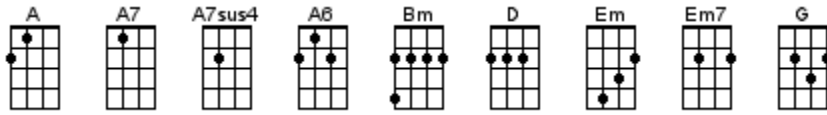
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# A Pittance of Time

Written by Terry Kelly

Published by Jelter Publishing-SOCAN

[www.Terry-Kelly.com](http://www.Terry-Kelly.com)



**INTRO: / 1 2 3 / 1 2 3 /**

**[D] / [Bm] / [G] / [A] /  
[G] / [A6] / [Em] / [A] / [A]**

They **[D]** fought and some **[Bm]** died for their **[G]** homeland **[A]**  
They **[D]** fought and some **[Bm]** died now it's **[G]** our land **[A]**  
Look at **[G]** his little **[A6]** child, there's no **[A]** fear in her **[Bm]** eyes  
Could he **[G]** not show re-**[A6]**spect, for other **[Em]** dads who have **[A]** died

Take two **[D]** minutes, would you **[A6]** mind? It's a **[G]** pittance of **[A]** time  
For the **[Bm]** boys and the **[A6]** girls who went **[Em]** o-**[A]**ver  
In **[D]** peace may they **[A6]** rest, may we **[G]** never for-**[A]**get  
Why they **[G]** died **[A6]**  
**[Em]** It's a **[G]** pittance of **[A]** time **[A7]**

God for-**[D]**give me for **[Bm]** wanting to **[G]** strike him **[A]**  
Give me **[D]** strength, so as **[Bm]** not to be **[G]** like **[A]** him  
My heart **[G]** pounds in my **[A6]** breast, fingers **[A]** pressed to my **[Bm]** lips  
My throat **[G]** wants to bawl **[A6]** out, my tongue **[Em]** barely re-**[A]**sists

But two **[D]** minutes I will **[A6]** bide, it's a **[G]** pittance of **[A]** time  
For the **[Bm]** boys and the **[A6]** girls who went **[Em]** o-**[A]**ver  
In **[D]** peace may they **[A6]** rest, may we **[G]** never for-**[A]**get  
Why they **[G]** died **[A6]**  
**[Em]** It's a **[G]** pittance of **[A]** time **[A7]**

**[D] / [Bm] / [G] / [A] /  
[G] / [A6] / [Em] / [A] /  
[D] / [Bm] / [G] / [A] /  
[G] / [A6] / [Em] / [A]↓ < PAUSE >**

Read the **[D]** letters and **[Bm]** poems of the **[G]** heroes at **[A]** home  
They have **[D]** casualties **[Bm]** battles, and **[G]** fears of their **[A]** own  
There's a **[G]** price to be **[A6]** paid, if you **[A]** go, if you **[Bm]** stay  
Freedom's **[G]** fought for and **[A6]** won, in **[Em]** numerous ways **[A]**

Take two **[D]** minutes, would you **[A6]** mind? It's a **[G]** pittance of **[A]** time  
For the **[Bm]** boys and the **[A6]** girls, all **[Em]** o-**[A]**ver  
May we **[D]** never for-**[A6]**get, our **[G]** young become **[A]** vets  
At the **[G]** end of the **[A6]** line  
**[Em]** It's a **[G]** pittance of **[A7sus4]** time **[A7] / [Em7] / [A7]**

It takes [D] courage to [Bm] fight, in your [G] own war [A]  
 It takes [D] courage to [Bm] fight, someone [G] else's [A] war  
 Our [G] peacekeepers [A6] tell of their [A] own living [Bm] hell  
 They bring [G] hope to foreign [A6] lands that hate [Em] mongers can't [A] kill

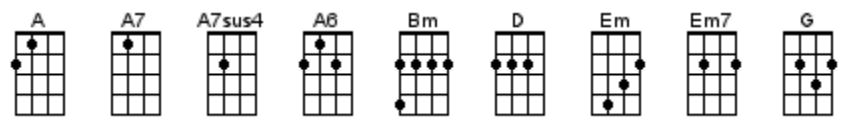
Take two [D] minutes, would you [A6] mind? It's a [G] pittance of [A] time  
 For the [Bm] boys and the [A6] girls who go [Em] o-[A]ver  
 In [D] peace time our [A6] best, still [G] don battle [A] dress  
 And lay their [G] lives, on the [A6] line  
 [Em] It's a [Em] pittance of [A] time [A7]↓

In [D]↓ peace may they [A6]↓ rest  
 [G]↓ Lest we for-[A]↓get

Why they [G] died [A6]  
 [Em] Take a [G] pittance of [A7sus4] time [A7] / [Em7] / [A]↓

< SLOW - 2 beats each bar >

[D]↓ / [A6]↓ / [G]↓ / [A6]↓ / [G]↓ / [A]↓ / [D]↓

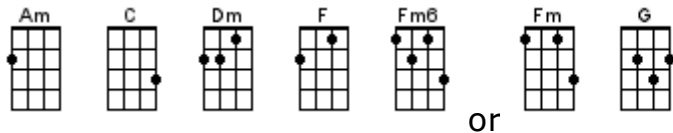


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# The Cup Song (When I'm Gone)

A.P. Carter 1931 (as recorded by Anna Kendrick 2012)



**INTRO:** / 1 2 3 4 /

**LOOPER pattern x 2:**

[C] / [C] /  
[C] / [C] /

**CUP pattern x 2:**

[C] / [C] /  
[C] / [C] /

**UKEs start:**

[C]↓ / [C]↓ /  
[C]↓ / [C]↓ /

[C]↓ I got my ticket for the [C]↓ long way round  
[F]↓ Two bottles of whiskey for the [C]↓ way  
And I [Am]↓ sure would [G]↓ like some [F]↓ sweet company  
And I'm [F]↓ leaving to-[G]↓morrow what do you [C]↓ say 2 3

When I'm [Am] gone  
When I'm [F] gone  
[Am] You're gonna miss me when I'm [G] gone  
You're gonna [Am] miss me by my [G] hair  
You're gonna [F] miss me everywhere, oh  
[Am] You're gonna [G] miss me when I'm [C] gone

When I'm [Am] gone  
When I'm [F] gone  
[Am] You're gonna miss me when I'm [G] gone  
You're gonna [Am] miss me by my [G] walk  
You're gonna [F] miss me by my talk, oh  
[Am] You're gonna [G] miss me when I'm [C]↓ gone 2 3 4

**CUP pattern x 2:**

[C] / [C] /  
[C] / [C] /

[C]↓ I got my ticket for the [C]↓ long way round  
[F]↓ The one with the prettiest of [C]↓ views  
It's got [Am]↓ mountains, it's got [G]↓ rivers  
It's got [F]↓ sights to give you shivers  
But it [F]↓ sure would be [G]↓ prettier with [C]↓ you 2 3

When I'm **[Am]** gone  
 When I'm **[F]** gone  
**[Am]** You're gonna miss me when I'm **[G]** gone  
 You're gonna **[Am]** miss me by my **[G]** walk  
 You're gonna **[F]** miss me by my talk, oh  
**[Am]** You're gonna **[G]** miss me when I'm **[C]**↓ gone 2 3 4

**CUP pattern X 6:**

[C] / [C] /  
 [C] / [C] /

[C] / [C] /  
 [C] / [C] /

[C] / [C] /  
 [C] / [C] /

**UKEs start:**

[C]↓ / [C]↓ /  
 [C]↓ / [C]↓ 2 3

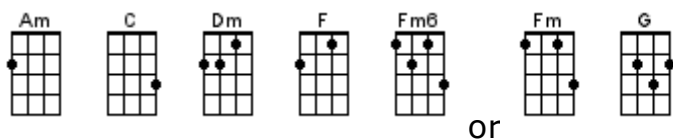
When I'm **[Am]** gone  
 When I'm **[F]** gone  
**[Am]** You're gonna miss me when I'm **[G]** gone  
 You're gonna **[Am]** miss me by my **[G]** hair  
 You're gonna **[F]** miss me everywhere, oh you're  
**[Am]** Sure gonna **[G]** miss me when I'm **[C]** gone

When I'm **[Am]**↓ gone  
 When I'm **[F]**↓ gone  
**[Am]**↓ You're gonna miss me when I'm **[G]**↓ gone  
 You're gonna **[Am]**↓ miss me by my **[G]**↓ walk  
 You're gonna **[F]**↓ miss me by my **[Fm6]**↓ talk, oh  
**[Dm]**↓ You're gonna **[G]**↓ miss me when I'm **[C]**↓ gone 2 3 4

**CUP pattern x 4:**

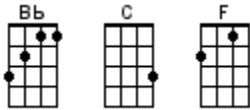
[C] / [C] /  
 [C] / [C] /

[C] / [C] /  
 [C] / [C] /



# Budapest

George Ezra and Joel Pott 2013



**INTRO:** / 1 2 3 4 / [F] / [F] / [F] / [F] /

[F] My house in Budapest, my, my hidden treasure chest

[F] Golden grand piano, my beautiful Castillo

[Bb] You-oo, you-oo, I'd leave it [F] all [F]

[F] My acres of a land, I have achieved

[F] It may be hard for you to stop and believe

But for [Bb] you-oo, you-oo, I'd leave it [F] all [F]

Oh for [Bb] you-oo, you-oo, I'd leave it [F] all [F]

[C] Give me one good reason why [Bb] I should never make a [F] change [F]

And [C] baby if you hold me then [Bb] all of this will go a-[F]way [F]

[F] My many artifacts, the list goes on

[F] If you just say the words I'll, I'll up and run

Oh to [Bb] you-oo, you-oo, I'd leave it [F] all [F]

Oh to [Bb] you-oo, you-oo, I'd leave it [F] all [F]

[C] Give me one good reason why [Bb] I should never make a [F] change [F]

[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

[C] Give me one good reason why [Bb] I should never make a [F] cha-a-ange [F]

[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

## INSTRUMENTAL:

[F] / [F] / [F] / [F] /

[Bb] / [Bb] / [F] / [F] /

[F] My friends and family they don't understand

[F] They fear they'll lose so much if, you take my hand

But for [Bb] you-oo, you-oo, I'd lose it [F] all [F]

Oh for [Bb] you-oo, you-oo, I'd lose it [F] all [F]

[C] Give me one good reason why [Bb] I should never make a [F] change [F]

[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

[C] Give me one good reason why [Bb] I should never make a [F] change [F]

[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

[F]↓ My house in Budapest, my [F]↓ my hidden treasure chest

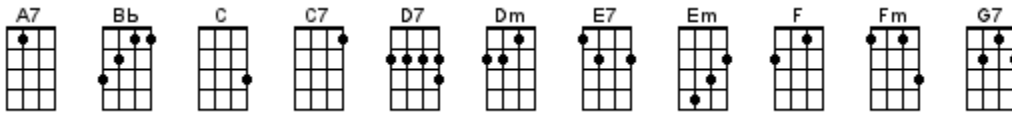
[F]↓ Golden grand piano [F]↓ my beautiful Castillo

[Bb]↓ You-oo [Bb]↓ you-oo, I'd leave it [F]↓ all [F]↓

Oh for [Bb]↓ you-oo [Bb]↓ you-oo, I'd leave it [F]↓ all

# Build Me Up Buttercup

Mike d'Abo & Tony Macaulay (recorded by The Foundations 1968)



**INTRO:** / 1 2 3 4 /

[C] / [E7] / [F] / [G7] /  
[C] / [E7] / [F] / [G7] / [G7] ↓

## CHORUS:

Why do you [C] build me up (**build me up**) [E7] Buttercup baby  
Just to [F] let me down (**let me down**) and [Dm] mess me a-[G7]round  
And then [C] worst of all (**worst of all**) you [E7] never call, baby  
When you [F] say you will (**say you will**) but [Dm] I love you [G7] still  
I need [C] you (**I need you**) more than [C7] anyone darling  
You [F] know that I have from the [Fm] start  
So [C] build me up (**build me up**)  
[G7] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G7] ten, you told me [Bb] time and a-[F]gain  
But you're [C] late...I wait a-[F]round and then (**bah-dah-[C]dah**)  
I [C] run to the [G7] door  
I can't [Bb] take any [F] more  
It's not [C] you...you let me [F] down again

## BRIDGE:

(**Hey, hey [Dm] hey**) Baby, baby, I [G7] try to find  
(**Hey, hey [Em] hey**) A little time, and [A7] I'll make you mine  
(**Hey, hey [F] hey**)  
I'll be home, I'll be be-[D7]side the phone waiting for [G7] you  
[G7] ↓ (**Ooo-oo-oo...**) [G7] ↓ (**ooo-oo-oo**) [G7] ↓

## CHORUS:

Why do you [C] build me up (**build me up**) [E7] Buttercup baby  
Just to [F] let me down (**let me down**) and [Dm] mess me a-[G7]round  
And then [C] worst of all (**worst of all**) you [E7] never call, baby  
When you [F] say you will (**say you will**) but [Dm] I love you [G7] still  
I need [C] you (**I need you**) more than [C7] anyone darling  
You [F] know that I have from the [Fm] start  
So [C] build me up (**build me up**)  
[G7] Buttercup don't break my [F] heart [C]

To [C] you I'm a [G7] toy, but I [Bb] could be the [F] boy  
You a-[C]dore...if you'd just [F] let me know (**bah-dah-[C]dah**)  
Al-[C]though you're un-[G7]true  
I'm at-[Bb]tracted to [F] you  
All the [C] more...why do I [F] need you so?

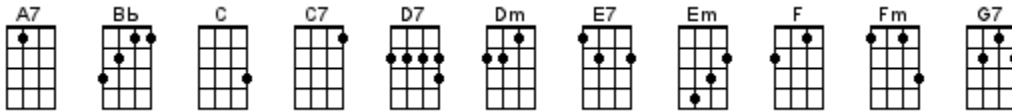
## BRIDGE:

**(Hey, hey [Dm] hey)** Baby, baby, I **[G7]** try to find  
**(Hey, hey [Em] hey)** A little time, and **[A7]** I'll make you mine  
**(Hey, hey [F] hey)**  
I'll be home, I'll be be-**[D7]**side the phone waiting for **[G7]** you  
**[G7]** ↓ **(Ooo-oo-oo...)** **[G7]** ↓ **(ooo-oo-oo)** **[G7]** ↓

## CHORUS:

Why do you **[C]** build me up **(build me up)** **[E7]** Buttercup baby  
Just to **[F]** let me down **(let me down)** and **[Dm]** mess me a-**[G7]**round  
And then **[C]** worst of all **(worst of all)** you **[E7]** never call, baby  
When you **[F]** say you will **(say you will)** but **[Dm]** I love you **[G7]** still  
I need **[C]** you **(I need you)** more than **[C7]** anyone darling  
You **[F]** know that I have from the **[Fm]** start  
So **[C]** build me up **(build me up)**  
**[G7]** Buttercup don't break my **[F]** heart **[C]**

So **[C]** build me up **(build me up)**  
**[G7]** Buttercup don't break my **[F]** heart **[C]** ↓



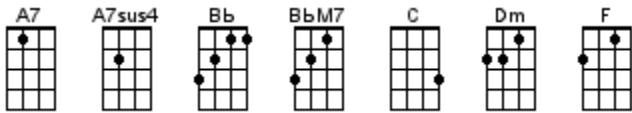
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# California Dreamin'

John and Michelle Phillips 1963 (as recorded by Mamas and the Papas 1965)



**INTRO:** / 1 2 3 4 / [Dm] / [Dm] ↓

## VERSE 1:

All the leaves are [Dm] brown

(All the [C] leaves are [Bb] brown)

And the [C] sky is [A7sus4] gray (And the sky is [A7] gray)

[Bb] I've been for a [F] walk

(I've been [A7] for a [Dm] walk)

On a [Bb] winter's [A7sus4] day (On a winter's [A7] day)

I'd be safe and [Dm] warm

(I'd be [C] safe and [Bb] warm)

If I [C] was in L [A7sus4] A (If I was in L [A7] A)

## CHORUS:

California [Dm] dreamin'

(Ca-li-[C]ifornia [Bb] dreamin')

On [C] such a winter's [A7sus4] day [A7]

## VERSE 2:

Stopped in to a [Dm] church [C] / [Bb]

I passed a-[C]long the [A7sus4] way / [A7]

Well I [Bb] got down on my [F] knees

(Got down [A7] on my [Dm] knees)

And I pre-[Bb]tend to [A7sus4] pray (I pretend to [A7] pray)

You know the preacher likes the [Dm] cold

(Preacher [C] likes the [Bb] cold)

He knows [C] I'm gonna [A7sus4] stay (Knows I'm gonna [A7] stay)

### CHORUS:

California [Dm] dreamin'

(Ca-li-[C]fornia [Bb] dreamin')

On [C] such a winter's [A7sus4] day [A7]

### VERSE 3:

All the leaves are [Dm] brown

(All the [C] leaves are [Bb] brown)

And the [C] sky is [A7sus4] gray (And the sky is [A7] gray)

[Bb] I've been for a [F] walk

(I've been [A7] for a [Dm] walk)

On a [Bb] winter's [A7sus4] day (On a winter's [A7] day)

If I didn't [Dm] tell her

(If I [C] didn't [Bb] tell her)

I could [C] leave to-[A7sus4]day (I could leave to-[A7]day)

### FINAL CHORUS:

California [Dm] dreamin'

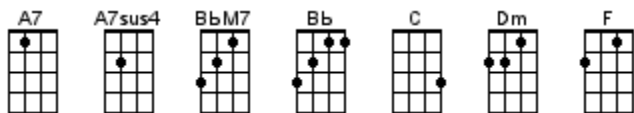
(Ca-li-[C]fornia [Bb] dreamin')

On [C] such a winter's [Dm] day (Cali-[C]fornia [Bb] dreamin')

On [C] such a winter's [Dm] day (Cali-[C]fornia [Bb] dreamin')

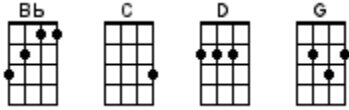
On [C] such a winter's

[Bbmaj7] ↓ day ↓ ↓ ↓ / [Bbmaj7] ↓↑↓↑↓↑↓↑ / [Dm] ↓



# For What It's Worth

Stephen Stills 1966 (recorded by Buffalo Springfield)



**INTRO: / 1 2 3 4 /**

**[D] / [G] / [D] / [G] /**

**[D]** There's something happenin' **[G]** here  
What it **[D]** is ain't exactly **[G]** clear  
There's a **[D]** man with a gun over **[G]** there  
A-tellin' **[D]** me I got to be-**[G]**ware

I think it's time we **[D]**↓ stop, children!  
**[C]**↓ What's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

**[D]** There's battle lines bein' **[G]** drawn  
And nobody's **[D]** right, if everybody's **[G]** wrong  
**[D]** Young people speakin' their **[G]** minds  
A-gettin' **[D]** so much resistance **[G]** from behind

It's time we **[D]**↓ stop  
Hey **[C]**↓ what's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

**[D]** What a field day for the **[G]** heat  
A **[D]** thousand people in the **[G]** street  
Singin' **[D]** songs, and a-carryin' **[G]** signs  
Mostly **[D]** say, "hooray for our **[G]** side"

It's time we **[D]**↓ stop!  
Hey **[C]**↓ what's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

[D] Paranoia strikes [G] deep

| 1 + 2 + 3 < CLAP CLAP > + 4 + |

[D] Into your life it will [G] creep

| 1 + 2 + 3 < CLAP CLAP > + 4 +

It [D] starts when you're always a-[G]fraid

| 1 + 2 + 3 < CLAP CLAP > + 4 + |

**Step out of**

[D] line, the man come, and [G] take you away

We better [D] stop

Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' down

**(we better)**

[D] Stop! Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' down

**(we better)**

[D] Stop! Now [C] what's that sound?

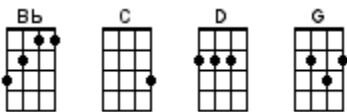
[G] Everybody look what's [Bb] goin' down

**(we better)**

[D] Stop, children! [C] What's that sound?

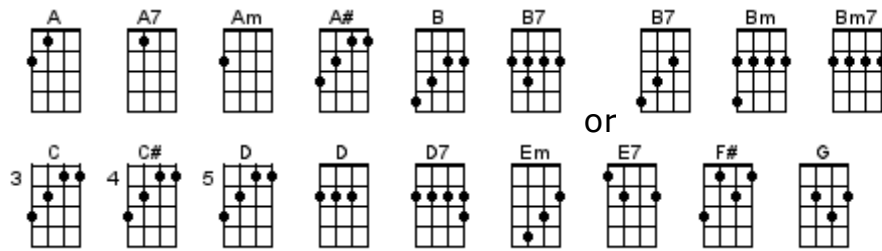
[G] Everybody look what's [Bb] goin' down

[D] / [C] / [G] / [Bb] / [D]↓



# La complainte du phoque en Alaska

Michel Rivard 1974 (as recorded by Beau Dommage)



**INTRO:** / 1 2 3 / 1 2 3 /

**[G] / [G] / [D] / [B7] /**  
**[Am] / [D7] / [G] / [D]**

Cré **[G]** moé, cré moé pas  
Quelque part **[D]** en Alas-**[B7]**ka  
Y'a un **[Am]** phoque, qui s'en-**[D7]**nuie en mau-**[Bm7]**dit **[E7]**  
Sa **[Am]** blonde est par-**[D]**tie **[F#]** gagner sa **[Bm]** vie  
Dans un **[Em]** cirque aux **[A7]** États-U-**[D]**nis **[D7]**

Le **[G]** phoque est tout seul  
Y r'-**[D]**garde le so-**[B7]**leil  
Qui des-**[Am]**cend douc'ment **[D7]** sur le gla-**[Bm7]**cier **[E7]**  
Y **[Am]** pense aux É-**[D]**tats, en **[F#]** pleurant tout **[Bm]** bas  
C'est comme **[Em]** ça quand ta **[A7]** blonde t'a lâch-**[D]**é **[D7]**

## REFRAIN:

**[G]** Ça **[D]** vaut pas la **[Em]** peine, de lais-**[Bm]**ser ceux qu'on **[Em]** aime  
Pour al-**[Bm]**ler faire tour-**[Am]**ner, des bal-**[D]**lons sur son **[G]** nez **[D7]**  
**[G]** Ça fait **[D]** rire les en-**[Em]**fants, ça dure **[Bm]** jamais long-**[Em]**temps  
Ça fait **[Bm]** plus rire per-**[Am]**sonne, quand les **[D]** enfants sont **[G]**↓ grands  
**[F#]** Oo, oo-**[Bm]**oo... **[A7]** oo, oo-**[D]**oo... **[D] / [D7] / [D7]**

Quand le **[G]** phoque s'ennuie  
Y r'garde **[D]** son poil qui **[B7]** brille  
Comme les **[Am]** rues d'New-York **[D7]** après la **[Bm7]** pluie **[E7]**  
Il **[Am]** rêve à Chica-**[D]**go, à Mari-**[F#]**lyn Mon-**[Bm]**roe  
Il vou-**[Em]**drait voir sa **[A7]** blonde faire un **[D]** show **[D7]**

## INSTRUMENTAL:

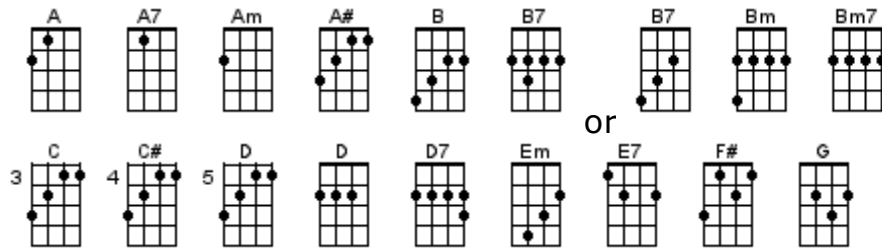
**[D]<sup>2</sup> / [C#] / [C] / [C] /**  
**[B] / [A#] / [A] / [A] /**  
**[D] / [D] / [D7] / [D7]**

C'est **[G]** rien qu'une histoire  
Je peux pas **[D]** m'en faire à **[B7]** croire  
Mais des **[Am]** fois, j'ai l'im-**[D]**pression que c'est **[Bm7]** moé **[E7]**  
Qu'y est as-**[Am]**sis sur la **[D]** glace  
Les deux **[F#]** mains dans la **[Bm]** face  
Mon a-**[Em]**mour est par-**[A7]**ti pis j'm'en-**[D]**nuie **[D7]**

**REFRAIN:**

**[G]** Ça **[D]** vaut pas la **[Em]** peine, de lais-**[Bm]**ser ceux qu'on **[Em]** aime  
Pour al-**[Bm]**ler faire tour-**[Am]**ner, des bal-**[D]**lons sur son **[G]** nez **[D7]**  
**[G]** Ça fait **[D]** rire les en-**[Em]**fants, ça dure **[Bm]** jamais long-**[Em]**temps  
Ça fait **[Bm]** plus rire per-**[Am]**sonne, quand les **[D]** enfants sont **[G]**↓ grands  
**[F#]** Oo, oo-**[Bm]**oo... **[A7]** oo, oo-**[D]**oo... **[D]** / **[D7]** / **[D7]** /

**[G]** Ça **[D]** vaut pas la **[Em]** peine, de lais-**[Bm]**ser ceux qu'on **[Em]** aime  
Pour al-**[Bm]**ler faire tour-**[Am]**ner  
Des bal-**[D]**lons sur son **[Bm7]** nez **[C#]** / **[C]** / **[C]** / **[B]**↓

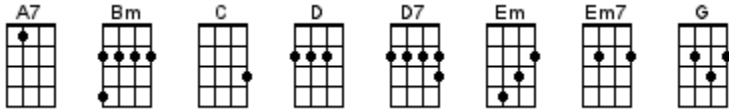


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[BACK TO SONGLIST](#)

# To Morrow

Lew Sully 1898 (as recorded by The Kingston Trio on album "String Along" 1960)



**INTRO: / 1 2 3 4 /**

**[G][Em7] / [D7][G] / [G] / [G]**

I [G] started on a journey, a-[C]bout a year a-[G]go  
To the [G] little town called Morrow, in the [D] state of Ohio  
I've [G] never been much of a traveler, and I [C] really didn't [G] know  
That [C] Morrow was the [G] hardest place I'd [D7] ever try to [G] go

**/ [G][Em7] / [D7][G]**

So I [Em] went down to the [Bm] station, for my [Em] ticket and ap-[Bm]plied  
For [Em] tips regarding [Bm] Morrow, not ex-[A7]pecting to be [D] guyed  
Said [G] I, "My friend, I'd like to go to [C] Morrow and re-[G]turn  
No [C] later than to-[G]morrow, for I [D7] haven't time to [G] burn

Said [G] he to me, "Now let me see if [C] I have heard you [G] right  
You'd [G] like to go to Morrow and re-[D]turn tomorrow night  
You [G] should have gone to Morrow yester-[C]day and back to-[G]day  
For the [C] train that goes to [G] Morrow is a [D7] mile upon its [G] way

If [Em] you had gone to [Bm] Morrow yester-[Em]day now don't you [Bm] see  
You [Em] could have gone to [Bm] Morrow and re-[A7]turned today at [D] three  
For the [G] train today to Morrow, if the [C] schedule is [G] right  
To-[C]day it goes to [G] Morrow and re-[D7]turns tomorrow [G] night."

**/ [G][Em7] / [D7][G] / [G] / [G]**

Said [G] I, "My friend, it seems to me you're [C] talking through your [G] hat  
There [G] is a town named Morrow on the [D] line, now tell me that"  
"There [G] is," said he, "but take from me a [C] quiet little [G] tip  
To [C] go from here to [G] Morrow is a [D7] fourteen hour [G] trip

The [Em] train today to [Bm] Morrow leaves to-[Em]day at eight thirty-[Bm]five  
At [Em] half-past ten to-[Bm]morrow is the [A7] time it should ar-[D]rive  
So [G] if from here to Morrow is a [C] fourteen hour [G] jump  
Can you [C] go today to [G] Morrow and get [D7] back today, you [G] chump?"

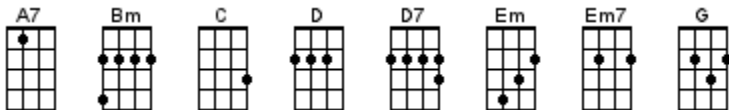
**/ [G][Em7] / [D7][G] / [G] / [G]**

Said [G] I, "I'd like to go to Morrow but [C] can I go to-[G]day  
And [G] get to Morrow by tonight if [D] there is no delay?"  
"Well [G] well," said he to me, "and I've [C] got no more to [G] say  
Can you get [C] anywhere to-[G]morrow and get [D7] back again to-[G]day?"

Said [Em] I, "I guess you [Bm] know it all, but [Em] kindly let me [Bm] say  
How [Em] can I get to [Bm] Morrow if I [A7] leave this town to-[D]day?"  
Said [G] he, "You cannot go to Morrow [C] any more to-[G]day  
'Cause the [C] train that goes to [G] Morrow is a [D7] mile upon its [G] way."

I [Em] was so disap-[Bm]pointed, I was [Em] mad enough to [Bm] swear  
The [Em] train had gone to [Bm] Morrow and had [A7] left me standing [D] there  
The [G] man was right in telling me that [C] I was a howling [G] jay  
I [C] could not go to [G] Morrow, so I [D7] guess in town I'll [G] stay

/ [G][Em7] / [D7][G] ↓ ↓ /



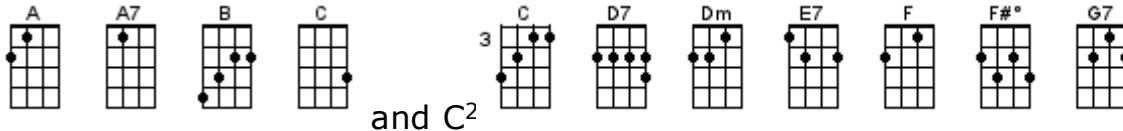
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[BACK TO SONGLIST](#)



# Nobody Knows You When You're Down And Out

Jimmy Cox 1923 (as recorded by Eric Clapton for MTV Unplugged 1992)



## INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] Once I lived the [E7] life of a [A] millionaire [A7]  
[Dm] Spent all my [A7] money, didn't [Dm] have any cares  
[F] Took all my [F#dim] friends out for a [C] mighty good [A7] time  
[D7] Bought bootleg liquor [G7] champagne and wine

[C] Once I lived the [E7] life of a [A] millionaire [A7]  
[Dm] Spent all my [A7] money, didn't [Dm] have any care  
[F] Took all my [F#dim] friends out for a [C] mighty good [A7] time  
[D7] Bought bootleg liquor [G7] champagne and wine

[C] Then I be-[E7]gan to [A] fall so low [A7]  
[Dm] Lost all my [A7] good friends, had [Dm] nowhere to go  
[F] If I get my [F#dim] hands on a [C] dollar a-[A7]gain  
[D7] I'll hang on to it 'til that [G7] old eagle grins, because

[C] No-[E7]body [A] knows you [A7]  
[Dm] When you're [A7] down and [Dm] out  
[F] In your [F#dim] pocket [C] not one pen-[A7]ny  
[D7] And as for friends, you [G7] don't have many

[C] When you [E7] get back on your [A] feet again [A7]  
[Dm] Everybody [A7] wants to be your [Dm] long-lost friend  
[F] I said it [F#dim] straight, with-[C]out any [A7] doubt  
[D7] Nobody knows you when you're [G7] down and out

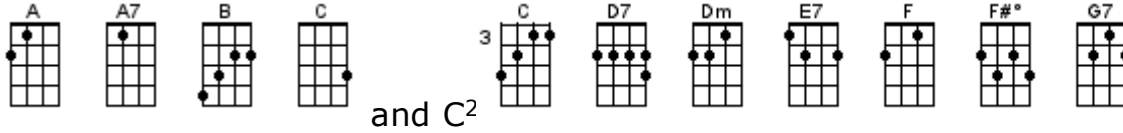
## INSTRUMENTAL: < OPTIONAL >

[C] No-[E7]body [A] knows you [A7]  
[Dm] When you're [A7] down and [Dm] out  
[F] In your [F#dim] pocket [C] not one pen-[A7]ny  
[D7] And as for friends, you [G7] don't have many

[C] When you [E7] get back on your [A] feet again [A7]  
[Dm] Everybody [A7] wants to be your [Dm] long-lost friend  
[F] I said it [F#dim] straight, with-[C]out any [A7] doubt  
[D7] Nobody knows you when you're [G7] down and out

Lord [C] no-[E7]body [A] knows you [A7]  
[Dm] When you're [A7] down and [Dm] out  
[F] In your [F#dim] pocket [C] not one pen-[A7]ny  
[D7] And as for friends, you [G7] don't have any

**[C]** When you get **[E7]** back on your **[A]** feet again **[A7]**  
**[Dm]** Everybody **[A7]** wants to be your **[Dm]** long-lost friend  
**[F]** I said it **[F#dim]** straight, with-**[C]**out any **[A7]** doubt  
**[D7]** ...Nooo-body **[D7]** knows you (**nobody knows you**)  
**[F]** ...Nooo-body **[F]** knows you (**nobody knows you**)  
**[Dm]** ...Nobody **[G7]**↓ knows you, when you're down and **[C]** out / **[C]**²↓ **[B]**↓**[C]**²↑ /

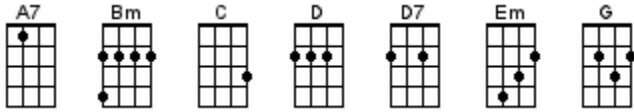


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# Piano Man

Billy Joel 1973



## INTRO: / 1 2 3 / 1 2 3

It's [G] nine o'[D]clock on a [C] Saturday [G]  
[C] The regular [G] crowd shuffles [A7] in [D]  
There's an [G] old man [D] sitting [C] next to me [G]  
Making [C] love to his [D] tonic and [G] gin [C] / [G] / [C]

It's [G] nine o'[D]clock on a [C] Saturday [G]  
[C] The regular [G] crowd shuffles [A7] in [D]  
There's an [G] old man [D] sitting [C] next to me [G]  
Making [C] love to his [D] tonic and [G] gin [G]  
There's an [G] old man [D] sitting [C] next to me [G]  
Making [C] love to his [D] tonic and [G] gin [G] / [C] / [C]

He says [G] "Son can you [D] play me a [C] memory [G]  
I'm [C] not really [G] sure how it [A7] goes [D]  
But it's [G] sad and it's [D] sweet and I [C] knew it complete [G]  
When [C] I wore a [D] younger man's [G] clothes" [G]

## BRIDGE:

[Em] La, la-[Em]la, di-di [A7] da-a [A7]  
[Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C] / [Bm] / [D7] /

## CHORUS:

[G] Sing us a [D] song, you're the [C] piano man [G]  
[C] Sing us a [G] song to-[A7]night [D]  
Well, we're [G] all in the [D] mood for a [C] melody [G]  
And [C] you've got us [D] feeling all [G] right [G]  
Well, we're [G] all in the [D] mood for a [C] melody [G]  
And [C] you've got us [D] feeling all [G] right [G] / [C] / [C]

Now [G] John at the [D] bar is a [C] friend of mine [G]  
He [C] gets me my [G] drinks for free [A7] / [D]  
And he's [G] quick with a [D] joke or to [C] light up your [G] smoke  
But there's [C] someplace that [D] he'd rather [G] be [G] / [C] / [C]

He says [G] "Bill, I be-[D]lieve this is [C] killing me"[G]  
As the [C] smile ran a-[G]way from his [A7] face [D]  
"Well I'm [G] sure that I [D] could be a [C] movie star [G]  
If [C] I could get [D] out of this [G] place"[G]

## BRIDGE:

Oh [Em] la, la-[Em]la, di-di [A7] da-a [A7]  
[Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C] / [Bm] / [D7] /

Now [G] Paul is a [D] real estate [C] novelist [G]  
 Who [C] never had time [G] for a [A7] wife [D]  
 And he's [G] talking with [D] Davey who's [C] still in the [G] Navy  
 And [C] probably [D] will be for [G] life [G]  
 And he's [G] talking with [D] Davey who's [C] still in the [G] Navy  
 And [C] probably [D] will be for [G] life [G] / [C] / [C]

And the [G] waitress is [D] practicing [C] politics [G]  
 As the [C] businessmen [G] slowly gets [A7] stoned [D]  
 Yes they're [G] sharing a [D] drink they call [C] loneliness [G]  
 But it's [C] better than [D] drinking a-[G]lone [G]

**INSTRUMENTAL BRIDGE:**

Oh [Em] la, la-[Em]la, di-di [A7] da-a [A7]  
 [Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C] / [Bm] / [D7] /

**CHORUS:**

[G] Sing us a [D] song, you're the [C] piano man [G]  
 [C] Sing us a [G] song to-[A7]night [D]  
 Well, we're [G] all in the [D] mood for a [C] melody [G]  
 And [C] you've got us [D] feeling all [G] right [G]  
 Well, we're [G] all in the [D] mood for a [C] melody [G]  
 And [C] you've got us [D] feeling all [G] right [G] / [C] / [C]

It's a [G] pretty good [D] crowd for a [C] Saturday [G]  
 And the [C] manager [G] gives me a [A7] smile [D]  
 'Cause he [G] knows that it's [D] me they've been [C] coming to [G] see  
 To for-[C]get about [D] life for a-[G]while [G] / [C] / [C]

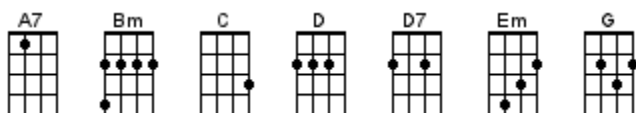
And the [G] piano it [D] sounds like a [C] carnival [G]  
 And the [C] microphone [G] smells like a [A7] beer [D]  
 And they [G] sit at the bar [D] and put [C] bread in my [G] jar  
 And say [C] "Man, what are [D] you doing [G] here" [G]

**BRIDGE:**

Oh [Em] la, la-[Em]la, di-di [A7] da-a [A7]  
 [Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C] / [Bm] / [D7] /

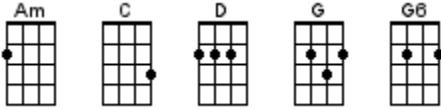
**CHORUS:**

[G] Sing us a [D] song, you're the [C] piano man [G]  
 [C] Sing us a [G] song to-[A7]night [D]  
 Well, we're [G] all in the [D] mood for a [C] melody [G]  
 And [C] you've got us [D] feeling all [G] right [G]  
 Well, we're [G] all in the [D] mood for a [C] melody [G]  
 And [C] you've got us [D] feeling all [G] right [C] / [D] / [C] /  
 [G] / [C] / [D] / [C] / ~[G]~ / [G]↓



# Radioactive

Imagine Dragons 2012



< CUE THE SEAGULLS! >

**INTRO:** < Sing A > / 1 2 / 1 2 /

[Am] O-[C]oh oh-[G]oh / [D] /

[Am] O-[C]oh oh-[G]oh / [D] /

[Am] O-[C]oh oh-[G]oh / [G] / [D]↓ oh... 2 / 1 2 / 1 2 / 1 2 /

[Am] I'm waking [C] up to ash and [G] dust

I wipe my [D] brow and I sweat my [Am] rust

I'm breathing [C] in the chemicals [G]↓ (inhale) / (exhale) /

[Am] I'm breaking [C] in, shaping [G] up

Then checking [D] out on the prison bus [Am]

This is [C] it the apoca-[G]lypse, wo-o-[D]oh

## CHORUS:

I'm waking [Am] up, I feel it [C] in my bones

E-[G]nough to make my [D] systems grow

[Am] Welcome to the new age [C] to the new age

[G] Welcome to the new age [D] to the new age

[Am] Who-o-o-oh-oh [C] who-o-oh-oh I'm [G] radioactive [D] radioactive

[Am] Who-o-o-oh-oh [C] who-o-oh-oh I'm [G] radioactive [D]↓ radioactive

[Am] I raise my [C] flags, don my [G] clothes

It's a revo-[D]lution, I sup-[Am]pose

We're painted [C] red, to fit right [G] in, wo-[D]oh (wo-oh)

[Am] I'm breaking [C] in, shaping [G] up

Then checking [D] out on the prison bus [Am]

This is [C] it the apoca-[G]lypse, wo-[D]oh

## CHORUS:

I'm waking [Am] up, I feel it [C] in my bones

E-[G]nough to make my [D] systems grow

[Am] Welcome to the new age [C] to the new age

[G] Welcome to the new age [D] to the new age

[Am] Who-o-o-oh-oh [C] who-o-oh-oh I'm [G] radioactive [D] radioactive

[Am] Who-o-o-oh-oh [C] who-o-oh-oh I'm [G] radioactive [D]↓ radioactive

## BRIDGE:

[Am] ↓ All systems [G] ↓ go [G6] ↓ sun hasn't [D] ↓ died

[Am] ↓ Deep in my [G] ↓ bones [G6] ↓ straight from in-[D]↓side

**CHORUS:**

I'm waking **[Am]** up, I feel it **[C]** in my bones

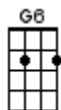
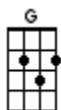
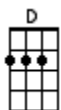
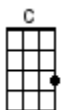
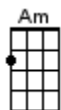
E-**[G]**nough to make my **[D]** systems grow

**[Am]** Welcome to the new age **[C]** to the new age

**[G]** Welcome to the new age **[D]** to the new age

**[Am]** Who-o-o-oh-oh **[C]** who-o-oh-oh I'm **[G]** radioactive **[D]** radioactive

**[Am]** Who-o-o-oh-oh **[C]** who-o-oh-oh I'm **[G]** radioactive **[D]** radioactive **[Am]**↓

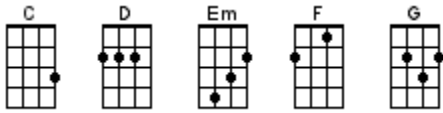


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# Try A Little Kindness

Curt Sapaugh, Bobby Austin 1969 (originally recorded by Glen Campbell)



## INTRO: / 1 2 3 4 /

[G]↓ [F]↓[C]↓ [G]↓ [F]↓[C]↓

A	-----	-----0---3---	-----	-----0---3---
E	-----3-----3-----	-----3-----3-----1-----0-----	-----3-----3-----	-----3-----3-----1-----0-----
C	-----2-----2-----	-----2-----0-----0-----	-----2-----2-----	-----2-----0-----0-----
G	-----0-----0-----0-----	-----0-----2-----0-----	-----0-----0-----0-----	-----0-----2-----0-----
	1 2 + 3 + 4 +	1 + 2 + 3 4	1 2 + 3 + 4 +	1 + 2 + 3 4

[G]↓ [F]↓[C]↓ [G]↓ [F]↓[C]↓ **If you**

A	-----	-----0---3---	-----	-----0---3---
E	-----3-----3-----	-----3-----3-----1-----0-----	-----3-----3-----	-----3-----3-----1-----0-----
C	-----2-----2-----	-----2-----0-----0-----	-----2-----2-----	-----2-----0-----0-----
G	-----0-----0-----0-----	-----0-----2-----0-----	-----0-----0-----0-----	-----0-----2-----0-----
	1 2 + 3 + 4 +	1 + 2 + 3 4	1 2 + 3 + 4 +	1 + 2 + 3 4

[G] see your brother [C] standing by the [G] road [G]  
 With a heavy [D] load [C] from the seeds he's [G] sowed [G]  
 And if you [G] see your sister [C] falling by the [G] way [G]  
 Just stop and [D] say [C] you're going the wrong [G] way [G]↓

## CHORUS:

Well you've got to [D] try a little kindness  
 Yes [C] show a little [G] kindness  
 Well just [C] shine your light for [G] everyone to [D] see [D]↓  
 [G]↓ And [G]↓ if [G]↓ you [C] try a little kindness  
 Then you'll [G] overlook the [Em] blindness  
 Of [C] narrow-minded [D] people on the [C] narrow-[D]minded

[G]↓ **streets** [F]↓[C]↓ [G]↓ [F]↓[C]↓

A	-----	-----0---3---	-----	-----0---3---
E	-----3-----3-----	-----3-----3-----1-----0-----	-----3-----3-----	-----3-----3-----1-----0-----
C	-----2-----2-----	-----2-----0-----0-----	-----2-----2-----	-----2-----0-----0-----
G	-----0-----0-----0-----	-----0-----2-----0-----	-----0-----0-----0-----	-----0-----2-----0-----

[G]↓ [F]↓[C]↓ [G]↓ [F]↓[C]↓

A	-----	-----0---3---	-----	-----0---3---
E	-----3-----3-----	-----3-----3-----1-----0-----	-----3-----3-----	-----3-----3-----1-----0-----
C	-----2-----2-----	-----2-----0-----0-----	-----2-----2-----	-----2-----0-----0-----
G	-----0-----0-----0-----	-----0-----2-----0-----	-----0-----0-----0-----	-----0-----2-----0-----

[G] Don't walk a-[C]round the down and [G] out [G]  
 Lend a helping [D] hand [C] instead of [G] doubt [G]  
 And the [G] kindness that you [C] show every [G] day [G]  
 Will help some-[D]one [C] along their [G] way [G]↓

**CHORUS:**

You've got to [D] try a little kindness  
 Yes [C] show a little [G] kindness  
 And then [C] shine your light for [G] everyone to [D] see [D]↓  
 [G]↓ And [G]↓ if [G]↓ you [C] try a little kindness  
 Then you'll [G] overlook the [Em] blindness  
 Of [C] narrow-minded [D] people on the [C] narrow-[D]minded

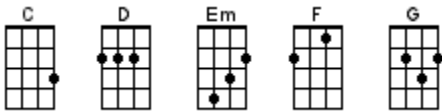
[G]↓ **streets** [F]↓[C]↓ [G]↓ [G]↓

A	-----		-----0--3---		-----		2
E	-----3-----3-----		-3-----3-1--0---		-----3-----3-----		3
C	-----2-----2---		---2-----0--0---		-----2-----2---		2
G	-0-----0-----0-		-----0--2--0---		-0-----0-----0-		0

You've got to [D] try a little kindness  
 Yes [C] show a little [G] kindness  
 So just [C] shine your light for [G] everyone to [D] see [D]↓  
 [G]↓ And [G]↓ if [G]↓ you [C] try a little kindness  
 Then you'll [G] overlook the [Em] blindness  
 Of [C] narrow-minded [D] people on the [C] narrow-[D]minded

[G]↓ **streets** [F]↓[C]↓ [G]↓ [F]↓[C]↓ [G]↓

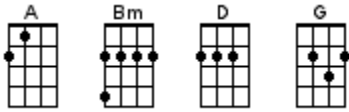
A	-----		-----0--3---		-----		2
E	-----3-----3-----		-3-----3-1--0---		-----3-----3-----		3
C	-----2-----2---		---2-----0--0---		-----2-----2---		2
G	-0-----0-----0-		-----0--2--0---		-0-----0-----0-		0





# Renegades

X Ambassadors 2015



**INTRO:** / 1 2 / 1 2 /

[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /  
[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /  
[Bm] / [D] / [A] / [G] /  
[Bm] / [D] / [A] / [G] /

[Bm] Run away, a-[D]way with me (*la-la-[A] la, la-la-[G] la, la-la-*  
[Bm] *la*) Lost souls in [D] revelry (*la-la-[A] la, la-la-[G] la, la-la-*  
[Bm] *la*) Running wild and [D] running free (*la-la-[A] la, la-la-[G] la, la-la-*  
[Bm] *la*) Two kids [D] you and me (*la-la-[A] la, la-la-[G] la*)

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Rene-[Bm]gades [D] / [A] / [G]  
Rene-[Bm]gades [D] / [A] / [G] /

[Bm] Long live the [D] pioneers (*la-la-[A] la, la-la-[G] la, la-la-*  
[Bm] *la*) Rebels and [D] mutineers (*la-la-[A] la, la-la-[G] la, la-la-*  
[Bm] *la*) Go forth and [D] have no fear (*la-la-[A] la, la-la-[G] la, la-la-*  
[Bm] *la*) Come close and [D] lend an ear (*la-la-[A] la, la-la-[G] la*)

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Rene-[Bm]gades [D] / [A] / [G]  
Rene-[Bm]gades [D] / [A] / [G] /  
[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /  
[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /

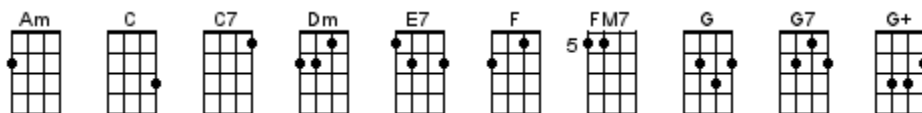
[Bm] All hail the [D] underdogs [A] all hail the [G] new kids  
[Bm] All hail the [D] outlaws [A] (*hey*) Spielbergs and [G] Kubricks  
[Bm] It's our time to [D] make a move [A] it's our time to [G] make amends  
[Bm] It's our time to [D] break the rules [A] (*hey*) so let's be-[G]gin

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Rene-[Bm]gades [D] / [A] / [G]  
Rene-[Bm]gades [D] / [A] / [G]

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Rene-[Bm]gades [D] / [A] / [G]  
Rene-[Bm]gades [D] / [A] / [G] /  
[Bm] / [D] / [A] / [G] /  
[Bm] / [D] / [A] / [G] ↓

# There's A Kind Of Hush

Les Reed and Geoff Stephens 1966 (as recorded by Herman's Hermits 1967)



**INTRO: / 1 2 3 4 /**

[C]	[G7]	[C]	[G7]
A   -----	-----	-----	-----
E   -1-0---0-----	-0-----0---3----	-1-0---0-----	-0-----0---3----
C   -----	---2-----	-----	---2-----
G   -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 +

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night  
 All over the [F] world, you can hear the [G7] sounds, of lovers in [C] love  
 You [G] know what I mean  
 Just the [C] two of us [E7] and nobody [Am] else, in [C7] sight  
 There's nobody [F] else, and I'm feeling [G7] good  
 Just holdin' you [C] tight [C7]

So [F] listen very [Dm] carefully  
 [FM7] Closer now and [Dm] you will see what I [C] mean [C]  
 It isn't a [C7] dream [C7]  
 The [F] only sound that [Dm] you will hear  
 Is [FM7] when I whisper [Dm] in your ear, I love [G] you [G]  
 For ever and [G] ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night  
 All over the [F] world, you can hear the [G7] sounds, of lovers in [C] love [G7]

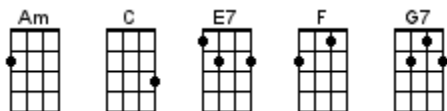
La [C] la la la-la-la [E7] laaa, la-la [Am] la la la-la-la [C7] laaa  
 La-la-la-la [F] laaa, la-la-la-la [G7] laaa, la-la-la-la [C] laaa [C7]

So [F] listen very [Dm] carefully  
 [FM7] Closer now and [Dm] you will see what I [C] mean [C]  
 It isn't a [C7] dream [C7]  
 The [F] only sound that [Dm] you will hear  
 Is [FM7] when I whisper [Dm] in your ear, I love [G] you [G]  
 For ever and [G] ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night  
 All over the [F] world, people just like [G7] us, are fallin' in [C] love [G7]  
 Yeah, they're fallin' in [C] love [G7] they're fallin' in [C] love [G7] / [C]↓

# This Little Light

Harry Dixon Loes (circa 1920)



**INTRO: / 1 2 / 1 2 /**

**[C] / [G7] / [C] / [C] /**

**[C]** This little light of mine, I'm gonna let it shine  
**[F]** This little light of mine, I'm gonna let it **[C]** shine  
**[C]** This little light of mine **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

**[C]** Hide it under a bushel? **No!** I'm gonna let it shine  
**[F]** Hide it under a bushel? **No!** I'm gonna let it **[C]** shine  
**[C]** Hide it under a bushel? **No!** **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

**[C]** Don't let anybody whoosh it out! I'm gonna let it shine  
**[F]** Don't let anybody whoosh it out! I'm gonna let it **[C]** shine  
**[C]** Don't let anybody whoosh it out! **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

**[C]** Shine all over everyone! I'm gonna let it shine  
**[F]** Shine all over everyone! I'm gonna let it **[C]** shine  
**[C]** Shine all over everyone! **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

**[C]** This little light of mine, I'm gonna let it shine  
**[F]** This little light of mine, I'm gonna let it **[C]** shine  
**[C]** This little light of mine **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

## < A CAPPELLA >

**[C]**↓ This little light of mine, I'm gonna let it shine  
**[F]** This little light of mine, I'm gonna let it **[C]** shine  
**[C]** This little light of mine **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

**[C]** This little light of mine, I'm gonna let it shine  
**[F]** This little light of mine, I'm gonna let it **[C]** shine  
**[C]** This little light of mine, **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**↓ **[G7]**↓ **[C]**↓