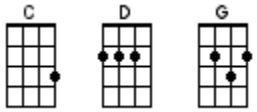
The First Cut Is The Deepest

Cat Stevens 1965



Riff in the opening instrumental:

```
    G       D         C       D         G       D         C       D
A |-----2-------0---|-------------0---|-----2-------0---|-------------0---|
E |---3---3---2---2-|---0-3-0---2---2-|---3---3---2---2-|---0-3-0---2---2-|
C |-2-------2-------|-0-------2-------|-2-------2-------|-0-------2-------|
G |-----------------|-----------------|-----------------|-----------------|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

INTRO: / 1 2 3 4 /

[G][D] / [C][D] /
[G][D] / [C][D]

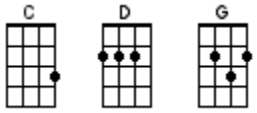
I would have **[G]** given you all **[D]** of my **[C]** heart **[D]**
But there's some-**[G]**one who's **[C]** torn it a-**[D]**part **[C]**
And she's ta-**[G]**ken almost **[D]** all that I've **[C]** got
But **[D]** if you want, I'll **[G]** try to love a**[D]-**gain **[C]**
Ba-**[D]**by I'll try **[G]** to love a-**[D]**gain but I **/ [D]** know **/ [D] /**

[G] The first **[D]** cut is the deep-**[C]**est
Ba-**[D]**by I know **[G]** the first **[D]** cut is the deep-**[C]**est
[D] 'Cause when it **[G]** comes to bein' **[D]** lucky, she is **[C]** cursed
[D] When it comes **[G]** to lovin' **[C]** me, she is **[D]** worse **[C]**
But when it **[G]** comes to bein' **[D]** loved, she is **[C]** first
That's **[D]** how I know **[G]** the first **[D]** cut is the deep-**[C]**est
Ba-**[D]**by I know **[G]** the first **[D]** cut is the deep-**[C]**est **[D] / [D] / [D]**↓

I still want **[G]** you by **[D]** my side **/ [C][D]**
Just to help **[G]** me dry the **[C]** tears that I've **[D]** cried **[C]**
'Cause I'm sure **[G]** gonna give **[D]** you a try **[C]**
And **[D]** if you want, I'll **[G]** try to love a-**[D]**gain **[C]**
But **[D]** Baby, I'll try **[G]** to love a-**[C]**gain, but I **/ [D]** know **/ [D] /**

[G] The first **[D]** cut is the deep-**[C]**est
Ba-**[D]**by I know **[G]** the first **[D]** cut is the deep-**[C]**est
[D] 'Cause when it **[G]** comes to bein' **[D]** lucky, she is **[C]** cursed
[D] When it comes **[G]** to lovin' **[C]** me, she is **[D]** worse **[C]**
But when it **[G]** comes to bein' **[D]** loved, she is **[C]** first
That's **[D]** how I know **[G]** the first **[D]** cut is the deep-**[C]**est
Ba-**[D]**by I know **[G]** the first **[D]** cut is the deep-**[C]**est **[D] / [D] / [D]**↓ **/**

[G] [D] / [C] Ba-**[D]**by I know **[G]** the first **[D]** cut is the deep-**[C]**est
Ba-**[D]**by I know **[G]** the first **[D]** cut is the deep-**[C]**est
[D] 'Cause when it **[G]** comes to bein' **[D]** lucky, she is **[C]** cursed
[D] When it comes **[G]** to lovin' **[C]** me, she is **[D]** worse **[C]**
But when it **[G]** comes to bein' **[D]** loved, she is **[C]** first
That's **[D]** how I know **[G]** the first **[D]** cut is the deep-**[C]**est
Ba-**[D]**by I know **[G]** the first **[D]** cut is the deep-**[C]**est **[D] / [G]**↓



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