# Sweet Caroline

Neil Diamond 1969

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**< ~[F]~ means tremolo on the [F] chord >**

**< KAZOO RIFF STARTING NOTE: G >**

**INTRO: / 1 2 3 4 /**

**< KAZOO RIFF >**

**[C] / [C] / [C] / [C] /**

**[C] / [C] / [C] /**

**[F]** Where it began

**[Bb]** I can't begin to knowin'

**[F]** But then I know it's growin’ **[C]** strong **[C]**

**[F]** Was in the spring **(da-da-da-[Bb]-da)**

And spring be-**[Bb]**came the summer

**[F]** Who'd have believed you'd come a-**[C]**long **[C]**

**BRIDGE: < start soft and build intensity >**

**[F]** Hands **[F]**

**[Dm]** Touchin' hands **[Dm]**

**[C]** Reachin' out **[C]**

**[Bb]** Touchin' me

**[Bb]** Touchin' **[C]** you **[C]**

**CHORUS:**

**[F]** Sweet Caro-**[Bb]**line **(whoa-oh-[Bb]oh)**

Good times **[Bb]** never seemed so **[C]** good **(so good, so [C]** **good, so good)**

**[F]** I've been in-**[Bb]**clined **(whoa-oh-[Bb]oh)**

To be-**[Bb]**lieve they never **[C]↓** would **[Bb]↓** but **[Am]↓** now **[Gm]↓** I

**[F]** Look at the night

**[Bb]** And it don’t seem so lonely

**[F]** We fill it up with only **[C]** two **[C]**

**[F]** And when I hurt

**[Bb]** Hurtin’ runs off my shoulders

**[F]** How can I hurt when holdin’ **[C]** you? **[C]**

**BRIDGE: < start soft and build intensity >**

**[F]** Warm **[F]**

**[Dm]** Touchin' warm **[Dm]**

**[C]** Reachin' out **[C]**

**[Bb]** Touchin' me

**[Bb]** Touchin' **[C]** you **[C]**

**CHORUS:**

**[F]** Sweet Caro-**[Bb]**line **(whoa-oh-[Bb]oh)**

Good times **[Bb]** never seemed so **[C]** good **(so good, so [C]** **good, so good)**

**[F]** I've been in-**[Bb]**clined **(whoa-oh-[Bb]oh)**

To be-**[Bb]**lieve they never **[C]↓** would **[Bb]↓** oh **[Am]↓** no **[Gm]↓** no

**< KAZOO RIFF >**

**[C] / [C] / [C] / [C] /**

**[C] / [C] / [C]** Well

**CHORUS:**

**[F]** Sweet Caro-**[Bb]**line **(whoa-oh-[Bb]oh)**

Good times **[Bb]** never seemed so **[C]** good **(so good, so [C]** **good, so good)**

**[F]** I've been in-**[Bb]**clined **(whoa-oh-[Bb]oh)**

To be-**[Bb]**lieve they never **[C]** would **< 2 3 4 >**

**< SLOW >**

**[C]↓ [C]↓** Sweet **[Bb]↓** Car-**[C]↓**o-**~[F]~**line

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