## For Your Love

Graham Gouldman 1964 (recorded by the Yardbirds 1965)

INTRO: / 1 2 3 4 /

 $[Em]\downarrow$  /  $[G]\downarrow$  /  $[A]\downarrow$  /  $[Am]\downarrow$  /  $[Em]\downarrow$  /  $[G]\downarrow$  /  $[A]\downarrow$  /  $[Am]\downarrow$ 

For your [Em] love / [G] / [A] / [Am] For your [Em] love / [G] / [A] / [Am]

(For your [Em] love)

I'd give you [G] everything and [A] more, and that's for [Am] sure

(For your [Em] love)

I'd bring you [G] diamond rings and [A] things right through your [Am] door (For your [Em] love)

To thrill you [G] with delight [A] I'd give you [Am] diamonds bright

[Em] Lovely things that [G] will excite [A] and make you dream of [Am] me at night

For your [Em] lo-[G]-o-[A]-o-[Am]-ove For your [Em] lo-[G]-o-[A]-o-[Am]-ove

For your [Em] lo-[G]-o-[A]-o-[Am]-ove < SLOWER > [Em]↓ 2 3 4 / 1 2

## **BRIDGE:**

For your [B] love, for your love

I would [A] give the stars a-[E]bove

For your [B] love, for your love

I would [A] give you all I [C#m]↓ cou-[B]↓ould < A TEMPO >

[Em] / [G] / [A] / [Am] / [Em] / [G] / [A] / [Am] /

For your [Em] love / [G] / [A] / [Am] For your [Em] love / [G] / [A] / [Am]

(For your [Em] love)

I'd give the [G] moon, if it [A] were mine to [Am] give

(For your [Em] love)

I'd give the [G] stars, and the [A] sun for I [Am] live

(For your [Em] love)

To thrill you [G] with delight [A] I'd give you [Am] diamonds bright

[Em] Lovely things that [G] will excite [A] and make you dream of [Am] me at night

For your **[Em]** lo-**[G]**-o-**[A]**-o-**[Am]**-ove

For your **[Em]** lo-**[G]**-o-**[A]**-o-**[Am]**-ove

For your **[Em]** lo-**[G]**-o-**[A]**-o-**[Am]**-ove

For your [Em] lo-[G]-o-[A]-o-[Am]-ove [Em]↓