# Do You Love Me?

Berry Gordy, Jr. 1962 (as recorded by The Contours)



**< ~[F]~ means tremolo on the F chord, etc. >**

**INTRO:** **< spoken >**

**~[F]~** You broke my heart **~[Bb]~** ‘cos I couldn’t dance

**~[C]~** You didn’t even want me around

**~[Dm]~** And now I’m **[C] ↓** back... to let **you** know, I can really shake ‘em down

**LEADER: / 1 2 3 4 /**

**[C] ↓ [C] ↓ [C] ↓**

Do you **[F]** love me? **(I can** **[Bb] really [C] move)**

Do you **[F]** love me? **(I’m** **[Bb] in the** **[C] groove)**

Now do you **[F]** love me? **([Bb] Do you** **[C] love me)**

**[Bb]** Now that **[Bbm]** I can **[C]** dance… **([C] dance…** **[C]** **dance…)** **[C] ↓**

Watch me now, hey!

**[F] (Work, work)** Ah **[Bb]** work it out **[C]** baby

**[F] (Work, work)** Well you’re **[Bb]** drivin’ me **[C]** crazy

**[F] (Work, work)** With just a **[Bb]** little bit of **[C]** soul now

**[F] ↓** **(Work)** **< tap tap…tap /…tap tap …tap >**

**BRIDGE:**

I can **[F]** mash potato **(I can** **[Bb] mash po-[C]tato)**

And I can **[F]** do the twist **(I can** **[Bb] do the** **[C] twist)**

Now **[F]** tell me baby **([Bb] Tell me** **[C] baby)**

Do you **[F]** like it like this? **(Do you** **[Bb] like it like** **[C] this)**

**[C]** Tell me **[C]** tell me **[C]** tell me **[C] ↓ < tap tap >**

Do you **[F]** love me? **([Bb] Do you** **[C] love me?)**

Now do you **[F]** love me? **([Bb] Do you** **[C] love me?)**

Now do you **[F]** love me? **([Bb] Do you** **[C] love me?)**

**[Bb]** Now that **[Bbm]** I can **[C]** dance… **([C] dance…** **[C]** **dance…) [C] ↓**

Watch me now, hey!

**[F] (Work, work)** Aa-**[Bb]**ahshake it **[C]** up shake it

**[F] (Work, work)** Ah **[Bb]** shake ‘em shake ‘em **[C]** down

**[F] (Work, work)** Ah a **[Bb]** little bit of **[C]** soul now

**[F] ↓** **(Work)** **< tap tap…tap /…tap tap…tap / >**

**[F] (Work, work)** Ah **[Bb]** work it out **[C]** baby

**[F] (Work, work)** Well you’re **[Bb]** drivin’ me **[C]** crazy

**[F] (Work, work)** Ah **[Bb]** don’t you get **[C]** lazy

**[F] ↓** **(Work)** **< tap tap…tap /…tap tap…tap >**

**BRIDGE:**

I can **[F]** mash potato **(I can** **[Bb] mash po-[C]tato)**

And I can **[F]** do the twist **(I can [Bb] do the** **[C] twist)**

Now **[F]** tell me baby **([Bb] Tell me** **[C] baby)**

Do you **[F]** like it like this? **(Do you** **[Bb] like it like** **[C] this)**

**[C]** Tell me **[C]** tell me **[C]** tell me **[C] ↓ <tap tap>**

Do you **[F]** love me? **([Bb] Do you** **[C] love me?)**

Now do you **[F]** love me? **([Bb] Do you** **[C] love me?)**

Now do you **[F]** love me? **([Bb] Do you** **[C] love me?)**

**[Bb]** Now that **[Bbm]** I can **[C]** dance… **([C] dance…** **[C]** **dance…)** **[C] ↓**

Watch me now, hey!

**[F] (Work, work)** Aa-**[Bb]**ahshake it **[C]** up shake it

**[F] (Work, work)** Ah **[Bb]** shake ‘em shake ‘em **[C]** down

**[F] (Work, work)** Ah a **[Bb]** little bit of **[C]** soul now

**[F] ↓** **(Work)** **< tap tap…tap /…tap tap…tap / >**

**[F] (Work, work)** Ah **[Bb]** work it out **[C]** baby

**[F] (Work, work)** Well you’re **[Bb]** drivin’ me **[C]** crazy

**[F] (Work, work)** Ah **[Bb]** don’t you get **[C]** lazy

**[F] ↓**Work!



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