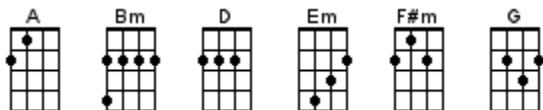


# Captain Wedderburn

Traditional (from Child Ballad #46 "Captain Wedderburn's Courtship" – as recorded by Great Big Sea featuring Sarah Harmer)



**INTRO:** / 1 2 / 1 2 / < Riffs on repeated [D]s at end of lines >

[D] | [D] | [D] | [D] |  
E|-2---3-----|-5---7-----|-5---3-----|-2---0-2-----|  
| 1 + a 2 + a | 1 + a 2 + a | 1 + a 2 + a | 1 + a 2 + a |

[D] | [D] | [D] | [D] |  
E|-2---3-----|-5---7-----|-5---3-----|-2---0-2-----|  
| 1 + a 2 + a | 1 + a 2 + a | 1 + a 2 + a | 1 + a 2 + a |

## MEN:

A [D] nobleman's fair daughter  
Went [G] down a narrow [A] lane  
And [D] met with Captain Wedderburn  
The [G] keeper [A] of the [D] game [D]

And [D] now my pretty fair miss  
If it [G] wasn't for the [A] law  
Then [D] you and I in a bed might lie  
[G] Roll me over [A] next to the [D] wall  
[G] Roll me over [A] next to the [D] wall [D] / [D] / [D] /

## WOMEN:

[D] Now my dear good man  
[G] Do not be per-[A]plexed  
Be-[D]fore that you might bed with me  
You must [G] answer [A] questions [D] six [D]

Six [D] questions you will answer me  
And [G] I will ask them [A] all  
Then [D] you and I in a bed might lie  
[G] Roll me over [A] next to the [D] wall  
[G] Roll me over [A] next to the [D] wall [D] / [D] / [D] /  
[D] / [D] / [D] / [D]

Now [D] what is rounder than a ring  
And [G] higher than the [A] trees?  
And [D] what is worse than a woman's curse?  
And [G] what is [A] deeper than the [D] sea? [D]

And [D] which bird sings first? Which one best?  
Where [G] does the dew first [A] fall?  
Then [D] you and I in a bed might lie  
[G] Roll me over [A] next to the [D] wall  
[G] Roll me over [A] next to the [D] wall [D] / [D] / [D] /

[D] / [D] / [D] / [D] /

< **OPTIONAL INSTRUMENTAL** >

[G] / [D] / [G] / [D] /  
[G] / [D] / [A] / [D] /

[G] / [D] / [Bm] / [F#m] /  
[G] / [D] / [Em] / [A] /  
[G] / [D] / [G] /  
[D] / [D] / [D] / [D] /  
[D] / [D] / [D] / [D]

**MEN:**

The [D] earth is rounder than a ring  
And [G] heaven is higher than the [A] trees  
The [D] devil is worse than a woman's curse  
And [G] hell is [A] deeper than the [D] sea [D]

The [D] lark sings first and the thrush sings best  
And the [G] earth is where the dew [A] falls  
[D] You and I in the bed must lie  
[G] Roll me over [A] next to the [D] wall  
[G] Roll me over [A] next to the [D] wall [D] / [D] / [D]

**TOGETHER:**

He [D] takes her by her lily-white hand  
And [G] leads her down the [A] hall  
He [D] takes her by her slender waist  
For [G] fear that [A] she might [D] fall [D] / [D] / [D]

He [D] lays her on a bed of down  
With-[G]out a doubt at [A] all

**MEN:**

[D] He and she lie in one bed  
A-[G]roll me over [A] next to the [D] wall

**WOMEN:**

[D] She and he lie in one bed  
[G] Roll me over [A] next to the [D] wall

**TOGETHER:**

[G] Roll me over [A] next to the [D] wall  
[G] Roll me over [A] next to the [D] wall [D] / [D] / [D] /

[D] / [D] / [D] / [D]↓[A]↓[D]↓

