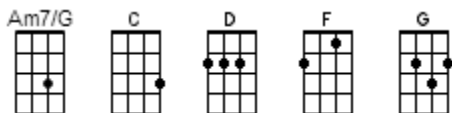


# No Sugar Tonight/New Mother Nature

Randy Bachman, Burton Cummings 1970 (recorded by The Guess Who)



## INSTRUMENTAL INTRO: < TIME 6/8 > / 1 2 3 4 5 6 /

[F]↓ [G]↓ | [C]↓ [D]↓ | [F]↓ [G]↓ | [C]↓ [D]↓ |

A|----0-3-2---|-----|-----2|-----3-5-7-3-0---|

E|-----|-----0-3-2-|---1--1-3-5-1-3---|-----|

C|-----|-----|-----2---|-----|

Count: 2 3 4                    2 3 4                    1 2 + 3 + 4 5 6                    2 + 3 + 4

## < TIME 4/4 > / 1 2 3 4 /

[G] ↓ ↑↓ [Am7/G] ↓ ↑↓↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓↓ /

[G] ↓ ↑↓ [Am7/G] ↓ ↑↓↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓↓ /

[G] ↓ ↑↓ [Am7/G] ↓ ↑↓↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓↓

Lonely

[G] feeling [Am7/G] deep in-[G]side [Am7/G]  
 Find a [G] corner [Am7/G] where I can [G] hide [Am7/G]  
 Silent [G] footsteps [Am7/G] crowding [G] me [Am7/G]  
 Sudden [G] darkness [Am7/G] but I can [G]↓ see

A|10-8-----|

E|-----10-8---8-|

C|-----10---|

## CHORUS:

[G] No sugar to-[F]night in my coffee  
 [C] No sugar to-[G]night in my tea  
 [G] No sugar to [F] stand beside me  
 [C] No sugar to [G] run with me

[G] Dat'n-doo-dow [F] dow, dat'n-doo-dow  
 [C] Dat'n-doo-dow [G] dow, dow-dow  
 [G] Dat'n-doo-dow [F] dow, dat'n-doo-dow  
 [C] Dat'n-doo-dow [G]↓ dow

A|10-8-----|

E|-----10-8---8-|

C|-----10---|

[G] ↓ ↑↓ [Am7/G] ↓ ↑↓↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓↓ /

[G] ↓ ↑↓ [Am7/G] ↓ ↑↓↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓↓

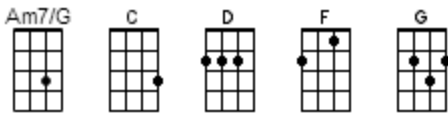
In the

[G] silence [Am7/G] of her [G] mind [Am7/G]  
 Quiet [G] movements [Am7/G] where I can [G] find [Am7/G]  
 Grabbing [G] for me [Am7/G] with her [G] eyes [Am7/G]  
 Now I'm [G] falling [Am7/G] from her [G]↓ skies

A|10-8-----|

E|-----10-8---8-|

C|-----10---|



**CHORUS:**

[G] No sugar to-[F]night in my coffee  
 [C] No sugar to-[G]night in my tea  
 [G] No sugar to [F] stand beside me  
 [C] No sugar to [G] run with me

[G] Dat'n-doo-dow [F] dow, dat'n-doo-dow  
 [C] Dat'n-doo-dow [G] dow, dow-dow  
 [G] Dat'n-doo-dow [F] dow, dat'n-doo-dow  
 [C] Dat'n-doo-dow [G]↓ dow [G]↓ 2 3 4 5 6

A | 10-8-----| 2-----|  
 E | -----10-8---8-| 3-----|  
 C | -----10---| 2-----|

< TIME 6/8 > | 1 2 3 4 5 6 |

[F]↓ [G]↓ | [C]↓ [D]↓ | [F]↓ [G]↓ | [C]↓ [D]↓ |  
 A | ----0-3-2--| -----| -----2 | ----3-5-7-3-0--|  
 E | -----| ----0-3-2-| ---1--1-3-5-1-3---| -----|  
 C | -----| -----| -----2--| -----|

[F]↓ [G]↓ | [C]↓ [D]↓ | [F]↓ [G]↓ | [C]↓ [D]↓ |  
 A | -----2 | ----3-5-7-3-0-| -----2 | ----3-5-7-3-0-|  
 E | --1--1-3-5-1-3---| -----| ---1--1-3-5-1-3---| -----|  
 C | -----2--| -----| -----2--| -----|

< TIME 4/4 > / 1 2 3 4 /

[G] ↓ ↑↓ [Am7/G] ↓ ↑↓↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓↓ /  
 [G] ↓ ↑↓ [Am7/G] ↓ ↑↓↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓↓ /

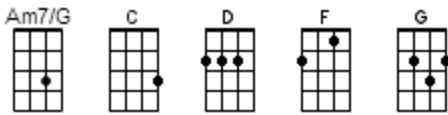
< STRUM CHANGE >

[G] ↓↓ ↑↑ [Am7/G] ↓↓ ↑↑ / [G] ↓↓ ↑↑ [Am7/G] ↓↓ ↑↑ /

[G] Jocko says "Yes" and [Am7/G] I believe him  
 When we [G] talk about the things I [Am7/G] say  
 She [G] hasn't got the faith or the [Am7/G] guts to leave him  
 When they're [G] standing in each other's [Am7/G] way  
 You're [G] tripping back now to [Am7/G] places you've been to  
 You [G] wonder what you're gonna [Am7/G] find  
 You [G] know you've been wrong but it [Am7/G] won't be long  
 Before you [G] leave 'em all far be-[Am7/G]hind

**CHORUS:**

'Cause it's the [C] new mother nature taking [G] over  
 It's the [C] new splendid lady come to [G] call  
 It's the [C] new mother nature taking [G] over  
 She's [F] getting us [G] all, she's [F] getting us [G] all



[G] ↓↓ ↑↑↑ [Am7/G] ↓↓ ↑↑↑ / [G] ↓↓ ↑↑↑ [Am7/G] ↓↓ ↑↑↑ /

[G] Jocko said "No" when I [Am7/G] came back last time  
 It's [G] looking like I lost a [Am7/G] friend  
 [G] No use calling 'cause the [Am7/G] sky is falling  
 And I'm [G] getting pretty near the [Am7/G] end  
 A [G] smoke-filled room in a [Am7/G] corner basement  
 The [G] situation must be [Am7/G] right  
 A [G] bag of goodies and a [Am7/G] bottle of wine  
 We're gonna [G] get it on right to-[Am7/G]night

**CHORUS:**

'Cause it's the [C] new mother nature taking [G] over  
 It's the [C] new splendid lady come to [G] call  
 It's the [C] new mother nature taking [G] over  
 She's [F] getting us [G] all, she's [F] getting us [G] all

**< TWO PARTS together >**

**Lonely [G] feeling [Am7/G]**

[G] Jocko says "Yes" and [Am7/G] I believe him

**Deep in-[G]side [Am7/G]**

When we [G] talk about the things I [Am7/G] say

**Find a [G] corner [Am7/G]**

She [G] hasn't got the faith or the [Am7/G] guts to leave him

**Where I can [G] hide [Am7/G]**

When they're [G] standing in each other's [Am7/G] way

**Silent [G] footsteps [Am7/G]**

You're [G] tripping back now to [Am7/G] places you've been to

**Crowding [G] me [Am7/G]**

You [G] wonder what you're gonna [Am7/G] find

**Sudden [G] darkness [Am7/G]**

You [G] know you've been wrong and it [Am7/G] won't be long

**But I can [G] see [Am7/G]**

Before you [G] leave 'em all far be-[Am7/G]hind

**CHORUS:**

'Cause it's the [C] new mother nature taking [G] over  
 It's the [C] new splendid lady come to [G] call  
 It's the [C] new mother nature taking [G] over  
 She's [F] getting us [G] all, she's [F] getting us [G] all

**[G]** Dat'n-doo-dow **[F]** dow, dat'n-doo-dow  
**Mother**

**[C]** Dat'n-doo-dow **[G]** dow, dow-dow  
**Nature**

**[G]** Dat'n-doo-dow **[F]** dow, dat'n-doo-dow  
**Sugar**

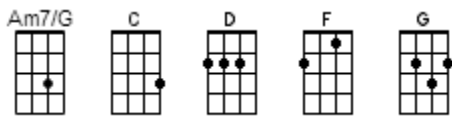
**[C]** Dat'n-doo-dow **[G]** dow, dow-dow  
**Sugar**

**[G]** Dat'n-doo-dow **[F]** dow, dat'n-doo-dow  
**Mother**

**[C]** Dat'n-doo-dow **[G]** dow, dow-dow  
**Nature**

**[G]** Dat'n-doo-dow **[F]** dow, dat'n-doo-dow  
**Sugar**

**[C]** Dat'n-doo-dow **[G]**↓ dow



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