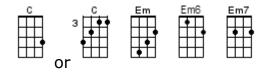
Eleanor Rigby

Lennon-McCartney 1966



INTRO: $/ 1 2 3 4 / [C] \downarrow \downarrow \downarrow \downarrow /$

[C] Ah, look at all the lonely [Em] people [Em][C] Ah, look at all the lonely [Em] people [Em]

[Em] Eleanor Rigby

[Em] Picks up the rice in the church where a wedding has [C] been

[C] Lives in a dream

[Em] Waits at the window

[Em] Wearing the face that she keeps in a jar by the [C] door

[C] Who is it for?

[Em7] All the lonely [Em6] people

Where **[C]** do they all come **[Em]** from?

[Em7] All the lonely [Em6] people

Where [C] do they all be-[Em]long?

[Em] Father McKenzie

[Em] Writing the words of a sermon that no one will [C] hear

[C] No one comes near

[Em] Look at him working

[Em] Darning his socks in the night when there's nobody [C] there

[C] What does he care?

[Em7] All the lonely [Em6] people

Where [C] do they all come [Em] from?

[Em7] All the lonely [Em6] people

Where [C] do they all be-[Em]long?

[C] Ah, look at all the lonely [Em] people [Em]

[C] Ah, look at all the lonely [Em] people [Em]

[Em] Eleanor Rigby

[Em] Died in the church and was buried along with her [C] name

[C] Nobody came

[Em] Father McKenzie

[Em] Wiping the dirt from his hands as he walks from the [C] grave

[C] No one was saved

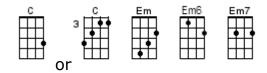
< TWO PARTS SUNG TOGETHER >

PART 1:

[Em7] All the lonely [Em6] people, where [C] do they all come [Em] from? [Em7] All the lonely [Em6] people, where [C] do they all be-[Em]long? / [Em]↓

PART 2:

[Em7] Ah, look at [Em6] all the lonely [C] people [Em] [Em7] Ah, look at [Em6] all the lonely [C] people [Em] / [Em]↓



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