# Father And Son

Cat Stevens 1970

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**INTRO: / 1 2 3 4 /**

**[G]↓ [G]↓↑↓[C]↑ A|----------0-| [G]↓ [G]↓↑↓[C]↑ A|----------0-|**

 **E|-----3------| E|-----3------|**

 **C|--0-----0---| C|--0-----0---|**

**[G]↓ [G]↓↑↓[C]↑ A|----------0-| [G]↓ [G]↓↑↓[C]↑**

 **E|-----3------|**

 **C|--0-----0---|**

It's not **[G]** time, to make a change **[D]** just re-**[C]**lax, take it ea-**[Am7]**sy

You're still **[G]** young, that's your **[Em]** fault, there's so **[Am]** much you have to know **[D]**

Find a girl **[G]** settle down **[D]** if you want **[C]** you can **[Am7]** marry

Look at **[G]** me, I am **[Em]** old, but I'm hap-**[Am]**py **[Am]↑ [Am7]↓ [D]**

I was **[G]** once like you are **[Bm7]** now, and I **[C]** know that it's not **[Am7]** easy

To be **[G]** calm, when you've **[Em]** found something going **[Am]** on **[Am]↓ [Am7]↑ [D]**

But take your **[G]** time, think a lot **[Bm7]** why think of **[C]** everything you've got **[Am7]**

For you will **[G]** still be here tomor-**[Em]**row

But your **[D]** dreams may **[G]↓ not [G]↓↑↓ [C]↑ A|----------0-| [G]↓ [G]↓↑↓ [C]↑**

 **E|-----3------|**

 **C|--0-----0---|**

How can I **[G]** try, to ex-**[Bm]**plain, when I **[C]** do he turns away **[Am7]** again

It's **[G]** always been the same **[Em]** same old **[Am]** story **[Am]↓ [Am7]↑ [D]**

From the **[G]** moment I could talk **[Bm]** I was **[C]** ordered to lis-**[Am7]**ten

Now there's a **[G]** way, and I **[Em]** know that I **[D]** have to **[G]** go away

I **[D]↓** know, I **[C]↓** have to **[G]↓ go [G]↓↑↓ [C]↑**

 **A|----------0-|**

 **E|-----3------|**

 **C|--0-----0---|**

 **[G]↓ [G]↓↑↓ [C]↑**

 **A|----------0-|**

 **E|-----3------|**

 **C|--0-----0---|**

**INSTRUMENTAL:**

It's not **[G]** time, to make a change **[D]** just re-**[C]**lax, take it ea-**[Am7]**sy

You're still **[G]** young, that's your **[Em]** fault, there's so **[Am]** much you have to know **[D]**

Find a girl **[G]** settle down **[D]** if you want **[C]** you can **[Am7]** marry

Now there's a **[G]** way, and I **[Em]** know that I **[D]** have to **[G]** go away

I **[D]↓** know, I **[C]↓** have to **[G]↓ go [G]↓↑↓ [C]↑ A|----------0-| [G]↓ [G]↓↑↓ [C]↑**

 **E|-----3------|**

 **C|--0-----0---|**

**< TWO PARTS TOGETHER >**

It's not **[G]** time, to make a change **[D]**

 A-**[G]**way a-**[D]**way

Just sit **[C]** down, take it slow-**[Am7]**ly

 a-**[C]**way  **[Am7]**

You're still **[G]** young, that's your **[Em]** fault

 **[G]** I **[Em]** know

There's so **[Am]** much you have to go **[D]** through

 **[Am]** Ihave to **[D]** make this

 Find a girl **[G]** settle down **[D]** if you want **[C]** you can **[Am7]** marry

 de-**[G]**cision **[D]** a-**[C]**lone **[Am7]**

Look at **[G]** me, I am **[Em]** old, but I'm hap-**[Am]**py **[Am]↓ [Am7]↑ [D]**

 **[G] No [Em] [Am] [Am]↓ [Am7]↑ [D]**

All the **[G]** times, that I’ve **[Bm7]** cried

 **[G]** Stay **[Bm7]** stay

Keeping **[C]** all the things I knew **[Am7]** inside

 **[C]** stay **[Am7]**

It's **[G]** hard, but it's **[Em]** harder to ig-**[Am]**nore it **[D]**

 **[G]** Why **[Em]** must **[Am]** you goand **[D]** make this

If they were **[G]** right, I'd a-**[Bm7]**gree

de-**[G]**cision **[Bm7]**

But it's **[C]** them they know not **[Am7]** me

 a-**[C]**lone **[Am7]**

Now there's a **[G]** way, and I **[Em]** know

That I **[D]** have to **[G]** go away

I **[D]↓** know, I **[C]↓** have to **[G]↓** go

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