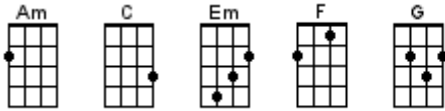


Breakdown

Jack Johnson, Dan Nakamura, and Paul Huston 2005



INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] I hope this old [Em] train breaks down
[Am] Then I could take a [G] walk around
[C] See what there [Em] is to see
[Am] Time is just a [G] melody

[C] I hope this old [Em] train breaks down
[Am] Then I could take a [G] walk around
[C] See what there [Em] is to see
[Am] Time is just a [G] melody

With all the [C] people in the street
Walkin' [Em] fast as their feet can take them
[Am] I just roll through [G] town
And though my [C] window's got a view
Well the [Em] frame I'm lookin' through
Seems to [Am] have no concern for me [G] now, so for now I

[C] I [Em] need this [Am] old train to [G] break down
[C] Oh [Em] please just [Am] let me please [G] breakdown

[C] / [Em] / [Am] / [G] /
[C] / [Em] / [Am] / [G] /

[C] Well this engine [Em] screams out loud
[Am] Centipede gonna [G] crawl west-bound
[C] So I don't even [Em] make a sound cause
[Am] It's gonna sting me when I [G] leave this town

And all the [C] people in the street that I'll [Em] never get to meet
If [Am] these tracks don't bend some-[G]how
And [C] I got no time that [Em] I got to get
To [Am] where I don't need to [G] be, so I

[C] I [Em] need this [Am] old train to [G] break down
[C] Oh [Em] please just [Am] let me please [G] breakdown
[C] I [Em] need this [Am] old train to [G] break down
[C] Oh [Em] please just [Am] let me please [G] breakdown [C]

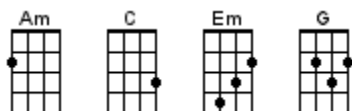
/ [G] I wanna [F] break on / [C] down
/ [G] But I [F] can't stop / [C] now
/ [G] Let me [F] break on / [C] down / [G][F] But you /

[C] Can't stop nothin' if you **[Em]** got no control
Of the **[Am]** thoughts in your mind that you **[G]** kept in, you know
You **[C]** don't know nothin', but you **[Em]** don't need to know
The **[Am]** wisdom's in the trees, not the **[G]** glass windows

You **[C]** can't stop wishin' if you **[Em]** don't let go
The **[Am]** things that you find and you **[G]** lose and you know
You **[C]** keep on rollin', put the **[Em]** moment on hold
The **[Am]** frame's too bright so put the **[G]** blinds down low and

[C] I **[Em]** need this **[Am]** old train to **[G]** break down
[C] Oh **[Em]** please just **[Am]** let me please **[G]** breakdown
[C] I **[Em]** need this **[Am]** old train to **[G]** break down
[C] Oh **[Em]** please just **[Am]** let me please **[G]** breakdown

[C] / **[Em]** / **[Am]** / **[G]** I wanna break on / **[C]** down /
[Em] / **[Am]** / **[G]** But I can't stop / **[C]** now /
[Em] / **[Am]** / **[G]** / **[C]** /
[Em] / **[Am]** / **[G]** / **[C]**↓



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