# Be My Yoko Ono

Ed Robertson, Steven Page 1989 (released by Barenaked Ladies 1992)

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**INTRO: / 1 2 / 1 2 /**

**[G] / [B] / [C] / [D] /**

**[G] / [B] / [C] / [D] /**

**[G]↓** And if there’s **[B]↓** someone you can **[C]↓** live without **[D]↓**

Then **[G]** do so **[B] / [C] / [D] /**

**[G]↓** And if there’s **[B]↓** someone you can **[C]↓** just shove **[D]↓** out

Well **[G]** do so **[B] / [C] / [D] /**

**CHORUS:**

**[G]** You can **[B]** be my Yoko **[C]** Ono **[D]**

**[G]** You can **[B]** follow me where-**[C]**ever I **[D]** go

**[G]** Be my **[B] (be my)** be my **[C]** be my Yoko **[D]** Ono, whoa-o-

**[G]**whoa **[B] / [C] / [D] /**

**[G]↓** Oh isn’t it **[B]↓** beautiful to **[C]↓** see two people **[D]↓** so much in

**[G]** love? **[B] / [C] / [D] /**

**[G]↓** Barenaked **[B]↓** as twovirgins **[C]↓** hand in hand and **[D]↓** hand and hand in

**[G]** glove **[B] / [C] / [D] /**

**[G]↓** But now that I’m **[B]↓** far away it **[C]↓** doesn’t seem to **[D]↓** me to be such a

**[G]** pain **[B] / [C] / [D] /**

**[G]↓** To have you **[B]↓** hanging off my **[C]↓** ankle like some **[D]↓** kind of ball and

**[G]** chain **[B] / [C] / [D] /**

**CHORUS:**

**[G]** You can **[B]** be my Yoko **[C]** Ono **[D]**

**[G]** You can **[B]** follow me where-**[C]**ever I **[D]** go

**[G]** Be my **[B] (be my)** be my **[C]** be my Yoko **[D]** Ono

**(be my Yoko)**

**[C]** Oh no **[D]** here we go, our **[G]** life is just one big **[Em]** pun

**[C]** Oh no **[D]** here we go, as **[G]** Yokosings one **[B]↓** oh-aye-aye-aye-aye!

**/ 1 2 / 1 2 /**

**[G]↓** I know that when I **[B]↓** say this **[C]↓** I may be **[D]↓** stepping on pins and

**[G]** needles **[B] / [C] / [D]**

But **[G]↓** I don’t like **[B]↓** all these people **[C]↓** slagging her for **[D]↓** breaking up the

**[G]** Beatles **/ [B] / [C]** don’t blame it on **[D]** Yokie! I mean if

**[G]↓** I was John and **[B]↓** you were Yoko **[C]↓** I would gladly **[D]↓** give up musical

**[G]** genius **[B] / [C] / [D] /**

**[G]↓** Just to **[B]↓** have you as my **[C]↓** very own **[D]↓** personal

**[G]** Venus **/** **[B] / [C]** do do do **[D]** do

**CHORUS:**

**[G]** You can **[B]** be my Yoko **[C]** Ono **[D]**

**[G]** You can **[B]** follow me where-**[C]**ever I **[D]** go

**[G]** Be my **[B] (be my)** be my **[C]** be my Yoko **[D]** Ono, whoa-o-

**[G]↓**whoa **[B]↓ / [C]↓ / [D]↓ /**

**[G]** Be my **(be my)** **[B]** be my **(be my) [C]** be my Yoko **[D]** Ono, whoa-o

**[G]** Be my **(be my)** **[B]** be my **(be my) [C]** be my Yoko **[D]** Ono, whoa-o

**[G]** Be my **(be my)** oh **[B]** be my **(be my)**

**< SLOW >**

**[C]↓** Be my Yoko **[D]↓** Ono, whoa-o-**[C]↓**whoa-o-o-**[G]↓**o

**SPOKEN: THAT ENDING IS SO AAAACK!!!!**

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