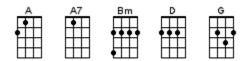
## **Teach Your Children**

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)



INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[D] You [D] who are on the [G] road [G]
Must have a [D] code [D] that you can [A] live by [A7]↓

[D] You, who are on the [G] road [G]
Must have a [D] code, that you can [A] live by [A7]
And [D] so, become your-[G]self [G]
Because the [D] past, is just a [A] goodbye [A]

[D] Teach, your children [G] well [G]
Their father's [D] hell, did slowly [A] go by [A7]
And [D] feed, them on your [G] dreams [G]
The one they [D] picks, the one you'll [A] know by [A]

[D] Don't you ever ask them [G] why
If they [G] told you, you would [D] cry
So just [D] look at them and [Bm] sigh [Bm] / [G] / [A7]↓
And know they [D] love you [D]

## [G] / [G] / [D] / [A] / [A7] $\downarrow$ < NEXT 2 PARTS SUNG TOGETHER >

And [D] you [D] of tender [G] years [G] Can't know the [D] Can you [D] hear? [G] Do you [G] care?

[D] fears [D] that your elders [A] grew by [A7] And so please [D] Can you [D] see that you [A] must be [A7] free to

[D] help [D] them with your [G] youth [G] They seek the [D] Teach your [D] children what [G] you be-[G]lieve in and

[D] truth [D] before they [A] can die [A]

[D] Make a [D] world that [A] we can [A] live in

[D] Teach, your parents [G] well [G]
Their children's [D] hell, will slowly [A] go by [A7]
And [D] feed, them on your [G] dreams [G]
The one they [D] picks, the one you'll [A] know by [A]

[D] Don't you ever ask them [G] why
If they [G] told you, you would [D] cry
So just [D] look at them and [Bm] sigh [Bm] / [G] / [A7]↓
And know they [D] love you [D]

 $[G] / [G] / [D] / [A] / [D] / [D] \downarrow [A7] \downarrow [D] \downarrow$ 

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