

BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, July 19, 2023

Hello BUGs! We're thrilled to be playing together in person again at Red Bird! The songs in this songbook are arranged the order of play. See you soon!

Sue & Mark xoxo

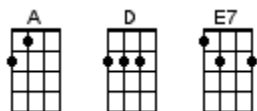
SONG LIST

Three Little Birds
Those Lazy-Hazy-Crazy Days Of Summer
Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
Yellow Bird
I Don't Know Birds That Well (EASY)
I Don't Know Birds That Well (CHALLENGE)
Summer Nights
Summer Vibe
Sunny Afternoon (EASY)
Sunny Afternoon (CHALLENGE)
Cool an' Green an' Shady
Heatwave (Abridged)
In The Summertime
Bring Me Sunshine
The Swimming Song
Jesus, Etc.
Sing
Dead Skunk
A Summer Song
Coconut (Put The Lime In The) (ABRIDGED)
Soak Up The Sun
Let's Talk Dirty In Hawaiian
Margaritaville
Walking On Sunshine

All songsheets in this songbook were arranged and formatted by Sue Rogers and are intended for private, educational, and research purposes only, and NOT for financial gain in ANY form. No one should sell copies of this book or the song arrangements therein. It is acknowledged that all song copyrights belong to their respective parties.

Three Little Birds

Bob Marley 1977 (recorded by Bob Marley and the Wailers)



INTRO: / 1 2 3 4 /

| [A] | [A] |
A|-----0-2-0-7-----4---2-0-----|-----0-2-0-7-----4---2-0-----|
| 1 e + a 2 e + a 3 e + a 4 e + a | 1 e + a 2 e + a 3 e + a 4 e + a |
| [A] | [A] |
A|-----0-2-0-7-----4---2-0-----|-----0-2-0-7-----4---2-0-----|
| 1 e + a 2 e + a 3 e + a 4 e + a | 1 e + a 2 e + a 3 e + a 4 e

CHORUS:

Don't [A] worry, about a thing
'Cause [D] every little thing, gonna be all [A] right
Singin' don't [A] worry, about a thing
'Cause [D] every little thing, gonna be all [A] right

Rise up this [A] mornin', smiled with the [E7] risin' sun
Three little [A] birds, pitch by my [D] doorstep
Singin' [A] sweet songs, of melodies [E7] pure and true
Sayin' [D] this is my message to you-[A]ou-ou

CHORUS:

Singin' don't [A] worry, about a thing
'Cause [D] every little thing, gonna be all [A] right
Singin' don't [A] worry (**don't worry**) about a thing
'Cause [D] every little thing, gonna be all [A] right

Rise up this [A] mornin', smiled with the [E7] risin' sun
Three little [A] birds, pitch by my [D] doorstep
Singin' [A] sweet songs, of melodies [E7] pure and true
Sayin' [D] this is my message to you-[A]ou-ou

CHORUS:

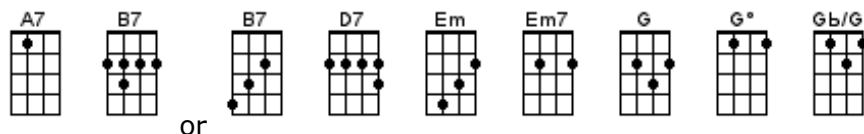
Singin' don't [A] worry, about a [A] thing (**worry about a thing oh**)
'Cause [D] every little thing, gonna be all [A] right (**don't worry**)
Singin' don't [A] worry, about a [A] thing (**I won't worry**)
'Cause [D] every little thing, gonna be all [A] right

Singin' don't [A] worry, about a thing
'Cause [D] every little thing, gonna be all [A] right (**I won't worry**)
Singin' don't [A] worry, about a thing
'Cause [D] every little thing, gonna be all [A] right

Singin' don't [A] worry, about a thing (**oh no**)
'Cause [D] every little thing, gonna be all [A]↓ right

Those Lazy-Hazy-Crazy Days Of Summer

Hans Carste, Charles Tobias (recorded by Nat King Cole 1963)



INTRO: < SLOW > / 1 2 / 1 2 /

[G]↓ Roll / [Gdim]↓ out / [D7]↓ those /

< A TEMPO >

[G] Lazy, hazy, crazy days of [A7] summer

[A7] Those days of [D7] soda, and pretzels, and [G]↓ beer

Roll [Gdim]↓ out [D7]↓ those [G] lazy, hazy, crazy days of [A7] summer

[A7] Dust off the [D7] sun and moon and sing a song of [G] cheer [G]↓

Just fill your [B7] basket full of sandwiches and weenies

[B7] Then lock the house up, now you're [Em] set

[Em] And on the [A7] beach you'll see the [Em7] girls in their bi-[A7]kinis

[A7] As cute as ever but they never get them [D7]↓ wet

Roll [Gdim]↓ out [D7]↓ those [G] lazy, hazy, crazy days of [A7] summer

[A7] Those days of [D7] soda, and pretzels, and [G]↓ beer

Roll [Gdim]↓ out [D7]↓ those [G] lazy, hazy, crazy days of [A7] summer

[A7] You'll wish that [D7] summer could always be [G] here [G]↓

Don't have to [B7] tell a girl and feller 'bout a drive-in

[B7] Or some romantic movie [Em] scene

[Em] Why from the [A7] moment that those [Em7] lovers start ar-[A7]rivin'

[A7] You'll see more kissing in the cars than on the [D7]↓ screen

Roll [Gdim]↓ out [D7]↓ those [G] lazy, hazy, crazy days of [A7] summer

[A7] Those days of [D7] soda, and pretzels, and [G]↓ beer

Roll [Gdim]↓ out [D7]↓ those [G] lazy, hazy, crazy days of [A7] summer

[A7] You'll wish that [D7] summer could always be [G] here [G]↓

And there's the [B7] good old fashioned picnic and they still go

[B7] Always will go, any [Em] time

[Em] And there will [A7] always be a [Em7] moment that can [A7] thrill so

[A7] As when the old quartet sings out "Sweet Ade-[D7]↓line"

Roll [Gdim]↓ out [D7]↓ those [G] lazy, hazy, crazy days of [A7] summer

[A7] Those days of [D7] soda, and pretzels, and [G]↓ beer

Roll [Gdim]↓ out [D7]↓ those [G] lazy, hazy, crazy days of [A7] summer

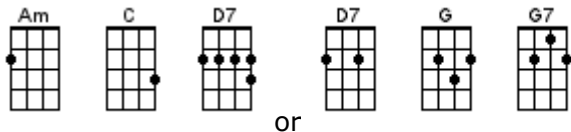
[A7] You'll wish that [D7] summer could always be [G] here

[Em] You'll wish that [A7] summer could [D7] always be [G] here

[Em] You'll wish that [A7] summer could [D7] always be [G] here [G]↓ [Gb/G]↓ [G]↓

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini

Paul Vance & Lee Pockriss (as recorded by Brian Hyland 1960)



INTRO: < SING G > / 1 2 3 4 /

[G]↓ Bop bop bop bop [C]↓ bop-bop-bop-bop [D7]↓ bop

She was a-[G]fraid to come out of the [Am] locker [D7]
She was as [Am] nervous as [D7] she could [G] be
She was a-[G]fraid to come [G7] out of the [C] locker
She was a-[G]fraid that some-[Am]bo-[D7]dy would [G]↓ see

SPOKEN: Two three four tell the people what she wore < MUTED COW BELL ↓ >

CHORUS:

It was an [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] That she wore for the [G] first time today
An [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] So in the locker she wanted to [G]↓ stay

SPOKEN: Two three four stick around we'll tell you more

[G]↓ Bop bop bop bop [C]↓ bop-bop-bop-bop [D7]↓ bop

She was a-[G]fraid to come out in the [Am] open (ba-da-[D7]dup)
So a [Am] blanket a-[D7]round her she [G] wore (ba-da-dup)
She was a-[G]fraid to come [G7] out in the [C] open (ba-da-dup)
And so she [G] sat bundled [Am] up [D7] on the [G]↓ shore

SPOKEN: Two three four tell the people what she wore < MUTED COW BELL ↓ >

CHORUS:

It was an [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] That she wore for the [G] first time today
An [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] So in the blanket she wanted to [G]↓ stay

SPOKEN: Two three four stick around we'll tell you more

[G]↓ Bop bop bop bop [C]↓ bop-bop-bop-bop [D7]↓ bop

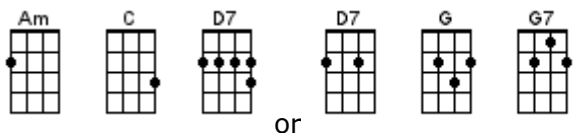
Now she's a-[G]fraid to come out of the [Am] water (ba-da-[D7]dup)
And I [Am] wonder what [D7] she's gonna [G] do (ba-da-dup)
Now she's a-[G]fraid to come [G7] out of the [C] water (ba-da-dup)
And the [G] poor little [Am] girl's [D7] turning [G]↓ blue

SPOKEN: Two three four tell the people what she wore < MUTED COW BELL ↓ >

CHORUS:

It was an **[D7]** itsy bitsy teenie weenie **[G]** yellow polka dot bikini
[D7] That she wore for the **[G]** first time today
An **[D7]** itsy bitsy teenie weenie **[G]** yellow polka dot bikini
[D7] So in the water she wanted to **[G]** stay **[G]**↓

From the locker to the **[D7]** blanket
[D7] From the blanket to the **[G]** shore
[G] From the shore to the **[D7]** water
[D7] Guess there isn't any **[G]** more **[G]**↓ **Cha cha cha!**

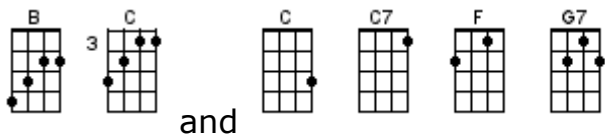


www.bytownukulele.ca

[BACK TO SONGLIST](#)

Yellow Bird

Haitian poem "Choucounè" by Oswald Durand 1883, with music composed by Michel Mauléart Monton in 1893. This English version written in 20th C by Alan & Marilyn Bergman and first recorded in 1957.



INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] Yel-[B]↓low [C] bird, up [G7] high in banana [C] tree
[C] Yel-[B]↓low [C] bird, you [G7] sit all alone like [C] me

[C] Yel-[B]↓low [C] bird, up [G7] high in banana [C] tree
[C] Yel-[B]↓low [C] bird, you [G7] sit all alone like [C] me
[F] Did your lady friend [C] leave the nest again?
[G7] That is very sad [C] makes me [C7] feel so bad
[F] You can fly away [C] in the sky away
[G7] You're more lucky than [C] me [B]↓ / [C] /

[C] I also had a [F] pretty girl [G7] she's not with me to-[C]day
[C] They're all the same those [F] pretty girls
[G7] Take tenderness, then they fly a-[C]way [B]↓ / [C] /

[C] Yel-[B]↓low [C] bird, up [G7] high in banana [C] tree
[C] Yel-[B]↓low [C] bird, you [G7] sit all alone like [C] me
[F] Better fly away [C] in the sky away
[G7] Picker coming soon [C] pick from [C7] night to noon
[F] Black and yellow you [C] like banana too
[G7] They might pick you some [C] day [B]↓ / [C] /

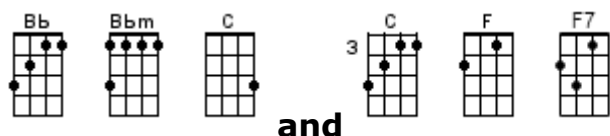
[C] Wish that I were a [F] yellow bird [G7] I'd fly away with [C] you
[C] But I am not a [F] yellow bird
[G7] So here I sit, nothing else to [C] do [B]↓ / [C] /
[C] Yel-[B]↓low [C] bird...
[C] Yel-[B]↓low [C] bird...
[C] Yel-[B]↓low [C]↓ bird

www.bytownukulele.ca

[BACK TO SONGLIST](#)

I Don't Know Birds That Well (EASY)

Mona and Lisa Wagner 2012 (recorded as MonaLisa Twins)



INTRO: / 1 2 / 1 2 / [F] / [F] / [Bb] / [C]↓

[F] Here I sit

[F7] Watching the sun [F7]

As it [Bb] slowly [Bbm] rises in the [F] sky [F]

[F] The air is clear

The [F7] day has just begun

Birds are [Bb] singing [Bbm] as they're flying [F] by [F]

I [Bb] know I don't know [C] birds that well

But they [F] always seem to [F7] sing about love [Bb] / [Bb]

I [Bbm] really wish that [F] they could tell [F]

How it [C] looks like [C]

How it [Bb] looks like [C]↓

From a-[F]bove / [F] / [F] / [F]↓

[F] Here I go

[F7] I'm on my way [F7]

I'm [Bb] searching for a [Bbm] song that makes me [F] smile [F]

[F] The sun is high

The [F7] birds are out to play

They are [Bb] singing, and I [Bbm] listen for a while [F] / [F]

Well I [Bb] know I don't know [C] birds that well

But they [F] always seem to [F7] sing in harmo-[Bb]ny [Bb]

And it [Bbm] sounds to me as [F] they would tell [F]

What it [C] feels like [C]

How it [Bb] feels like [C]↓

To be [F] free / [F] / [F] / [F]↓

< SLOW SOFT downstrums on every beat or you can fingerpick >

[F] Now I sit

[F7] Watching the moon

And I [Bb] think of all the [Bbm] love we try to [F] hide [F]

The [F] nightingale sings

Its [F7] favourite tune

It [Bb] doesn't need to [Bbm] share our foolish **< A TEMPO >** [F] pride [F]

Well I [Bb] know I don't know [C] birds that well

But they [F] always seem to [F7] sing about love [Bb] / [Bb]

If we'd [Bbm] listen, maybe [F] they could tell [F]

How it [C] feels like [C]

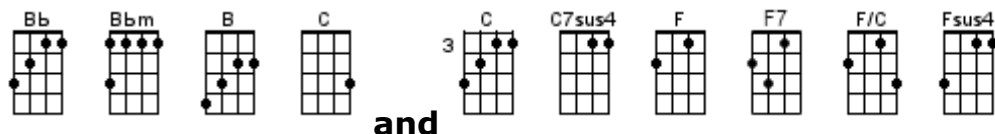
How it [Bb] feels like, up a-[F]bove [F] / [F] / [F7]

How it [C]↓ feels like / 1 [C]↓ How it / [Bb]↓ feels like / [C]↓

To be [F] loved / [F]↓[Bb]↓[F]↓ /

I Don't Know Birds That Well (CHALLENGE)

Mona and Lisa Wagner 2012 (recorded as MonaLisa Twins)



INTRO: / 1 2 / 1 2 / [F] / [F] / [Bb] / [C]↓

[F] Here I sit

[F7] Watching the sun [F7]

As it [Bb] slowly [Bbm] rises in the [F] sky / [F][Fsus4][F] /

[F] The air is clear

The [F7] day has just begun

Birds are [Bb] singing [Bbm] as they're flying [F] by / [F/C][F]

I [Bb] know I don't know [C] birds that well

But they [F] always seem to [F7] sing about love [Bb] / [Bb]

I [Bbm] really wish that [F] they could tell [F]

How it / [C] looks like [B]↓ / [C]

How it [Bb] looks like [B]↓ / [C]↓

From a-[F]bove / [Fsus4][C7sus4] / [F][C7sus4]↓ / [F]↓

[F] Here I go

[F7] I'm on my way [F7]

I'm [Bb] searching for a [Bbm] song that makes me [F] smile / [F][Fsus4][F] /

[F] The sun is high

The [F7] birds are out to play

They are [Bb] singing, and I [Bbm] listen for a while [F] / [F]

Well I [Bb] know I don't know [C] birds that well

But they [F] always seem to [F7] sing in harmo-[Bb]ny [Bb]

And it [Bbm] sounds to me as [F] they would tell [F]

What it / [C] feels like [B]↓ / [C]

How it [Bb] feels like [B]↓ / [C]↓

To be [F] free / [Fsus4][C7sus4] / [F][C7sus4]↓ / [F]↓

< **SLOW SOFT** downstrums on every beat or you can fingerpick >

[F] Now I sit

[F7] Watching the moon

And I [Bb] think of all the [Bbm] love we try to [F] hide [F]

The [F] nightingale sings

Its [F7] favourite tune

It [Bb] doesn't need to [Bbm] share our foolish < **A TEMPO** > [F] pride [F]

Well I [Bb] know I don't know [C] birds that well

But they [F] always seem to [F7] sing about love [Bb] / [Bb]

If we'd [Bbm] listen, maybe [F] they could tell [F]

How it / [C] feels like [B]↓ / [C]

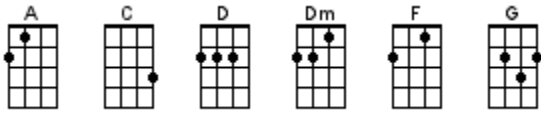
How it [Bb] feels like / [Bb]↓[B]↓[C]↓ up a-[F]bove / [Fsus4] / [F] / [F7]

How it [C]↓ feels like / 1 [C]↓ How [B]↓ it / [Bb]↓ feels like [Bb]↓ / [C]↓

To be [F] loved / [F]↓[Fsus4]↓[F]↓ /

Summer Nights

Jim Jacobs & Warren Casey 1978 (as recorded by Olivia Newton-John, John Travolta)



< ~[C]~ means tremolo on the C chord >

INTRO: / 1 2 / 1 2 /

[C] / [F] / [G] / [F] /
[C] / [F] / [G] / [F] /

M: [C] Summer [F] lovin' [G] had me a [F] blast
W: [C] Summer [F] lovin' [G] happened so [F] fast
M: [C] I met a [F] girl [G] crazy for [A] me
W: [D] Met a [G] boy [D] cute as can [G] be

M & W: [C] Summer [F] days [G] drifting a-[A]way
To-o [Dm] ah, oh those [G] summer [C] nights
Oh well-a [F]↓ well-a [G]↓ well-a [C] uhh!

M: Tell me [F] more, tell me [D] more, did you [G] get very [C] far?
W: Tell me [F] more, tell me [D] more, like does [G] he have a [C] car?
Uh-huh [F] uh-huh [G] uh-huh [F]

M: [C] She swam [F] by me [G] she got a [F] cramp
W: [C] He ran [F] by me [G] got my suit [F] damp
M: [C] I saved her [F] life [G] she nearly [A] drowned
W: [D] He showed [G] off [D] splashing a-[G]round

M & W: [C] Summer [F] sun [G] something's be-[A]gun
But [Dm] ah, oh those [G] summer [C] nights
Oh well-a [F]↓ well-a [G]↓ well-a [C] uhh!

W: Tell me [F] more, tell me [D] more, was it [G] love at first [C] sight?
M: Tell me [F] more, tell me [D] more, did she [G] put up a [C] fight?
M & W: Uh-[F]huh, uh-[G]huh, uh-[F]huh-huh-huh
[C] Huh, uh-[F]huh, uh-[G]huh, uh-[F]huh-huh-huh

M: [C] Took her [F] bowling [G] in the ar-[F]cade
W: [C] We went [F] strolling [G] drank lemo-[F]nade
M: [C] We made [F] out [G] under the [A] dock
W: [D] We stayed [G] out [D] till ten o'-[G]clock

M & W: [C] Summer [F] fling [G] don't mean a [A] thing
But [Dm] ah, oh those [G] summer [C] nights

M: Tell me [F] more, tell me [D] more, but you [G] don't gotta [C] brag

W: Tell me [F] more, tell me [D] more, 'cause he [G] sounds like a [C] drag [F]↓

M & W: [C]↓ Shoo-de-bop bop [F] shoo-de-bop bop
[G] Shoo-de-bop bop [F] shoo-de-bop bop
[C] Shoo-de-bop bop [F] shoo-de-bop bop
[G] Shoo-de-bop bop [F] yeah!

W: [C] He got [F] friendly [G] holding my [F] hand

M: [C] Well she got [F] friendly [G] down in the [F] sand

W: [C] He was [F] sweet [G] just turned eight-[A]een

M: [D] Well she was [G] good, you [D] know what I [G] mean

M & W: [C] Summer [F] heat [G] boy and girl [A] meet
But [Dm] ah, oh those [G] summer [C] nights

W: Tell me [F] more, tell me [D] more, how much [G] dough did he [C] spend?

M: Tell me [F] more, tell me [D] more, could she [G] get me a [C]↓ friend?

< SLOW >

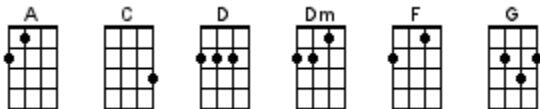
W: [C] It turned [F] colder [G] that's where it [F] ends

M: [C] So I [F] told her [G] we'd still be [F] friends

W: [C] Then we [F] made [G] our true love [A] vow

M: [D] Wonder [G] what [D] she's doin' [G] now

M & W: [C] Summer [F] dreams [G] ripped at the [A] seams
But [Dm] oh, those [G] summer [C] nights
Tell me [F] more [F] tell me ~[C]~ more

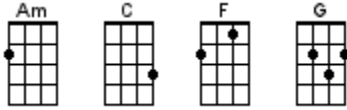


www.bytownukulele.ca

[BACK TO SONGLIST](#)

Summer Vibe

Walk Off The Earth 2013



INTRO: / 1 2 3 4 /

[Am]↓ **(Ooo)** Ayo **[F]**↓ **(ooo)** Ayo
[C]↓ **(Ooo)** Ayo **[G]**↓ **(ooo)**
Bop bop away-o

[Am] Summer vi-i-i-**[F]**-i-ibe
[C] Summer vi-i-i-**[G]**-i-ibe **[F]**↓ 2 3 4 / 1 2

I'm lookin' for a **[Am]** summer vibe
Got me **[F]** turnin' on the radi-**[C]**o
I gotta **[G]** kick these blues
[Am] Workin' all day **[F]** tryin' to make pay
[C] Wishin' these clouds a-**[G]**way

I wanna feel the **[Am]** sunshine
Hit the **[F]** sand, take a walk in the **[C]** waves
With nothin' **[G]** else to do
[Am] Sippin' on suds **[F]** workin' on a buzz
[C] Keepin' my drink in the **[G]** shade
Takin' my **[F]**↓ ti-i-ime / 1 2 3 4

With **[Am]** you by my side **[F]** cadillac ride
[C] Jammin' with the boys, bon-**[G]**fire at night
[Am] Summer vi-i-i-**[F]**-i-ibe
Lookin' for a **[C]** summer vi-i-i-**[G]**-i-ibe

I **[Am]** paid my dues, got **[F]** nothin' to prove
[C] Layin' on the dock, just **[G]** talkin' to you
[Am] Summer vi-i-i-**[F]**-i-ibe
Lookin' for a **[C]** summer vi-i-i-**[G]**-i-ibe **[F]**↓ 2 3 4 / 1 2

Jones'n for a **[Am]** good time
Hittin' **[F]** beaches all down the **[C]** coast
I find a **[G]** place to post
[Am] Gonna somehow **[F]** find a luau
[C] Dance all night a-**[G]**↓way

I'm drinkin' somethin' **[Am]**↓ blue from a coconut
[F]↓ Music all up in the **[C]**↓ place
Under the **[G]**↓ moonlight
Takin' my **[F]**↓ ti-i-ime / 1 2 3 4

With **[Am]** you by my side **[F]** cadillac ride
[C] Jammin' with the boys, bon-**[G]**fire at night
[Am] Summer vi-i-i-**[F]**-i-ibe
Lookin' for a **[C]** summer vi-i-i-**[G]**-i-ibe

I **[Am]** paid my dues, got **[F]** nothin' to prove
[C] Layin' on the dock, just **[G]** talkin' to you
[Am] Summer vi-i-i-**[F]**-i-ibe
Lookin' for a **[C]** summer vi-i-i-**[G]**-i-ibe

And the / **[F]**↓ sun goes down / **[G]**↓
But it'll / **[C]**↓ rise a-**[G]**↓gain to-/**[Am]**↓morrow **[G]**↓ oh-/**[F]**↓oh, ayo /

1 2 Ayo / 1 2 ayo / bop bop away-o / 1 2 3 4

With **[Am]** you by my side **[F]** cadillac ride
[C] Jammin' with the boys, bon-**[G]**fire at night
[Am] Summer vi-i-i-**[F]**-i-ibe
Lookin' for a **[C]** summer vi-i-i-**[G]**-i-ibe

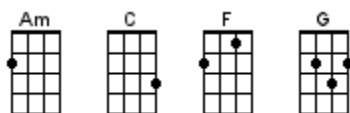
I **[Am]** paid my dues, got **[F]** nothin' to prove
[C] Layin' on the dock, just **[G]** talkin' to you
[Am] Summer vi-i-i-**[F]**-i-ibe
Lookin' for a **[C]** summer vi-i-i-**[G]**-i-ibe

[Am]↓ (**Ooo**) Ayo **[F]**↓ (**ooo**) Ayo
[C]↓ (**Ooo**) Ayo **[G]**↓ (**ooo**)
Bop bop away-o

[Am] Summer vi-i-i-**[F]**-i-ibe
[C] Summer vi-i-i-**[G]**-i-ibe

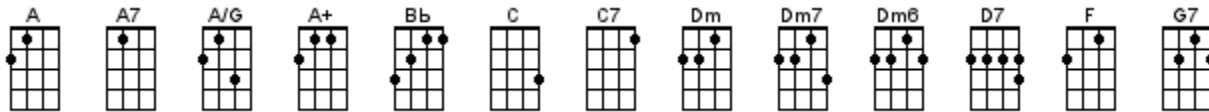
[Am]↓ (**Ooo**) Ayo **[F]**↓ (**ooo**) Ayo
[C]↓ (**Ooo**) Ayo **[G]**↓ (**ooo**)
Bop bop away-o

[Am] Summer vi-i-i-**[F]**-i-ibe
Lookin' for a **[C]** summer vi-i-i-**[G]**-i-ibe **[C7]**↓



Sunny Afternoon (EASY)

Ray Davies 1966 (as recorded by the Kinks)



RIF F IN INTRO:

| Dm Dm7 | Dm6 Bb | A A/G | A+ A7 |
 A | -5-5-3-3- | -2-2-1-1- | -0-0----- | ----- |
 E | ----- | ----- | -----3-3- | -1-1-0-0- |

| Dm Dm7 | Dm6 Bb | A A/G | A+ A7 |
 A | -5-5-3-3- | -2-2-1-1- | -0-0----- | ----- |
 E | ----- | ----- | -----3-3- | -1-1-0-0- |

INTERMEDIATE CHORDS IN INTRO:

[Dm]↓↓ [Dm7]↓↓ / [Dm6]↓↓ [Bb]↓↓ / [A]↓↓ [A/G]↓↓ / [A+]↓↓ [A7]↓↓ /
 [Dm]↓↓ [Dm7]↓↓ / [Dm6]↓↓ [Bb]↓↓ / [A]↓↓ [A/G]↓↓ / [A+]↓↓ [A7]↓↓

INTRO: / 1 2 3 4 /

[Dm] ↓↓↓↓ / [Dm] ↓↓↓↓ / [A] ↓↓↓↓ / [A] ↓↓↓↓ /
 [Dm] ↓↓↓↓ / [Dm] ↓↓↓↓ / [A] ↓↓↓↓ / [A] ↓↓↓↓

The [Dm] taxman's taken [C] all my dough
 And [F] left me in my [C] stately home
 [A] Lazin' on a [A7] sunny after-[Dm]noon
 And I can't [C] sail my yacht, he's [F] taken every-[C]thing I've got
 [A] All I've got's this [A7] sunny after-[Dm]noon [Dm]

[D7] Save me, save me, save me from this [G7] squeeze [G7]
 I got a [C7] big fat mama, tryin' to break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly
 [Dm] Live this life of [G7] luxur-[C7]y
 [F] Lazin' on a [A7] sunny after-[Dm]noon [Dm]

In the [A] summertime [A]
 In the [Dm] summertime [Dm]
 In the [A] summertime [A]

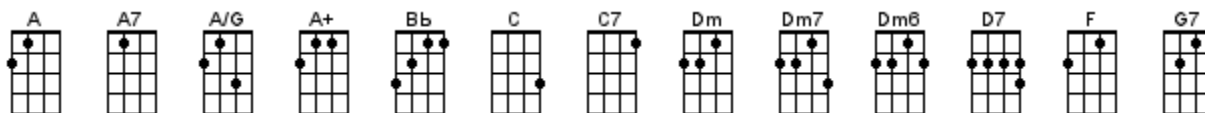
My [Dm] girlfriend's run off [C] with my car
 And [F] gone back to her [C] ma and pa
 [A] Tellin' tales of [A7] drunkenness and [Dm] cruelty
 Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer
 [A] Lazin' on a [A7] sunny after-[Dm]noon [Dm]

[D7] Help me, help me, help me sail a-**[G7]**way **[G7]**
 Or give me **[C7]** two good reasons, why I oughta **[F]** stay **[A7]**
 'Cause I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxur-**[C7]**y
[F] Lazin' on a **[A7]** sunny after-**[Dm]**noon **[Dm]**

In the **[A]** summertime **[A]**
 In the **[Dm]** summertime **[Dm]**
 In the **[A]** summertime **[A]**

Oh **[D7]** save me, save me, save me from this **[G7]** squeeze **[G7]**
 I got a **[C7]** big fat mama, tryin' to break **[F]** me **[A7]**
 And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxur-**[C7]**y
[F] Lazin' on a **[A7]** sunny after-**[Dm]**noon **[Dm]**

In the **[A]** summertime **[A]**
 In the **[Dm]** summertime **[Dm]**
 In the **[A]** summertime **[A]**
 In the **[Dm]** summertime **[Dm]**
 In the **[A]** summertime **[A]** / **[Dm]**↓

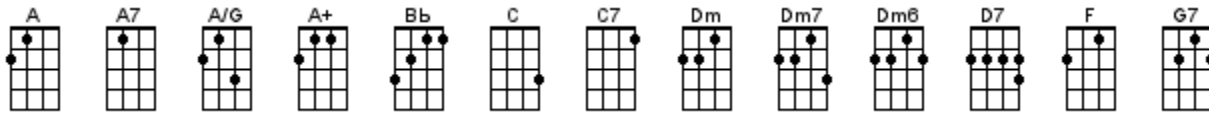


www.bytownukulele.ca

[BACK TO SONGLIST](#)

Sunny Afternoon (CHALLENGE)

Ray Davies 1966 (as recorded by the Kinks)



RIFF IN INTRO:

| Dm Dm7 | Dm6 Bb | A A/G | A+ A7 |

A | -5-5-3-3- | -2-2-1-1- | -0-0----- | ----- |
 E | ----- | ----- | -----3-3- | -1-1-0-0- |

| Dm Dm7 | Dm6 Bb | A A/G | A+ A7 |

A | -5-5-3-3- | -2-2-1-1- | -0-0----- | ----- |
 E | ----- | ----- | -----3-3- | -1-1-0-0- |

INTRO: / 1 2 3 4 /

[Dm]↓↓ [Dm7]↓↓ / [Dm6]↓↓ [Bb]↓↓ / [A]↓↓ [A/G]↓↓ / [A+]↓↓ [A7]↓↓ /
 [Dm]↓↓ [Dm7]↓↓ / [Dm6]↓↓ [Bb]↓↓ / [A]↓↓ [A/G]↓↓ / [A+]↓↓ [A7]↓↓

The [Dm] taxman's taken [C] all my dough
 And [F] left me in my [C] stately home
 / [A] Lazin' [A/G] on a / [A+] sunny [A7] after-/[Dm]noon
 And I can't [C] sail my yacht, he's [F] taken every-[C]thing I've got
 / [A] All I've [A/G] got's this / [A+] sunny [A7] after-/[Dm]noon / [Dm] /

[D7] Save me, save me, save me from this [G7] squeeze [G7]
 I got a [C7] big fat mama, tryin' to break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly
 [Dm] Live this life of [G7] luxur-[C7]y
 [F] Lazin' on a [A7] sunny after-/[Dm]noon [Dm7] / [Dm6][Bb]

In the / [A] summer-[A/G]time / [A+][A7]
 In the / [Dm] summer-[Dm7]time / [Dm6][Bb]
 In the / [A] summer-[A/G]time / [A+][A7]

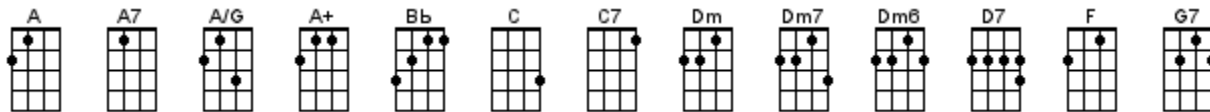
My [Dm] girlfriend's run off [C] with my car
 And [F] gone back to her [C] ma and pa
 / [A] Tellin' [A/G] tales of / [A+] drunken-[A7]ness and / [Dm] cruelty
 Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer
 / [A] Lazin' [A/G] on a / [A+] sunny [A7] after-/[Dm]noon / [Dm] /

[D7] Help me, help me, help me sail a-[G7]way [G7]
 Or give me [C7] two good reasons, why I oughta [F] stay [A7]
 'Cause I [Dm] love to live so [G7] pleasantly
 [Dm] Live this life of [G7] luxur-[C7]y
 [F] Lazin' on a [A7] sunny after-/[Dm]noon [Dm7] / [Dm6][Bb]

In the / [A] summer-[A/G]time / [A+][A7]
 In the / [Dm] summer-[Dm7]time / [Dm6][Bb]
 In the / [A] summer-[A/G]time / [A+][A7]

Oh [D7] save me, save me, save me from this [G7] squeeze [G7]
 I got a [C7] big fat mama, tryin' to break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly
 [Dm] Live this life of [G7] luxur-[C7]y
 [F] Lazin' on a [A7] sunny after-/ [Dm]noon [Dm7] / [Dm6][Bb]

In the / [A] summer-[A/G]time / [A+][A7]
 In the / [Dm] summer-[Dm7]time / [Dm6][Bb]
 In the / [A] summer-[A/G]time / [A+][A7]
 In the / [Dm] summer-[Dm7]time / [Dm6][Bb]
 In the / [A] summer-[A/G]time / [A+][A7] / [Dm]↓

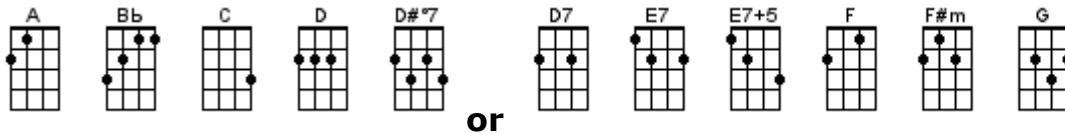


www.bytownukulele.ca

[BACK TO SONGLIST](#)

Cool an' Green an' Shady

John Denver, Joe Henry 1974



INTRO: / 1 2 3 / 1 2 3 / [A] / [D] / [A] / [D] /

[A] Saturdays [D] holidays / [D] easy af- [D#dim7] ter- / [A] noons
[A] Lazy days [F#m] summer days [D] nothing much to / [E7] do [E7+5] /
[A] Rainy days are [D] better days, for / [D] hangin' out [D#dim7] in- / [A] side
[A] Grainy days and [F#m] city ways [D] make me wanna [E7] hide
Some place [A] cool an' [D] green an' [A] shady [A]

CHORUS:

[D] Find yourself a piece of [Bb] grassy ground
Lay [G] down, close your [C] eyes
[F] Find yourself an' maybe [Bb] lose yourself
While your [A] free spirit [D] fli- [E7] es

INSTRUMENTAL:

[A] Saturdays [D] holidays / [D] easy af- [D#dim7] ter- / [A] noons
[A] Lazy days [F#m] summer days [D] nothing much to [E7] do
[A] Rainy days are [D] better days for / [D] hangin' out [D#dim7] in- / [A] side
[A] Grainy days and [F#m] city ways [D] make me wanna [E7] hide
Some place [A] cool an' [D] green an' [A] shady [A]

CHORUS:

[D] Find yourself a piece of [Bb] grassy ground
Lay [G] down, close your [C] eyes
[F] Find yourself an' maybe [Bb] lose yourself
While your [A] free spirit [D] fli- [E7] es

[A] August skies an' [D] lullabies / [D] promises [D#dim7] to / [A] keep
[A] Dandelions an' [F#m] twisting vines [D] clover at your [E7] feet
[A] Memories of [D] aspen leaves / [D] trembling on [D#dim7] the / [A] wind
[A] Honey bees and [F#m] fantasies [D] where to start a- [E7] gain
Someplace [A] cool an' [D] green an' [A] shady- [D] y

[A] Cool an' [D] green an' [A] shady- [D] y
(Cool an' green)

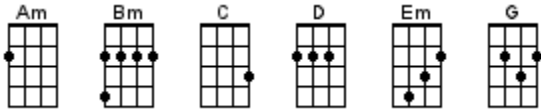
[A] Shady- [D] y
(Cool an' green)

[A] Shady- [D] y
(Cool an' green)

[A] Shady- [D] y [A] ↓
(Cool an' green)

Heatwave (Abridged)

Holland-Dozier-Holland 1963 (as recorded by Martha and the Vandellas)



INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[D] / [D] / [D] / [D] /

[Am] / [Bm] / [Em] / [Em] /
[Am] / [Bm] / [Em] / [Em] /

[Am] / [Bm] / [C] / [D] /

[G] / [G] / [G] / [G]↓

Whenever I'm **[Am]** with him
[Bm] Something in-**[Em]**side (**something in-[Em]side**)
Starts to **[Am]** burning
[Bm] And I'm **[Em]** filled with desire
[Am] Could it be a **[Bm]** devil in me
Or is **[C]** this the way love's sup-**[D]**posed to be?

It's like a **[G]** heatwave, burning in my heart
[G] I can't keep from crying, it's tearing me apart **[G]↓**

Whenever he **[Am]** calls my name
[Bm] Sounds **[Em]** soft, sweet and plain
Right **[Am]** then, right **[Bm]** there
I **[Em]** feel this burning pain
Has **[Am]** high blood pressure got a **[Bm]** hold on me
Or is **[C]** this the way love's sup-**[D]**posed to be?

It's like a **[G]** heatwave, burning in my heart
[G] I can't keep from crying, it's tearing me apart **[G]**

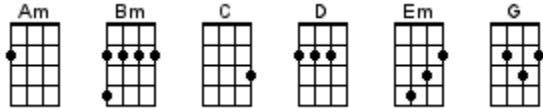
[Am] Oo-oo-oo-**[Bm]**oo-oo **[Em]** ooo **[Em]** heat wave
[Am] Oo-oo-oo-**[Bm]**oo-oo **[Em]** ooo **[Em]** heat wave

[Am] / [Bm] / [C] / [D] / [D]↓

Sometimes I **[Am]** stare in space
[Bm] Tears all **[Em]** over my face
I can't ex-**[Am]**plain it, don't under-**[Bm]**stand it
I ain't **[Em]** never felt like this before
Now **[Am]** this funny feeling, has **[Bm]** me amazed
Don't **[C]** know what to do, my **[D]** head's in a haze

It's like a **[G]** heatwave **[G]** yeah yeah yeah

[Am] Yeah, yeah **[Bm]** ye-ah
[Em] Oh **[Em]** yeah, don't you know it's like a
[Am] Heatwave **[Bm]** burning
Right **[Em]** here in my **[Em]** heart, don't you know it's like a
[Am] Heatwave **[Bm]** burning
Right **[Em]** here in my **[Em]** heart, oh
[Am] Yeah, yeah **[Bm]** ye-ah **[Em]** oh **[Em]**↓ yeah!

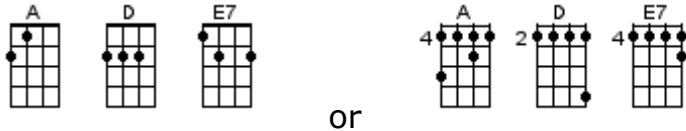


www.bytownukulele.ca

[BACK TO SONGLIST](#)

In The Summertime

Ray Dorset 1970 (as recorded by Mungo Jerry)



INTRO: / 1 2 / 1 2 < HALF DO MELODY ON KAZOO, OTHER HALF DO CHICS >

[A] Chic, chic-chic, uh [A] chic, chic-chic, uh
[A] Chic, chic-chic, uh [A] chic, chic-chic, uh
[D] Chic, chic-chic, uh [D] chic, chic-chic, uh
[A] Chic, chic-chic, uh [A] chic, chic-chic, uh
[E7] Chic, chic-chic, uh [D] chic, chic-chic, uh
[A] Chic, chic-chic, uh [A] chic, chic-chic

In the [A] summertime when the [A] weather is high
You can [A] stretch right up and [A] touch the sky
When the [D] weather's fine
You got [D] women you got women on your [A] mind [A]
Have a [E7] drink have a drive [D] go out and see what you can [A] find [A]

If her [A] daddy's rich, take her [A] out for a meal
If her [A] daddy's poor, just [A] do what you feel
Speed a-[D]long the lane
Do a [D] ton, or a ton and twenty-[A]five [A]
When the [E7] sun goes down
You can [D] make it make it good in a lay-[A]by [A]

We're not [A] grey people, we're not [A] dirty, we're not mean
We love [A] everybody, but we [A] do as we please
When the [D] weather's fine
We go [D] fishing or go swimming in the [A] sea [A]
We're always [E7] happy
Life's for [D] living yeah that's our philoso-[A]phy [A]

Sing a-[A]long with us, dee-dee [A] dee-dee dee
Da-da [A] da da daa, yeah, we're [A] hap-happy
[D] Daa da daa [D] dee-da-da dee-da-da da-da [A] daa [A]
Da-da [E7] da da daa [D] da da daa da-da [A] daa [A]

< HALF DO MELODY ON KAZOO, OTHER HALF DO CHICS >

[A] Chic, chic-chic, uh [A] chic, chic-chic, uh
[A] Chic, chic-chic, uh [A] chic, chic-chic, uh
[D] Chic, chic-chic, uh [D] chic, chic-chic, uh
[A] Chic, chic-chic, uh [A] chic, chic-chic, uh
[E7] Chic, chic-chic, uh [D] chic, chic-chic, uh
[A] Chic, chic-chic, uh [A] chic, chic-chic

When the [A] winter's here, yeah it's [A] party time
 Bring a [A] bottle, wear your bright clothes, it'll [A] soon be summertime
 And we'll [D] sing again
 We'll go [D] driving or maybe we'll settle [A] down [A]
 If she's [E7] rich if she's nice
 Bring your [D] friends and we'll all go into [A] town [A]↓

< CAR REVVING – then / 1 2 / 1 2 lead-in >

< HALF DO MELODY ON KAZOO, OTHER HALF DO CHICS >

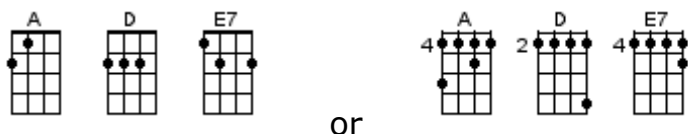
[A] Chic, chic-chic, uh [A] chic, chic-chic, uh
 [A] Chic, chic-chic, uh [A] chic, chic-chic, uh
 [D] Chic, chic-chic, uh [D] chic, chic-chic, uh
 [A] Chic, chic-chic, uh [A] chic, chic-chic, uh
 [E7] Chic, chic-chic, uh [D] chic, chic-chic, uh
 [A] Chic, chic-chic, uh [A] chic, chic-chic

In the [A] summertime when the [A] weather is high
 You can [A] stretch right up and [A] touch the sky
 When the [D] weather's fine
 You got [D] women you got women on your [A] mind [A]
 Have a [E7] drink have a drive [D] go out and see what you can [A] find [A]

If her [A] daddy's rich, take her [A] out for a meal
 If her [A] daddy's poor, just [A] do what you feel
 Speed a-[D]long the lane
 Do a [D] ton, or a ton and twenty-[A]five [A]
 When the [E7] sun goes down
 You can [D] make it make it good in a lay-[A]by [A]

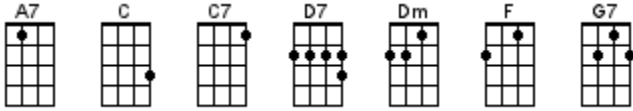
We're not [A] grey people, we're not [A] dirty, we're not mean
 We love [A] everybody, but we [A] do as we please
 When the [D] weather's fine
 We go [D] fishing or go swimming in the [A] sea [A]
 We're always [E7] happy
 Life's for [D] living yeah that's our philoso-[A]phy [A]

Sing a-[A]long with us, dee-dee [A] dee-dee dee
 Da-da [A] da da daa, yeah, we're [A] hap-happy
 [D] Daa da daa [D] dee-da-da dee-da-da da-da [A] daa [A]
 Da-da [E7] da da daa [D] da da daa da-da [A] daa [A]↓



Bring Me Sunshine

Music - Arthur Kent, Lyrics - Sylvia Dee 1966



INTRO: / 1 2 / 1 2 / [C] / [G7] / [C] / [C]↓

Bring me [C] sunshine, in your [Dm] smile [G7]
Bring me [Dm] laughter [G7] all the [C] while [C]
In this [C] world where we [C7] live
There should [F] be more happiness
So much [D7] joy you can give
To each [G7]↓ brand new bright tomorrow

Make me [C] happy, through the [Dm] years [G7]
Never [Dm] bring me [G7] any [C] tears [C]
Let your [C] arms be as [C7] warm, as the [F] sun from up above
Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love [C]↓

< KAZOOS >

Bring me [C] sunshine, in your [Dm] smile [G7]
Bring me [Dm] laughter [G7] all the [C] while [C]

In this [C] world where we [C7] live
There should [F] be more happiness
So much [D7] joy you can give
To each [G7]↓ brand new bright tomorrow

Bring me [C] sunshine, in your [Dm] eyes [G7]
Bring me [Dm] rainbows [G7] from the [C] skies [C]
Life's too [C] short to be [C7] spent, having [F] anything but fun
We can [D7] be so content, if we [G7]↓ gather little sunbeams

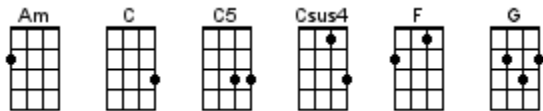
Be light-[C]hearted, all day [Dm] long [G7]
Keep me [Dm] singing [G7] happy [C] songs [C]
Let your [C] arms be as [C7] warm, as the [F] sun from up above
Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love [A7]
Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love [C]↓ [G7]↓ [C]↓

www.bytownukulele.ca

[BACK TO SONGLIST](#)

The Swimming Song

Loudon Wainwright III 1973 (as recorded by Kate & Anna McGarrigle)



INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[C5] / [C5] / [C5] / [C5]

This **[C5]** summer **[Csus4]** I went **[C]** swimming
This **[G]** summer I might have **[Am]** drowned
But I **[Am]** held my breath and I **[F]** kicked my feet
And I **[G]** moved my arms a-**[Am]**round **[Am]**
I **[G]** moved my arms a-**[C]**round

This **[C5]** summer **[Csus4]** I went **[C]** swimming
This **[G]** summer I might have **[Am]** drowned
But I **[Am]** held my breath and I **[F]** kicked my feet
And I **[G]** moved my arms a-**[Am]**round
[G] Moved my arms a-**[C]**round

This **[C5]** summer I **[Csus4]** swam in the **[C]** ocean
Then **[G]** swam in a swimming **[Am]** pool
[Am] Salt my wounds, chlor-**[F]**ined my eyes
I'm a **[G]** self-destructive **[Am]** fool
[G] Self-destructive **[C]** fool

INSTRUMENTAL:

This **[C5]** summer I **[Csus4]** swam in the **[C]** ocean
And I **[G]** swam in a swimming **[Am]** pool
[Am] Salt my wounds, chlor-**[F]**ined my eyes
I'm a **[G]** self-destructive **[Am]** fool
I'm a **[G]** self-destructive **[C]** fool

This **[C5]** summer I **[Csus4]** did the **[C]** back stroke
And you **[G]** know that that's not **[Am]** all
I did the **[Am]** breast stroke and the **[F]** butterfly
And the **[G]** old Australian **[Am]** crawl
The **[G]** old Australian **[C]** crawl

This **[C5]** summer I **[Csus4]** swam in a **[C]** public place
And a **[G]** reservoir to **[Am]** boot
At the **[Am]** latter I was in-**[F]**ormal
At the **[G]** former I wore my **[Am]** suit
I **[G]** wore my swimming **[C]** suit, yeah

INSTRUMENTAL:

This [C5] summer I [Csus4] swam in a [C] public place
And a [G] reservoir to [Am] boot
At the [Am] latter I was in-[F]formal
At the [G] former I wore my [Am] suit
I [G] wore my swimming [C] suit [C]

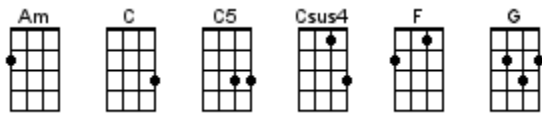
This [C5] summer [Csus4] I did [C] swan dives
And [G] jack-knives for you [Am] all
And [Am] once when you weren't [F] looking
I [G] did a cannon-[Am]ball
[G] Did a cannon-[C]ball

This [C5] summer [Csus4] I went [C] swimming
This [G] summer I might have [Am] drowned
But I [Am] held my breath and I [F] kicked my feet
And I [G] moved my arms a-[Am]round
[G] Moved my arms a-[C]round

INSTRUMENTAL:

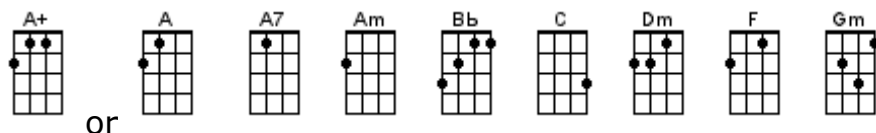
This [C5] summer [Csus4] I went [C] swimming
This [G] summer I might have [Am] drowned
But I [Am] held my breath and I [F] kicked my feet
And I [G] moved my arms a-[Am]round
[G] Moved my arms a-[C]round

This [C5] summer [Csus4] I went [C] swimming
This [G] summer I might have [Am] drowned
But I [Am] held my breath and I [F] kicked my feet
And I [G] moved my arms a-[Am]round
[G] Moved my arms a-[C]↓round ↓



Jesus, Etc.

Jay Bennett, Jeff Tweedy 2001 (recorded by their band, Wilco)



INTRO: / 1 2 3 4 /

[Dm] / [Am] / [Dm] / [Am] /
[Dm] / [Am] / [Dm] / [Am] /

[Dm] Jesus, don't [Am] cry
[Dm] You can re-[Bb]ly on me honey
[F] You can com-[Gm]bine anything you [C] want
[Dm] I'll be a-[Am]round
[Dm] You were [Bb] right about the stars
[F] Each [Gm] one is a setting [C] sun [Bb]

CHORUS:

[F] Tall [A7] buildings [Dm] shake
[Aaug] Voices es-[Bb]cape singing sad, sad [F] songs tuned [C] to chords
[F] Strung down your [A7] cheeks [Dm] bitter melo-[Aaug]dies
[Bb] Turning your orbit a-[F]round [C]

[Dm] Don't [Am] cry
[Dm] You can re-[Bb]ly on me honey
[F] You can come [Gm] by any time you [C] want
[Dm] I'll be a-[Am]round
[Dm] You were [Bb] right about the stars
[F] Each [Gm] one is a setting [C] sun [Bb]

CHORUS:

[F] Tall [A7] buildings [Dm] shake
[Aaug] Voices es-[Bb]cape singing sad, sad [F] songs tuned [C] to chords
[F] Strung down your [A7] cheeks [Dm] bitter melo-[Aaug]dies
[Bb] Turning your orbit a-[F]round [C]

BRIDGE:

[Bb] Voices [F] whine
[Bb] Skyscrapers are [F] scraping to-[C]gether
Your [Bb] voice is smoking
[F] Last ciga-[A7]rettes are [Dm] all you can [Aaug] get
[Bb] Turning your orbit a-[F]round [C]

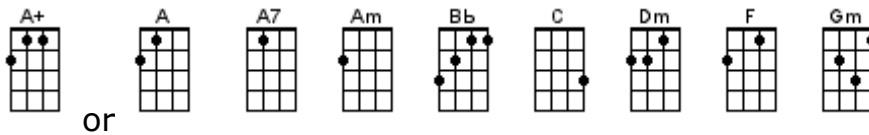
[Dm] Our [Am] love
[Dm] Our [Bb] love
[F] Our [Gm] love is all we [C] have
[Dm] Our [Am] love
[Dm] Our love is [Bb] all of God's money
[F] Every-[Gm]one is a burning [C] sun [Bb]

CHORUS:

[F] Tall [A7] buildings [Dm] shake
[Aaug] Voices es-[Bb]cape singing sad, sad [F] songs tuned [C] to chords
[F] Strung down your [A7] cheeks [Dm] bitter melo-[Aaug]dies
[Bb] Turning your orbit a-[F]round [C]

OUTRO:

[Bb] Voices [F] whine
[Bb] Skyscrapers are [F] scraping to-[C]gether
Your [Bb] voice is smoking
[F] Last ciga-[A7]rettes are [Dm] all you can [Aaug] get
[Bb] Turning your orbit a-[F]round [C]
[Bb] Last cigarettes are [F] all you can get
[Bb] Turning your orbit a-[F]round [C]
[Bb] Last cigarettes are [Am] all you can get
[Bb] Turning your orbit a-[F]↓round

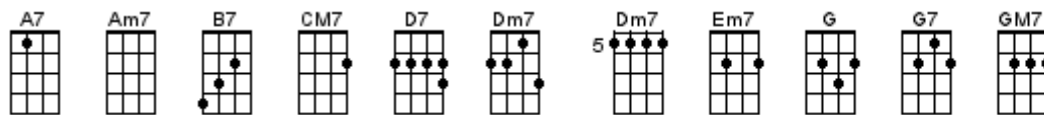


www.bytownukulele.ca

[BACK TO SONGLIST](#)

Sing

Joe Raposo 1971 (written for Sesame Street and later covered by The Carpenters)



or

INTRO: < Sing D > / 1 2 3 4 /

[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa
[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa

[G] Sing [G] (**sing**) sing a [Am7] song (**sing a [D7] song**)
Sing out [G] loud (**sing out [G] loud**) sing out [Dm7] strong (**sing out [G7] strong**)
[Cmaj7] Sing of [Am7] good things not [G] bad [G]
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing [G] (**sing**) sing a [Am7] song (**sing a [D7] song**)
Make it [G] simple to [Gmaj7] last your whole life [Dm7] long [G7]
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear
Just [Am7] sing [D7] sing a [G] song [G]

[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa
[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa

[G] Sing [G] (**sing**) sing a [Am7] song (**sing a [D7] song**)
Let the [G] world (**let the [G] world**) sing a-[Dm7]long (**sing a-[G7]long**)
[Cmaj7] Sing of [Am7] love there could [G] be [G]
[Em7] Sing for [A7] you and for [Am7] me [D7]

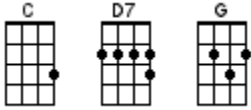
[G] Sing [G] (**sing**) sing a [Am7] song (**sing a [D7] song**)
Make it [G] simple to [Gmaj7] last your whole life [Dm7] long [G7]
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear
Just [Am7] sing [D7] sing a [G] song [G]

[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa
[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa

[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa
[G] Laa la-la la-laa, la [Gmaj7] laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-[Cmaj7]laa [G]↓

Dead Skunk

Loudon Wainwright III 1972



INTRO: / 1 2 3 4 /

[G] / [D7] / [C] / [G] /
[G] / [D7] / [C] / [G] /

[G] Crossin' the highway **[D7]** late last night
He **[C]** should-a looked left and he **[G]** should-a looked right
He **[G]** didn't see the station **[D7]** wagon car
The **[C]** skunk got squashed and **[G]** there you are

CHORUS:

You got your **[G]** dead skunk in the **[D7]** middle of the road
[C] Dead skunk in the **[G]** middle of the road
[G] Dead skunk in the **[D7]** middle of the road
[C] Stinkin' to high **[G]** heaven

[G] / [D7] / [C] / [G]

Take a **[G]** whiff on me that **[D7]** ain't no rose
[C] Roll up your window and **[G]** hold your nose
You **[G]** don't have to look and you **[D7]** don't have to see
'Cause you can **[C]** feel it in your ol-**[G]**factory

CHORUS:

You got your **[G]** dead skunk in the **[D7]** middle of the road
[C] Dead skunk in the **[G]** middle of the road
[G] Dead skunk in the **[D7]** middle of the road and it's
[C] Stinkin' to high **[G]** heaven

[G] / [D7] / [C] / [G] /
[G] / [D7] / [C] / [G]

Yeah you **[G]** got your dead cat and you **[D7]** got your dead dog
On a **[C]** moonlight night you got your **[G]** dead toad frog
[G] Got your dead rabbit and your **[D7]** dead raccoon
The **[C]** blood and the guts they're gonna **[G]** make you swoon

CHORUS:

You got your **[G]** dead skunk **[D7]** in the middle
[C] Dead skunk in the **[G]** middle of the road
[G] Dead skunk in the **[D7]** middle of the road
[C] Stinkin' to high **[G]** heaven, come on stink!

[G] / [D7] / [C] / [G] /
[G] / [D7] / [C] / [G]

CHORUS:

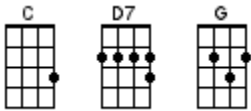
You got it, it's [G] dead, it's in the [D7] middle
[C] Dead skunk in the [G] middle
[G] Dead skunk in the [D7] middle of the road
[C] Stinkin' to high [G] heaven

OUTRO:

[G] / [D7] All over the road / [C] / [G] technicolour
[G] / [D7] / [C] / [G] /

[G] / [D7] / [C] Oh you got pol-[G]lution
It's [G] dead, it's in the [D7] middle
And it's [C] stinkin' to high, high [G] heaven

[G] / [D7] / [C] / [G] /
[G] / [D7] / [C] / [G]↓

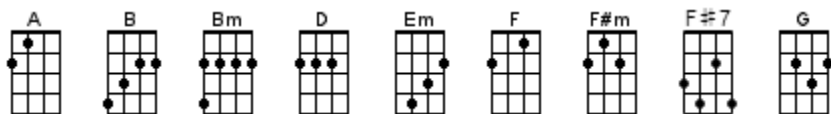


www.bytownukulele.ca

[BACK TO SONGLIST](#)

A Summer Song

Chad Stuart, Clive Metcalfe, Keith Noble 1964 (recorded by Chad & Jeremy)



INTRO: / 1 2 3 4 /

[D][F#m] / [G][A] /
[D][F#m] / [G][A] /

[D] Trees [F#m] / [G][A] swaying in the /
[D] summer [F#m] breeze / [G][A] Showing off their /
[D] silver [F#m] leaves / [G] as [A] we walked /
[D] by [F#m] Soft / [G][A] kisses on a /
[D] summer's [F#m] day / [G][A] Laughing all our /
[D] cares a-[F#m]way / [G] Just [A] you and /
[D] I [F#m] / [G][A] /
[D] Sweet [F#m] / [G][A] sleepy warmth of /
[D] summer [F#m] nights / [G][A] Gazing at the /
[D] distant [F#m] lights / [G] in the [A] starry / [D] sky [F] / [G][D] /

BRIDGE:

[G] They say that / [A] all good things must / [D] end, some- / [Bm]day /
[G] Autumn / [A] leaves must / [Bm] fall / [Bm]
But / [D] don't you know, that it / [F#7] hurts me so
To / [Bm] say goodbye to / [F#m] you-oo-oo-[Em]oo /
[Bm] Wish you didn't have to / [A] go /
[Bm] No, no, no / [A] no.... And when the /

[D] rain [F#m] / [G][A] beats against my /
[D] window [F#m] pane / [G] I'll [A] think of summer /
[D] days a-[F#m]gain / [G] And [A] dream of /
[D] you [F#m] / [G][A] / [D][F] / [G][D] /

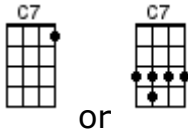
BRIDGE:

[G] They say that / [A] all good things must / [D] end, some- / [Bm]day /
[G] Autumn / [A] leaves must / [Bm] fall / [Bm]
But / [D] don't you know, that it / [F#7] hurts me so
To / [Bm] say goodbye to / [F#m] you-oo-oo-[Em]oo /
[Bm] Wish you didn't have to / [A] go /
[Bm] No, no, no / [A] no.... And when the /

[D] rain [F#m] / [G][A] beats against my /
[D] window [F#m] pane / [G] I'll [A] think of summer /
[D] days a-[F#m]gain / [G] And [A] dream of /
[D] you [F#m] / [G] And [A] dream of /
[D] you [F#m] / [G][A] / [B]↓

Coconut (Put The Lime In The) (ABRIDGED)

Harry Nilsson 1972



Entire song is C7 (or you can alternate between C and C7). You can also try picking the following tab all the way through or just in the opening four bars.

```
A | -3-----3--- |
E | -----0----- |
C | -----0----- |
G | -----3-----3- |
  | 1 + 2 + 3 + 4 |
```

INTRO: / 1 2 3 4 / [C7] / [C7] / [C7] / [C7] /

Brother bought a coconut, he bought it for a dime
His sister had another one, she paid it for the lime

She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she drank 'em both up
She put the lime in the coconut, she called the doctor, woke him up and said

Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache, I said
Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache

Now let me get this straight
You put the lime in the coconut, you drank 'em both up
You put the lime in the coconut, you drank 'em both up
You put the lime in the coconut, you drank 'em both up
You put the lime in the coconut, you called your doctor, woke him up and said

Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache, I said
Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache

You put the lime in the coconut, you drink 'em both together
Put the lime in the coconut, then you feel better
Put the lime in the coconut, drink 'em both up
Put the lime in the coconut, n' call me in the mornin'

[C7] Oo-oo-ooo [C7]

< **Next section sung as a round** >

Brother bought a coconut, he bought it for a dime

Brother bought a coconut

His sister had another one, she paid it for the lime

He bought it for a dime, his sister had another one

She put the lime in the coconut, she drank 'em both up

She paid it for the lime, she put the lime in the coconut

Put the lime in the coconut, she called the doctor, woke him up and said

She drank 'em both up, put the lime in the coconut

Doctor, ain't there nothin' I can take, I said

She called the doctor, woke him up and said, Doctor

Doctor, to relieve this bellyache, I said

Ain't there nothin' I can take, I said, Doctor

Doctor, ain't there nothin' I can take, I said

To relieve this bellyache, I said, Doctor

Doctor... you're such a silly woman

Ain't there nothin' I can take, I said, Doctor

< **TOGETHER** >

Put a lime in the coconut, n' drink 'em both together

Put the lime in the coconut, then you feel better

Put the lime in the coconut, n' drink 'em both down

Put the lime in the coconut, n' call me in the mornin'

Woo-woo woo-wooo, ain't there nothin' you can take, I said

Woo-woo woo-wooo, to relieve your bellyache, you said

Yeah-a-aaa, ain't there nothin' I can take, I said

Wow-o-wow, to relieve this bellyache, I said

Doctor, ain't there nothin' I can take, I said

Doctor, you're such a silly woman

Put the lime in the coconut, n' drink 'em both together

Put the lime in the coconut, then you feel better

Put the lime in the coconut, n' drink 'em both up

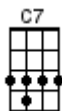
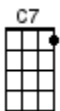
Put the lime in the coconut, n' call me in the mo-o-o-o-ornin'

Yes, you call me in the mornin'

If you call me in the mornin', I'll tell you what to do

If you call me in the mornin', I'll tell you what to do

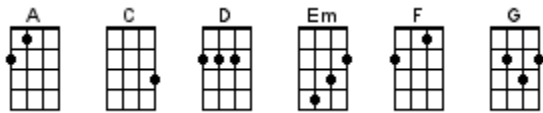
If you call me in the mornin', I'll tell you what to do [C7]↓ do



or

Soak Up The Sun

Sheryl Crow 2002



INTRO: / 1 2 3 4 /

| [D] | | [A] [G] | | [D] | | [A] [G] | |
A| -0---0-9---5---0- | ---0---0----- | -0---0-9---5---0- | ---0---0----- |
E| ---3----- | -----3----- | ---3----- | -----3----- |

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

| [D] | | [A] [G] | | [D] | | [A] [G] | |
A| -0---0-9---5---0- | ---0---0----- | -0---0-9---5---0- | ---0---0----- |
E| ---3----- | -----3----- | ---3----- | -----3----- |

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[D] My friend the [A] commu-[G]nist
[D] Holds meetings [A] in his [G] RV
[D] I can't af-[A]ford his [G] gas
[D] So I'm stuck here [A] watching [G] TV / [D] / [A][G] /

[D] I don't have [A] digi-[G]tal
[D] I don't have [A] diddly [G] squat
[D] It's not having [A] what you [G] want
[D] It's wanting [A] what you've [G] got

CHORUS:

[D] I'm... [D] gonna soak up the [A] sun
[A] I'm gonna tell every-[Em]one to [G] lighten [A] up
[A] I'm gonna tell `em that
[D] I've... [D] got no one to [A] blame
[A] For every time I feel [Em] lame I'm [G] looking [A] up
[A] I'm gonna soak up the [D] sun
[A] I'm gonna [G] soak up the [D] sun / [A][G] /

[D] I've got a [A] crummy [G] job
[D] It don't pay [A] near e-[G]nough
[D] To buy the [A] things it [G] takes
[D] To win me [A] some of [G] your love

BRIDGE:

[D] Every time I [A] turn around
I'm [C] looking up, you're [G] looking down
[D] Maybe something's [A] wrong with you
That [F] makes you act the [G] way you do

CHORUS:

[D] I'm... [D] I'm gonna soak up the [A] sun
[A] I'm gonna tell every-[Em]one to [G] lighten [A] up
[A] I'm gonna tell 'em that
[D] I've... [D] got no one to [A] blame
[A] For every time I feel [Em] lame I'm [G] looking [A] up
[A] I'm gonna soak up the [D] sun / [A][G] while it's still / [D] free
[A] I'm gonna [G] soak up the [D] sun
[A] Before it [G] goes out on [D] me / [A][G] /

[D] Don't have no [A] master [G] suite
[D] But I'm still the [A] king of [G] me
[D] You have a [A] fancy [G] ride, but baby
[D] I'm the one who [A] has the [G] key

BRIDGE:

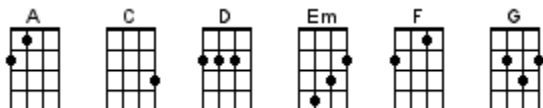
[D] Every time I [A] turn around
I'm [C] looking up, you're [G] looking down
[D] Maybe something's [A] wrong with you
That [F] makes you act the [G] way you do
[F] Maybe I am [G] crazy too

CHORUS:

[D] I'm... [D] gonna soak up the [A] sun
[A] I'm gonna tell every-[Em]one to [G] lighten [A] up
[A] I'm gonna tell 'em that
[D] I've... [D] got no one to [A] blame
[A] For every time I feel [Em] lame I'm [G] looking [A] up [A]

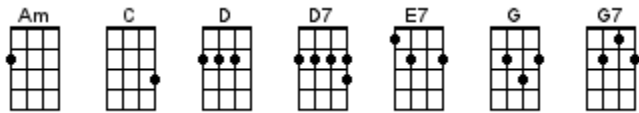
[D] I'm... [D] gonna soak up the [A] sun
[A] I'm gonna tell every-[Em]one to [G] lighten [A] up (to lighten
[A] up) I'm gonna tell 'em that
[D] I've... [D] got no one to [A] blame
[A] For every time I feel [Em] lame I'm [G] looking [A] up (I'm looking [A] up)

[D] I'm... [D] gonna soak up the [A] sun
[A] I've got my forty-five [Em]↓ on
So [G]↓ I can rock [A]↓ on



Let's Talk Dirty In Hawaiian

John Prine 1986



INTRO: < Sing D > / 1 2 / 1 2

A-[C]↓loha [C]↓ daa, da-[G]↓daa dee [G]↓ daa

[G] / [G] / [G] / [G]

Well, I [G] packed my bags and bought myself a ticket

For the [G] land of the tall palm [D] tree

A-[D7]loha Old Milwaukee, hello Waiki-[G]ki

I [G] just stepped down from the airplane

[G7] When I heard her [C] say

[C] Waka waka nuka licka [G] waka waka nuka licka

[D] Would you like a [G]↓ lei? [D]↓ Hey!

CHORUS:

[G] Let's talk dirty in Hawaiian

[G] Whisper in my [D] ear

[D7] Kicka pooka mok a wa wahini

Are the [D7] words I long to [G] hear

[G] Lay your coconut on my tiki

[G7] What the hecka mooka mooka [C] dear

[C] Let's talk dirty in Ha-[G]waiian [E7]

Say the [Am] words I [D] long to [G] hear

[C] Let's talk dirty in Ha-[G]waiian [E7]

Say the [Am] words I [D] long to [G] hear [G]

It's a [G] ukulele Honolulu sunset

[G] Listen to the grass skirts [D] sway

[D7] Drinkin' rum from a pineapple

[D7] Out on Honolulu [G] Bay

The [G] steel guitars all playin'

While she's [G7] talkin' with her [C] hands

[C] Gimme gimme oka doka [G] make a wish and wanna polka

[D] Words I under-[G]↓stand [D]↓ Hey!

CHORUS:

[G] Let's talk dirty in Hawaiian

[G] Whisper in my [D] ear

[D7] Kicka pooka mok a wa wahini

Are the [D7] words I long to [G] hear

[G] Lay your coconut on my tiki

[G7] What the hecka mooka mooka [C] dear

[C] Let's talk dirty in Ha-[G]waiian [E7]

Say the [Am] words I [D] long to [G] hear

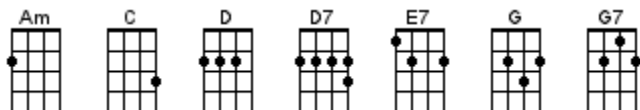
[C] Let's talk dirty in Ha-[G]waiian [E7]

Say the [Am] words I [D] long to [G] hear [G]

Well, I **[G]** bought a lot a junka with my moola
 And I **[G]** sent it to the folks back **[D]** home
 I **[D7]** never had a chance to dance a hula
 Well I **[D7]** guess I should have **[G]** known
 When you **[G]** start talkin' to the sweet wahini
[G7] Walkin' in the pale moon-**[C]**light
[C] Oka noka whatta setta **[G]** knocka-rocka-sis-boom-boccas
[D] Hope I said it **[G]**↓ right **[D]**↓ Oh!

CHORUS:

[G] Let's talk dirty in Hawaiian
[G] Whisper in my **[D]** ear
[D7] Kicka pooka mok a wa wahini
 Are the **[D7]** words I long to **[G]** hear
[G] Lay your coconut on my tiki
[G7] What the hecka mooka mooka **[C]** dear
[C] Let's talk dirty in Ha-**[G]**waiian **[E7]**
 Say the **[Am]** words I **[D]** long to **[G]** hear
[C] Let's talk dirty in Ha-**[G]**waiian **[E7]**
 Say the **[Am]** words I **[D]** long to **[G]** hear **[G]**↓ **[D]**↓ **[G]**↓ Aloha!

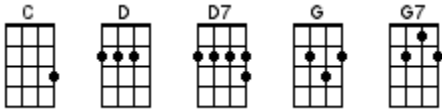


www.bytownukulele.ca

[BACK TO SONGLIST](#)

Margaritaville

Jimmy Buffett 1977



INTRO: / 1 2 3 4 /

[G] / [C] / [D7] / [G] / [G] /

[G] Nibblin' on sponge cake, watchin' the sun bake
[G] All of those tourists covered with [D7] oil [D7]
[D7] Strummin' my four-string, on my front porch swing
[D7] Smell those shrimp, they're beginning to [G] boil [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know..., it's nobody's [G] fault [G]

[G] I don't know the reason, I stay here all season
[G] Nothin' is sure but this brand new ta-[D7]too [D7]
[D7] But it's a real beauty, a Mexican cutie
[D7] How it got here, I haven't a [G] clue [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
Now I [D7] think..., hell, it could be my [G] fault [G]

INSTRUMENTAL:

[G] I don't know the reason, I stay here all [G] season
[G] Nothin' is sure but this brand new ta-[D7]too [D7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D7]↓man to [C]↓ blame
Now I [D7] think..., hell, it could be my [G] fault [G]

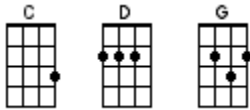
[G] I blew out my flip-flop, stepped on a pop-top
[G] Cut my heel, had to cruise on back [D7] home [D7]
[D7] But there's booze in the blender, and soon it will render
[D7] That frozen concoction that helps me hang [G] on [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know, it's my own damned [G] fault [G7] yes and
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
And I [D7] know..., it's my own damned [G] fault [C] / [D7] / [G]↓ [D7]↓ [G]↓

Walking On Sunshine

Kimberley Rew 1983 (as recorded by Katrina and the Waves)



INTRO: / 1 2 / 1 2 /

[G] / [C] / [D] / [C] /

[G] Mmmmm-[C]mmmm [D] yeah [C]

I [G] used to think [C] maybe you [D] loved me
Now [C] baby I'm [G] sure [C] / [D] / [C]
And [G] I just can't [C] wait till the [D] day when
You [C] knock on my [G] door [C] / [D] / [C]

Now [G] every time I [C] go for the [D] mailbox
Gotta [C] hold myself [G] down [C] / [D] / [C]
Because [G] I just can't [C] wait till you [D] write me
You're [C] comin' a-[G]round [C] / [D]

CHORUS:

Now I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!

And [C] don't it feel [G] good! Hey! [C] Al-[D]right now
And [C] don't it feel [G] good! Hey! [C] Yeah [D] / [C]

I [G] used to think [C] maybe you [D] loved me
Now I [C] know that it's [G] true [C] / [D] / [C]
And I [G] don't wanna [C] spend my whole [D] life
Just a-[C]waitin' for [G] you [C] / [D] / [C]

Now I [G] don't want you [C] back for the [D] weekend
Not [C] back for a [G] day [C] no [D] no, no [C]
I said [G] baby I [C] just want you [D] back
And I [C] want you to [G] stay [C] oh [D] yeah

CHORUS:

I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-oh-oh-[C]oh!

And [C] don't it feel [G] good! Hey! [C] Al-[D]right now
And [C] don't it feel [G] good! Yeah! [C] Oh [D] yeah
And [C] don't it feel [G] good! [C] / [D] /

[C] / [G] / [C] / [D] /

[C] Walkin' on [G] sunshine [C] / [D] /
[C] Walkin' on [G] sunshine [C] / [D] / [C]

I feel a-[G]live, I feel a [C] love
I feel a [D] love that's really [C] real
I feel a-[G]live, I feel a [C] love
I feel a [D] love that's really [C] real

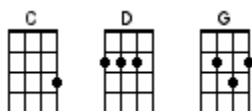
I'm on [G] sunshine [C] baby [D] oh, oh [C] yeah
I'm on [G] sunshine [C] baby [D] oh

CHORUS:

I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-oh-oh-[C]oh!

And [C] don't it feel [G] good! Hey! [C] Al-[D]right now
And [C] don't it feel [G] good! I say it, I [C] say it, I say it a-[D]gain now
And [C] don't it feel [G] good! Yeah! [C] Oh [D] yeah
And [C] don't it feel [G]↓ good!

< EVERYBODY DANCE! >



www.bytownukulele.ca

[BACK TO SONGLIST](#)